IN THE OHIO CIRCUIT COURT

STATE OF INDIANA, COUNTY OF OHIO

STATE OF INDIANA,)

Plaintiff,)

-vs-) Cause No. 58C01-0912-MR-001

ANDREW CONLEY,)

Defendant.)

TRANSCRIPT OF PROCEEDINGS

INTERVIEW OF ANDREW CONLEY

November 29, 2009

TRI-STATE COURT REPORTING
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19 demonstrating is, you have would his body be against 20 your body? 21 ANDREW CONLEY: Yes. 22 TOM BAXTER: As though maybe it was his back 23 against your chest? 24 ANDREW CONLEY: Yes. 25 TOM BAXTER: And at that time, did by go. 26 feel? Was it a rush or 27 ANDREW CONLEY: It made me feel bad, but I knew I 28 couldn't stop; and I tried, but it just didn't happen. 29 TOM BAXTER: So after you choked him, at some point 20 feel? Was it a rush or 21 ANDREW CONLEY: It made me feel bad, but I knew I 22 couldn't stop; and I tried, but it just didn't happen. 23 TOM BAXTER: So after you choked him, at some point 24 in time apparently you took your hands off of his neck?	1	MIU MIU	11	-Page	
1 CONSTRUCTION OF you know what there of day 1 Vas? 2 MARCHE CORLET: Services account of 6.5 3 MARCHE CORLET: Services account of 6.5 4 MARCHE CORLET: Services account of 6.5 5 MARCHE CORLET: Mack would your man and dad nave 8 March CORLET: Mack would your man and dad nave 9 MARCHE CORLET: Mack would your man and dad nave 10 MARCHE CORLET: Mack would your man and dad nave 11 MARCHE CORLET: Mack would your man and dad nave 12 MARCHE CORLET: Mack would your man and dad nave 13 MARCHE CORLET: Mack would your man and dad nave 14 MARCHE CORLET: Mack would your man and dad nave 15 COR MARCHE I day you were have by yoursalt: 16 MARCHE CORLET: Mack would be passed to the correct of your bounds with page and. 17 TOM MARCHE I Table may would happened. Must term that distant and would have a very support to the house? 18 MARCHE CORLET: Mack would happened. Must term that distant and would have a very support to the house? 19 MARCHE CORLET: Table may would happened. Must term that distant and would happened. Must term that distant and would happened. Must term that the correct of your bound your bouther on a long to the house? 19 MARCHE CORLET: Table may would happened. Must term that distant and would happened. Must term that would		•	e 6		B 0
2 MOREST COULTY: No only was not wast three of any 12 years 3 MOREST COULTY: Who sales was at hemce when this 4 THE MANTER. Who sales was at hemce when this 5 MOREST COULTY: No body. 5 MOREST COULTY: No body. 6 MOREST COULTY: No body. 7 TOO MANTER: Where world your ren and dare have 9 MARCH COULTY: No. 9 MARCH COULTY: No. 10 MARCH COULTY: No. 11 AMERICA COULTY: No. 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 TOO MANTER: And your breakest to how which 15 MOREST COULTY: No. 16 MOREST COULTY: No. 17 TOO MANTER: And your breakest to how which 18 MARCH COULTY: No. 19 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 11 TOO MANTER: And your breakest to how which 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 MOREST COULTY: No. 15 MOREST COULTY: No. 16 MOREST COULTY: No. 17 TOO MANTER: No. 18 MOREST COULTY: No. 18 MOREST COULTY: No. 19 MOREST COULTY: No. 19 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 11 MOREST COULTY: No. 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 MOREST COULTY: No. 15 MOREST COULTY: No. 16 MOREST COULTY: No. 17 MOREST COULTY: No. 18 MOREST COULTY: No. 18 MOREST COULTY: No. 19 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 11 MOREST COULTY: No. 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 MOREST COULTY: No. 15 MOREST COULTY: No. 16 MOREST COULTY: No. 17 MOREST COULTY: No. 18 MOREST COULTY: No. 18 MOREST COULTY: No. 19 MOREST COULTY: No. 19 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 11 MOREST COULTY: No. 11 MOREST COULTY: No. 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 MOREST COULTY: No. 15 MOREST COULTY: No. 16 MOREST COULTY: No. 17 MOREST COULTY: No. 18 MOREST COULTY: No. 18 MOREST COULTY: No. 19 MOREST COULTY: No. 19 MOREST COULTY: No. 10 MOREST COULTY: No. 10 MOREST COULTY: No. 11 MOREST COULTY: No. 11 MOREST COULTY: No. 11 MOREST COULTY: No. 12 MOREST COULTY: No. 13 MOREST COULTY: No. 14 MOREST COULTY: No. 15 MOREST CO		outliney,		1 unconscious or what happened?	Page 8
# TOTAL NUMBERS COULTY: Notice was at home without high property of American Country to American Country t			ļ		
AMERIC COLLEY: No.0297. TOWN ANTERS: so delike weeked your now and ded have bears? AMERIC COLLEY: Very. AM					
5 ANGERS CORREY: Where wend you men and dod have 5 Deeps		TOM BAXTER: Who else was at home when this	1		
6 (Lassible discussion between efficients) 7 TOM ANDTES: Marcia Woods grat area and dad have 8 Joseph 7 10 YOM ANDTES: Marcia. 11 TOM ANDTES: Marcia Woods grate home by youtself? 12 TOM ANDTES: Marcia So you grays were home by youtself? 13 ANDRES CORLEY: 10 years and. 14 TOM ANDTES: And you ben't be words? 15 ANDRES CORLEY: 10 years and. 16 TOM ANDTES: And you ben't be what happened. Just that you's you's you's were words and and after a words. 17 TOM ANDTES: And you forth as what happened. Just tom to all you's you's you's you's were wystaffe or downstate, what you's home books? 18 ANDRES CORLEY: 10 were not seen to downstate, what you's part of the Books? 19 Cornal bere. You eyes were wystaffe or downstate, what you's part of the Books? 20 Dest of the Books? 21 ANDRES CORLEY: 10 were consupation. 22 One Bootsen? 23 ANDRES CORLEY: 10 were consupation. 24 ANDRES CORLEY: 10 were consupation. 25 TOM ANDRES (CORLEY: 10 were consupation. 26 TOM ANDRES (CORLEY: 10 were consupation. 27 TOM ANDRES CORLEY: 10 were consupation. 28 TOM ANDRES CORLEY: 10 were consupation. 29 TOM ANDRES (CORLEY: 10 were consupation. 20 TOM ANDRES (CORLEY: 10 were consupation. 21 TOM ANDRES CORLEY: 10 were consupation. 22 TOM ANDRES CORLEY: 10 were consupation. 23 TOM ANDRES CORLEY: 10 were consupation. 24 ANDRES CORLEY: 10 were consupation. 25 TOM ANDRES (CORLEY: 10 were consupation. 26 TOM ANDRES CORLEY: 10 were consupation. 27 TOM ANDRES CORLEY: 10 were consupation. 28 TOM ANDRES CORLEY: 10 were consupation. 29 TOM ANDRES CORLEY: 10 were consupation. 20 TOM ANDRES (CORLEY: 10 were consupation. 20 TOM ANDRES CORLEY: 10 were consupation. 21 TOM ANDRES CORLEY: 10 were consupation. 22 TOM ANDRES CORLEY: 10 were consupation. 23 TOM ANDRES CORLEY: 10 were consupation. 24 ANDRES CORLEY: 10 were consupation. 25 TOM ANDRES CORLEY: 10 were consupation. 26 TOM ANDRES CORLEY: 10 were consupation. 27 TOM ANDRES CORLEY: 10 were consupation. 28 TOM ANDRES CORLEY: 10 were consupation. 29 TOM ANDRES CORLEY: 10 were consupation. 20 TOM ANDRES CORLEY: 10 w		5 happened?			
The ADMITTAL Hose would your man and dea make a beauty of beauty and the state of the work of of t		6 ANDREW CONLEY: Nobody.			
9 ANGREW CORLEY: Wast. 10 TOW BAYER: So you quys were bone by yourself? 11 ANGREW CORLEY: Yes. 12 TOW BAYER: And your horother is how catch 13 ANGREW CORLEY: 10 years old. 14 TOW BAYER: And your brother is how catch 15 Care of your brother when your most add dat are the very 16 ANGREW CORLEY: 10 years old. 17 TOW BAYER: To year year year and data are of very 18 ANGREW CORLEY: 10 years old. 18 TOW BAYER: To year year year year year year year year	-	7 TOM BAXTER: Where would your mom and dad have	- 1		
9 ANDRESS CONTET: Tasks. 10 TOM ANTERS. AND your purposes bases by gourself? 11 AMORNE CONTET: Task. 12 TOM ANTERS. And your brother is how old? 13 ANDRESS CONTET: Task. 14 TOM ANTERS. And your brother is how old? 15 Ourse of your brother when your mom and deal are at week? 16 ANDRESS CONTET: Pask. 17 TOM ANTERS CONTET: Task a what happened. Jour tourn the character of your brother when your mom and deal are at week? 18 ANDRESS CONTET: Pask. 19 Formal bases. You pays were upstains or downstains, what is charactery on the character of the houses? 19 ANDRESS CONTET: In our room upstains. 20 ANDRESS CONTET: Tour and the provide demonstration, what is a possible of the houses? 21 ANDRESS CONTET: Tour and the provide demonstration, what is a possible of the houses? 22 TOM ANTERS When you are upstains. 23 TOM ANTERS CONTET: Tour and the filors or what is a possible of the houses? 24 ANDRESS CONTET: Tour and the pask of the pask of the pask of the house of the pask of th		8 been?			
10 TOW BANTER: Day one copys were bone by pourself? 11 ANDRESS COULTY: Yes. 12 TOW BANTER: And your brother is how old? 13 ANDRESS COULTY: 10 years old. 14 TOW BANTER: And your brother is how old? 15 TOW BANTER: And your brother is how old? 16 TOW BANTER: Tow old when your me and dad are at west? 17 TOW BANTER: Tow old when your me and dad are at west? 18 ANDRESS COULTY: Me. 19 ANDRESS COULTY: Wes your ware upstalize or devertality, that 19 ANDRESS COULTY: Tow old at no. end let's not be so 11 Mean Marter: Vog quys were upstalize or devertality, that 19 ANDRESS COULTY: Tow old at no. end let's not be so 11 Mean Marter: Vog quys were upstalize. 19 ANDRESS COULTY: Tes. 20 TOW BANTER: Not you guys were upstalize. 21 TOW BANTER: Not you don't not week that this ever, you gradereed. 22 TOW BANTER: Not you had and your brother get along? 23 ANDRESS COULTY: Tes fair, but; MEST's andress 24 ANDRESS COULTY: Tes fair, but; MEST's andress 25 TOW BANTER: Not you had and the before you came 26 In was, he said that he chinks he's sick, and weeh he 27 How long as you thinks you choosed kin? 28 ANDRESS COULTY: Tes fair, but; MEST's andress 29 ANDRESS COULTY: Tes fair, but; MEST's andress 20 ANDRESS COULTY: Tes fair, but; MEST's andress 20 ANDRESS COULTY: Tes back. 21 TOW BANTER: And you had and kind of in what you 22 ANDRESS COULTY: Tes out had andress to crass and your menuth, waxy? 23 But you guys, you began to wareled to do crass players menuth, waxy? 24 ANDRESS COULTY: Tes. 25 TOW BANTER: And you had and kind of in what you 26 TOW BANTER: Tes you had and kind of in what you 27 TOW BANTER: And you had and kind of in what you 28 ANDRESS COULTY: Tes. 29 TOW BANTER: And you had and kind of in what you 29 TOW BANTER: And you had and kind of in what you 29 TOW BANTER: And you had and kind of in what you 29 TOW BANTER: And you had and kind of in what you 29 TOW BANTER: And you had and kind of in what you 29 TOW BANTE	-	9 ANDREW CONLEY: WOTK.			
AMOREM COLLEY: Yes. ANDREW COLLEY: Yes. ANDREW COLLEY: 10 years old: 12 ANDREW COLLEY: 10 years old: 13 ANDREW COLLEY: 10 years old: 14 TOM BANTER: And my you left to babyait, or who takes: 15 Cares of you have brothere when you can and ded are at work? ANDREW COLLEY: No. 16 ANDREW COLLEY: No. 17 TOM BANTER: Take you left to babyait, or who takes: 18 Schell record from the what happened. Just turn the 19 Schell record from the what happened. Just turn the 19 Schell record from the house of the house you were upstate; or downstate, what 19 Part of the house? 10 ANDREW COLLEY: In our coom upstate, 10 ANDREW COLLEY: Under the house you have a bedroad or whose you should not a work and it sounds like to me that this weally got 10 ANDREW COLLEY: Yes. 10 ANDREW COLLEY: Yes, 11 Schell Record from the balance of the house, 12 ANDREW COLLEY: Yes. 13 West paged. 14 ANDREW COLLEY: Yes. 15 TOM BANTER: And you had to ask him a little bit shout 16 In was, he said that he bilanch he's sick, and when he 17 In the fact of the collection of the carey things to 18 Schell Recoller; Yes. 19 TOM BANTER: Out; Yes. 10 TOM BANTER: Out; Yes. 10 TOM BANTER: Out; Yes. 11 Schell Recoller; Yes. 12 ANDREW COLLEY: Yes, 13 West paged. 14 TOM BANTER: And we he laying an his back or his back or what he call do carey things to 15 TOM BANTER: So you began to offeet his 16 TOM BANTER: Out; Yes, back. 17 TOM BANTER: Out; Yes, 18 West Schell Recoller; Yes, 19 TOM BANTER: Toll me a little bit shore shout what 19 TOM BANTER: Out; Yes, 20 TOM BANTER: Toll me a little bit shore the content of the content	- :	10 TOM BAXTER: So you guys were home by yourself?			
Too BANTER: And you brother to how old? ADDRESS COURTY: 10 years old. Too BANTER: And you befut to babysit, or who takes Too BANTER: And you befut to babysit, or who takes Too BANTER: And you befut to babysit, or who takes Too BANTER: And you befut to babysit, or who takes Too BANTER: Too BANTER: Too Banter: And the second particular of t	12				
13 and than he was just in my hands and I just squeezed. 14 TON BANTER: As you heat to be beyold, or who takes 15 eare of your bottlets when your mon and dad are at week? 16 Eare of your bottlets when your mon and dad are at week? 17 TON BANTER: Ton said that happened. Just tour the 18 chake around here. Just look at me, and let's not be so 19 formal hate. You guy were upstalize or nowwealthy, what 20 parts of the house? 21 ANDREW CORLEY: I now it seem upstalize. 22 TON BANTER: When you say in year boom, do you guys 23 shace beforeon? 24 ANDREW CORLEY: Yeah. 25 TON BANTER: When you say in year boom, do you guys 26 ANDREW CORLEY: Yeah. 27 TON BANTER: When you say in year boom, do you guys 28 ANDREW CORLEY: Yeah. 29 TON BANTER: Not you say in year boom, do you guys 29 ANDREW CORLEY: Yeah. 20 TON BANTER: Not you say in year boom, do you guys 20 ANDREW CORLEY: Yeah. 21 MORREW CORLEY: Yeah. 22 TON BANTER: Not you say in year boom, do you guys 23 ANDREW CORLEY: Yeah. 24 ANDREW CORLEY: Yeah. 25 TON BANTER: Not you say in year boom, do you guys 26 ANDREW CORLEY: Yeah. 27 ANDREW CORLEY: Yeah. 28 ANDREW CORLEY: Yeah. 29 TON BANTER: Not you say in year boom, do you guys 20 ANDREW CORLEY: Yeah. 20 TON BANTER: Not you say in year boom, do you guys 21 ANDREW CORLEY: Yeah. 22 TON BANTER: Not you see and your brother get along? I 23 ANDREW CORLEY: Yeah. 24 ANDREW CORLEY: Yeah. 25 TON BANTER: Not you see and your brother get along? I 26 Like a c what? 27 ANDREW CORLEY: Yeah. 28 ANDREW CORLEY: Yeah. 29 TON BANTER: Not you shad his kind of in what you 20 TON BANTER: Not you wend to make he leying on his back of his week. 29 TON BANTER: Not you been to choke him, okay. And 20 How are chokendard 20 TON BANTER: Not you been to choke him, okay. 21 Corl BANTER: Not you been to choke him, okay. 22 TON BANTER: Not you been to choke him, okay. 23 TON BANTER: Not you been to choke him, okay. 24 ANDREW CORLEY: Not you been to choke him, okay. 25 TON BANTER: Not you though you choked him, it s	1	2 TOM BAXTER: And your brother is how old?	- 1		
16 Case of your brother when your most and dad age at work? 15 Case of your brother when your most and dad age at work? 16 ANDREW CORLEY: Me. 17 TOW BANTER: Tell me what happened. Just turn the 18 Chair arrow brow brow brow when he me what happened. Just turn the 19 Coreman brow brow brow when he me what happened. Just turn the 19 Coreman brow brow brow are upstalize or downstality, what 19 Part of the house? 20 Part of the house? 21 ANDREW CORLEY: In our room upstalize, what 22 TOW BANTER: How you say in your poom, do you quys 23 Andrew CORLEY: Youh. 24 ANDREW CORLEY: Youh. 25 TOW BANTER: Down and your brother got along? It 26 ANDREW CORLEY: You and your brother got along? It 27 TOW BANTER: Now you streading him or bunt over, 28 ANDREW CORLEY: You and your brother got along? It 29 Day and the come point, and it seemeds like that you were 20 Out of hand at one point, and it seemeds like that you were 21 ANDREW CORLEY: It's fair, bet I wan't angry. 22 Out of hand at one point, and it seemeds like that you were 23 ANDREW CORLEY: It's fair, bet I wan't angry. 24 ANDREW CORLEY: It's fair, bet I wan't angry. 25 TOW BANTER: One you began to croke him, okay. And 26 In was, he said that be thinks he's sick, and when he 27 Looks at people, sometimes he wants to do crasy things to 28 them. So maybe you want to are him a little bit about 29 them. So maybe you want to are him a little bit about 30 them. 31 CORE BANTER: Only by the words in your ment, okay? 32 they was shownhift 33 ANDREW CORLEY: I by the contact of the was that you were 34 ANDREW CORLEY: Yes. 35 ANDREW CORLEY: I by the contact of the was that you were 36 ANDREW CORLEY: Yes. 36 ANDREW CORLEY: Yes. 37 ANDREW CORLEY: Yes. 38 ANDREW CORLEY: I by the contact of the was that you were doing? 38 ANDREW CORLEY: I by the contact of the was that you were doing? 39 ANDREW CORLEY: Yes. 30 ANDREW CORLEY: Yes. 31 ANDREW CORLEY: Yes. 31 ANDREW CORLEY: Yes. 32 ANDREW CORLEY: Yes. 33 ANDREW CORLEY: I by the contact of the was that you were doing? 34 ANDREW CORLEY: I by the	1	ANDREW CONLEY: 10 years old.			}
Serve of your bonchard when your mon and dead are at week? AMORAN CORLEY: M. AMORAN COR	1	TOM BAXTER: Are you left to babysit, or who takes	- 1		
16 TOW MANTER: Tell me what happened. Just turn the 13 chair around here. Just look at me, and let's not be so that this really got 1 means, it kind of sounds like to me that this really got 2 out of hand at one postut, and it counts like that you were 1 means, it kind of sounds like to me that this really got 2 out of hand at one postut, and it counts like that you were 3 means, it kind of sounds like to me that this really got 2 means, it kind of sounds like to me that this really got 3 means, it kind of sounds like to me that this really got 2 means, it kind of sounds like to me that this really got 3 means, it kind of sounds like to me that this really got 3 means, it kind of sounds like to me that this really got 4 means to the hand at one postut, and it counts like that you were 3 means to the hand at one postut, and it counts like that you were 4 means to the hand at one postut, and it counts like that you were 5 them. So maybe you want to ark him a little bit obset 5 them. So maybe you want to ark him a little bit obset 5 them. So maybe you want to ark him a little bit obset 6 them were, what you were 10 means to the want of the means o	1			more you on top or him?	
18 chair account here. Just cloud here.	- 1			The state of the s	-
18 CALLE STOURS COLLEY: Un-hub. 19 ANDERS COLLEY: We have separated before you came 20 that a composition of sounds like to me that this really got 21 and so may be said that he thinks he's sick, and when he said that he thinks he's sick, and when he said that he thinks he's sick, and when he said that he thinks he's sick, and when he said that he thinks he's sick, and when he say you separed there? 22 and says, you began to create to do crazy things to that. 23 that. 24 ANDERS COLLEY: Vesh. 25 TOM BANTER: New you say in your recent do you guys 26 ANDERS COLLEY: Yesh. 27 TOM BANTER: New you say in your recent do you guys 28 TOM BANTER: New you straddling him or bent over, 29 TOM BANTER: New you straddling him or bent over, 20 TOM BANTER: New you straddling him or bent over, 21 TOM BANTER: New you straddling him or bent over, 22 TOM BANTER: New you straddling him or bent over, 23 or how were you? 24 ANDERS COLLEY: Te's him, your recent do you guys 25 TOM BANTER: New you straddling him or bent over, 26 TOM BANTER: New you straddling him or bent over, 27 TOM BANTER: New you straddling him or bent over, 28 TOM BANTER: New you straddling him or bent over, 29 TOM BANTER: New you straddling him or bent over, 20 TOM BANTER: New you straddling him or bent over, 21 TOM BANTER: New you straddling him or bent over, 22 TOM BANTER: New you straddling him or bent over, 23 TOM BANTER: New you straddling him or bent over, 24 TOM BANTER: New you straddling him or bent over, 25 TOM BANTER: New you straddling him or bent over, 26 TOM BANTER: New you straddling him or bent over, 27 TOM BANTER: New you straddling him or bent over, 28 TOM BANTER: New you straddling him or bent over, 29 TOM BANTER: New you straddling him or bent over, 20 TOM BANTER: New you straddling him or bent over, 21 TOM BANTER: New you straddling him or bent over, 22 TOM BANTER: New you straddling him or bent over, 23 TOM BANTER: New you straddling him or bent over, 24 TOM BANTER: New you straddling him or bent over, 25 TOM BANTER: New you straddling him or bent	1	7 TOM BAXTER: Tell me what happened. Just turn the			
19 Part of the house? 20 Part of the house? 21 ANDREM CONLEY: In our room upstairs. 22 TOM EANTER: Name you say in your room, do you guys 23 Share a bedroom? 23 On how were you? 24 ANDREM CONLEY: When you say in your room, do you guys 25 TOM EANTER: Name you say in your room, do you guys 26 ANDREM CONLEY: You. 27 TOM EANTER: Name you say in your room, do you guys 28 ANDREM CONLEY: I was like bent ower. 29 On how were you? 20 On how were you? 20 On how were you? 21 ANDREM CONLEY: I was like bent ower. 22 TOM EANTER: And was he laying on his back or his 24 ANDREM CONLEY: I was like bent ower. 25 TOM EANTER: And was he laying on his back or his 26 TOM EANTER: So you began to chooke him, okay. And 27 Out of hand at one point, and it sounds like that you were 28 ANDREM CONLEY: Yes, back. 39 Very angry. Is that fair? 40 ANDREM CONLEY: Yes, back. 41 ANDREM CONLEY: Yes, back. 42 ANDREM CONLEY: Yes, back. 43 TOM EANTER: So you began to chooke him, okay. And 44 How long do you think you chooked him? 54 ANDREM CONLEY: Yes, back. 55 TOM EANTER: Other you chink you chooked him? 56 TOM EANTER: Tom, what he told me before you came 57 ANDREM CONLEY: Yes, back. 58 TOM EANTER: And you hand to easy things to 58 Chem. So maybe you want to ask him a little bit about 59 Chem. 50 TOM EANTER: Other you canned the wants to do crasty things to 50 TOM EANTER: Other you canned thing to betreetly Potts about	1				
20 TOM BANTER: And you squeezed? 21 ANDREM CONLEY: In our room upstales. 22 TOM MANTER: When you say in your room, do you guys 23 share a bedroom? 24 ANDREM CONLEY: Yeah. 25 TOM BANTER: When you say in your room, do you guys 26 ANDREM CONLEY: Yeah. 27 TOM BANTER: New you say in your room, do you guys 28 ANDREM CONLEY: Yeah. 29 Or how were you? 20 TOM BANTER: New you sere your 20 TOM BANTER: New you sere your 21 ANDREM CONLEY: I was like bent over. 22 TOM BANTER: New you here he laying on his back or his 23 ANDREM CONLEY: Yes, back. 24 ANDREM CONLEY: Yes, back. 25 TOM BANTER: So you began to choke him, oksy. And 26 ANDREM CONLEY: It's fair, but I wasn't angry. 27 ANDREM CONLEY: Yes, back. 28 ANDREM CONLEY: Yes, back. 29 ANDREM CONLEY: Yes, back. 30 TOM BANTER: So you began to choke him, oksy. And 4 how long do you think you choked him? 4 how long do you think you choked him? 5 ANDREM CONLEY: 20 minutes. It was not you wast to do crary things to 8 them. So maybe you want to ask him a little bit about 9 them. So maybe you want to ask him a little bit about 10 done. And post the control of the property of	1				[
ANDREM CONLEY: In our room upstairs. TOM BAYTER: Name you say in your room, do you quys ANDREM CONLEY: Un-hub. ANDREM CONLEY: Yeah. ANDREM CONLEY: Yeah. ANDREM CONLEY: Yeah. ANDREM CONLEY: Twen like bent over. TOM BAYTER: And was he laying on his back or his Page 7 I mean, it kind of sounds like to me that this really got. a wery angry. Is that fair? ANDREM CONLEY: It's fair, but I wasn't angry. CLES POTTS: Yea, what he told me before you came 6 in was, he said that be thinks he's sick, and when he 7 looks at people, sometimes he wante to do cray things to 8 then. So haybe you want to ask him a little bit about 9 that. 1 TOM BAYTER: Only you want to ask him a little bit about 9 that. 1 TOM BAYTER: Only you want to ask him a little bit about 10 TOM BAYTER: Only you want to words in your nouth, okay? 11 setail. I don't want to put words in your nouth, okay? 12 ANDREM CONLEY: IT just — when I started to do 11 detail. I don't want to put words in your nouth, okay? 13 ANDREM CONLEY: When he 14 TOM BAYTER: And you began to choke him, okay. And ANDREM CONLEY: 12 minutes. It was — it was long. TOM BAYTER: And you began to choke him, okay. ANDREM CONLEY: 12 minutes. It was — it was long. TOM BAYTER: Toll me a little bit sore about — 14 was there something that came over you that you couldn't 9 stop, or what happened there? 10 ANDREM CONLEY: IT just — when I started to do 11 that, it just — just — it couldn't atop myself. And he 12 Cold me to stop, and I wanted to, but I couldn't. 13 ANDREM CONLEY: No. 14 ANDREM CONLEY: No. 15 ANDREM CONLEY: No. 16 TOM BAYTER: Has eyes were shut and he was unaware 17 Of MATTER: Has eyes were shut and he was unaware 18 ANDREM CONLEY: We. 29 TOM BAYTER: And that like how did that make you 20 you beday? 21 ANDREM CONLEY: Yes. 22 TOM BAYTER: And that like how did that nake you 23 TOM BAYTER: And the pour tokey you hands off of his neck? 24 In class apparently you took your hands off of his neck?	2		- 1	100241, 123,	ŀ
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100 DAXIBE And at that time, did by go		i	24		
	دی	IOM BAXTER: And at that time, did he go	25	ANDREW CONLEY: Un-hun.	.

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	Page 1	0		Page 12
	1 TOM BAXTER: Then what did you do?	1	TOM BAXTER: And then you did what?	
	2 ANDREW CONLEY: I didn't want to get blood on the	2	ANDREW CONLEY: I dragged I tipped him up a	
	3 floor cause he was bleeding.	3	little and took him to the stairs and dragged him down the	
	4 TOM BAXTER: Where was he bleeding from?	4	stairs. And I went upstairs and got a garbage bag, put	
1	5 ANDREW CONLEY: His mouth and his nose.	5	that over most of his as far as it could go. Them I	
	6 TOM BAXTER: What do you think caused that?	6	drug him to my trunk, I opened it up, and I put him in]
	7 ANDREW CONLEY: I guess me choking him but so I	7	there and then and then I drove to the trail and opened	
	8 took a bag from our drawer and put it over his head, and	8	up my trunk. And I went to lift him out, and blood fell	
1	9 found black electrical tape and taped that.	9	in my trunk and the ground. And I had picked him up and I	1
1	and the transfer and page	10	carried him to where I put him down, and then I returned	
	1 the bag over his head?	11	to my car. And there was blood in the trunk, and I just	
1	to no notice of the floor,	12	left it there because I knew I was going to turn myself	-
1	and the same to anything else to	13	in.	İ
	4 him?	14	TOM BAXTER: When you left your house, describe to	ŀ
1	in the state of th	15	me where is your house?	
1		16	ANDREW CONLEY: Hartford Pike, like 10 minutes away	İ
1	7 TOM BAXTER: Hold on just a minute. Go ahead and	17	from town.	İ
1	8 ask that.	18	TOM BAXTER: Are you closer to if you were to go	- 1
19	The first included to the parties	19	home right now, would you go up 56 and then turn onto	-
21	the modes, and she chinks	20	Hartford Pike?	
2	The same of the transfer of the same of th	21	ANDREW CONLEY: Uh-huh.	
22	•	22	TOM BAXTER: Up at French?	
23	T CER CARE CIE	23	ANDREW CONLEY: Yeah.	!
24	medication, but I did not use the medication.	24	TOM BAXTER: And how far would you drive up	
25	GLEN POTTS: Where is it at?	25	Hartford Pike to get to your place, a couple miles?	
	Page 11			Page 13
1	ANDREW CONLEY: It was in my pockets, and I threw	1	ANDREW CONLEY: Like three like two, three	1190 13
2	it out because I didn't want it.	2	miles.	ŀ
3	GLEN POTTS: What kind was it, do you know?	3	TOM BAXTER: Is it on the right or the left?	
4	ANDREW CONLEY: It's called Clonazepam.	4	ANDREW CONLEY: Right.	- 1
5	GLEN POTTS: Do you know what it's for?	5	TOM BAXTER: It's on the right. When you left your	
6	ANDREW CONLEY: I think it was my mom said it	6	house, did you come down to French?	
7	was for going to sleep.	7	ANDREW CONLEY: Yeah.	1
8	GLEN POTTS: You say you didn't take any of it	8	TOM BAXTER: And then what direction did you go?	
9	then?	9	ANDREW CONLEY: Towards town.	
10	ANDREW CONLEY: No.	10	TOM BAXTER: Was it daylight or was it dark?	
11	TOM BAXTER: So after you put the bag and where	11	ANDREW CONLEY: It was nighttime.	
12	did you retrieve the bag from?	12	TOM BAXTER: And when you left your house, where	ļ.
13	ANDREW CONLEY: The drawer in our kitchen.	13	did you think you were gonna go?	
14	TOM BAXTER: Like a ziplock bag?	14	ANDREW CONLEY: Somewhere I could put him down, and	
15	ANDREW CONLEY: No. Like a grocery bag, when you	15	that's what I did.	
16	go to Wal-Mart and get	16	TOM BAXTER: When you made it to the park, did you	
17	TOM BAXTER: Okay. So you put that over your	17	park your car in the parking lot or did you drive out onto	
18	brother's head, and then you took black tape and you taped	ł	the grass?	
19	it around the neck?	19	AMDREW CONLEY: In the parking lot.	
20	ANDREW CONLEY: No. Around this,	20	TOM BAXTER: You down by the big blue metal	1
21	TOM BAXTER: Around his face?	21	building down there?	
22	ANDREW CONLEY: Yeah.	22	ANDREW CONLEY: Yes.	
23	TOM BAXTER: You're making a circular motion.	23	TOM BAXTER: Was there anyone down there?	
24	ANDREW CONLEY: Yeah, like that, like around his	24	ANDREW CONLEY: No.	
25	face.	25	TOM BAXTER: So did you physically pick him up and	
			, 122 proc are up and	İ

_	- AT	mm_1	ago	
	Pag	je 14		Page 16
1	remove him from the trunk?	1	TOM BAXTER: On the right or left?	
. 2	ANDREW CONLEY: Yes.	2	ANDREW CONLEY: Right.	a.
3	TOM BAXTER: Did you carry him or drag him or	3	TOM BAXTER: Is there a lake there? Does she have	
4	ANDREW CONLEY: I carried him. And then he got	4	a lake in her front yard?	
5	heavy, so I set him down for a sec, caught my breath,	5	ANDREW CONLEY: No, I don't think so.	
6	picked him back up, and then kept going.	6	TOM BAXTER: Who does she live with?	
7	TOM BAXTER: And did you head over the hill or what	7	ANDREW CONLEY: Her parents.	
8	direction did you go?	8	TOM BAXTER: Both her mom and dad?	:
9	ANDREW CONLEY: I went to the little the barrels	9	ANDREW CONLEY: Uh-huh.	
10	in the back, and I went to those. I went into those woods	10	TOM BAKTER: Back up just a little bit. You said	
11	and I found a spot that I thought was reasonable, and I	11	you changed your clothes. Do you remember what you was	
12	set him down.		wearing?	
13	TOM BAXTER: We're gonna talk a little bit about	13	ANDREW CONLEY; Yes.	
14	I want to back up, okay. Well, no, I don't, just not yet.	14	TOM BAXTER: And what was that?	
1	After you took him back there and you put him in the	15	ANDREW CONLEY: I was wearing a gray sweatshirt	į
16	was it described in the woods or in the grass or		with black things and a pair of blue jeans.	
17	ANDREW CONLEY: In the woods.	17	TOM BAXTER: Did you say that they had blood on	
18	TOM BAXTER: In the woods. Did you say you covered		them? At what point did you get blood this might sound	
19	him up with something?	1	like a dumb question, but when did you get blood on you?	
20	ANDREW CONLEY: Yes. Like little sticks.	20	ANDREW CONLEY: When like I was doing that and	
21	TOM BAXTER: And did you stay there long or did you	1	like	
22	leave immediately?	22		
23	ANDREW CONLEY: I just left.	23	TOM BAXTER: And you're choking him?	
24	TOM BAXTER: Okay. When you left, where did you		ANDREW CONLEY: Yeah. And like it was on my sleeve	
25	dos		because I went to move my hand and it got on there, and	İ
-		43	then 1t got on my pants because his head was next to my	
	-	e 15		Page 17
1	ANDREW CONLEY: I went to my house. I changed my	1	leg, and that's he was bleeding.	
	shirt and my pants. I changed my pants and my sweatshirt	2	TOM BAXTER: Where's your clothes at now?	
1	because I had blood on them. And then my girlfriend	3	ANDREW CONLEY: They're in my closet, and there	
1	wanted to hang out, so I went up there.	4	are I do believe there's a pair of gloves in the chair	
5	TOM BAXTER: Who is your girlfriend?	5	with blood on them.	
6	ANDREW CONLEY:	6	TOM BAXTER: What kind of gloves? Work gloves	
7	TOM BAXTER: who?	7	or	
8	ANDREW CONLEY:	8	ANDREW CONLEY: I would say work gloves. I'm not	
9	TOM BAXTER: How do you spell	9	sure what they are.	
10	ANDREW CONLEY:	10	TOM BAXTER: Like leather or cloth?	
11	TOM BAXTER: Try that again.	11	ANDREW CONLEY: They're like cloth, and then the	-
12	ANDREW CONLEY:	12	underside like here is like sticky to like grab things	[
13	TOM BAXTER: Where does what's her first name	13	better.	
14	again?	14	TOM BAXTER: What color?	ŀ
15	ANDREW CONLEY:	15	ANDREW CONLEY: Gray.	İ
16	TOM BAXTER:	16	TOM BAXTER: Gray gloves. Where did you get those	
17	ANDREW CONLEY:	17	gloves?	}
18	TOM BAXTER: Where does she live?	18	ANDREW CONLEY: I bought them a while back with my	.]
19	ANDREW CONLEY: I stink with roads, but you go	19	friend Dylan and his brother Trey, because we do a thing	j
20		- 1	called free hunting (phonetic), and they help us grab	
21	TA STATE OF THE ST	- 1	things.	ĺ
22		22	TOM BAXTER: Did you tell hat happened?	
23	TOM BAXTER;	23	ANDREW CONLEY: Huh-uh.	
24	ANDREW CONLEY: And her house is	24	TOM BAXTER: Have you told anybody?	
25	like these two stone pillars, it's there.	25.		
			ANDREW CONLEY: I ran into my friend Dylan, and I	ļ

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Page 18		Page 20					
l told him before I walked up here, and I ran into my friend	1 ANDREW CONLEY: It was just to see if he could get						
Z Jared.	2 out of it like wrestling people do, and it just turned						
3 TOM BAXTER: Who is Jared?	3 into something worse.						
4 ANDREW CONLEY: Jared	4 TOM BAXTER: Well, and I understand his question						
5 TOM BAXTER:	5 perfectly, and I'm not sure you do. In the beginning,						
6 ANDREW CONLEY:	6 when you was talking about doing the how did you						
7 TOM BAXTER: "G	7 describe that hold, the initial hold?						
8 ANDREW CONLEY: Yeah.	8 ANDREW CONLEY: The initial hold was light and						
	9 TOM BAXTER: What do you call that?						
	10 ANDREW CONLEY: What do you mean?						
0 ANDREW CONLEY:	11 TOM BAXTER: Is there a name for that technique?						
1 TOM BAXTER:	12 ANDREW CONLEY: I'm not I don't know.						
2 ANDREW CONLEY: Yes.	13 TOM BAXTER: When you first did that						
3 TOM BAXTER: Like	14 ANDREW CONLEY: Yeah.						
4 Do you know him, Wayne?							
S WAYNE SIEKMAN: Yeah. I don't know him.	15 TOM BAXTER: you said he became unresponsive and 16 unconscious, and you laid him on the floor.						
6 TOM BAXTER: How old is Dylan?	1						
7 ANDREW CONLEY: 17.	1						
8 TOM BAXTER: What did you tell him?	18 then I increased pressure, and then he passed out.						
9 ANDREW CONLEY: I told him that I killed my little	19 TOM BAXTER: Well, at the point in time he passed						
0 brother and I was going to come here after I was done	20 out, you laid him on the floor; is that right?						
talking to him.	21 ANDREW CONLEY: Yes.						
2 TOM BAXTER: What did he say?	22 TOM BAXTER: So he's laying on the floor and he's						
ANDREW CONLEY: He just said that he didn't know	23 unconscious; correct?						
24 what to say.	24 ANDREW CONLEY: Uh-huh.						
TOM BAXTER: Do you think he believed you or did he	25 TOM BAXTER: And then you choked him?						
Page 1	9	Page 2					
1 act like he was shocked or	1 ANDREW CONLEY: Uh-huh.						
2 ANDREW CONLEY: He was shocked.	2 TOM BAXTER: At that point in time you're choking						
3 TOM BAXTER: Was he at his house?	3 an unconscious guy?						
	'						
. Avency course, we have in town because his mom	4 ANDREW CONLEY: Uh-huh.						
ANDREW CONLEY: No. He was in town because his mom	4 ANDREW CONLEY: Uh-huh. 5 TOM BAXTER: Okay, which tells me that you wanted						
5 works at the RiverStar Restaurant.	5 TOM BAXTER: Okay, which tells me that you wanted						
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Multi-Page "								
	Page 22			Page 24				
1 this w	ray?	1	ANDREW CONLEY: And then I went to Alexis' house.	ļ				
2	ANDREW CONLEY: I've felt this way ever since like	-2	GLEN POTTS: When you went to Alexis' house, did					
3 since	the 8th grade.	3	you take a shower before you went or just change your	-				
4	TOM BAXTER: You ever try to hurt yourself?	٩	clothes?					
5	ANDREW CONLEY: Yes.	5	ANDREW CONLEY: I just changed my clothes.					
6	TOM BAXTER: And In what way have you ever tried to	6	GLEN POTTS: And did you act any different while					
7 hurt v		7	you were there? Did she say you were acting strange or					
9	ANDREW CONLEY: And then there's more on my chest		anything?					
	egs, and I	9	ANDREW CONLEY: Hy hands were shaking, I know that.					
10	TOM BAXTER: Are these recent injuries?	10	GLEN POTTS: Did she notice it?					
	ANDREW CONLEY: Yes, earlier this week or earlier	11	ANDREW CONLEY: I told her that my hands were					
11		1	shaking.					
ŀ	month. And I grabbed a heater and I stuck it in the							
	b with me.	13	GLEN POTTS: She ask you why?					
14	TOM BAXTER: Did you shock yourself?	14	ANDREW CONLEY: No.					
15	ANDREW CONLEY: Uh-huh.	15	GLEN POTTS: How long did you stay at your					
16	TOM BAXTER: Your mom and dad know about this?		girlfriend's house, Alexis?					
17	ANDREW CONLEY: Uh-huh.	17	ANDREW CONLEY: I think it was until 11:30.					
18	GLEN POTTS: When was this?	18	GLEN POTTS: And was her parents home?					
19	ANDREW CONLEY: Earlier in the month. I'm not	19	ANDREW CONLEY: Yes.					
20 positi	ive. It was I'm not sure what day, but I think it	20	GLEN POTTS: Did you see them there?					
21 was	- I do believe it was a Monday.	21	ANDREW CONLEY: Un-huh.					
22	GLEN POTTS: Officer Baxter is talking to you	22	GLEN POTTS: You stayed there until 11:30. Them					
23 about	and I think I want to get back to 8:45, you	23	what did you do?					
24 said	this happened around 8:45 on Saturday evening?	24	ANDREW CONLEY: I went back to my house. I let the					
25	ANDREW CONLEY: Uh-huh.	25	dogs out. There was there was some blood on the	<u></u>				
	Page 23	,		Page 25				
1	GLEN POTTS: When do you think you were done with	1	kitchen floor and there was blood on this chair, so I					
2 your	wrestling and him dying? What time do you think it	2	wiped those off. I put my sweatshirt and pants into the					
3 was?	Ballpark figure.	3	closet. I found both my gloves and I put them in the					
4	ANDREW CONLEY: I'd say 9:20 30.	4	chair.					
5	GLEN POITS: And then what kind of car do you have?	5	GLEN POTTS: Were your parents home yet?					
6	ANDREW CONLEY: White Honda Accord.	6	ANDREW CONLEY: No.					
7	GLEN POTTS: What year is it?	٦,	GLEN POTTS: When did they get home?					
8	ANDREW CONLEY: I think it's a '98 maybe or '92 or	В	ANDREW CONLEY: 3:00. I think my dad got home					
1	here. You'd have to ask my dad.	١,	around 3:00 and my mom got home around 5:30, 6:00 'cause I					
10	GLEN POTTS: '98 or '92.	1	was still up.					
111	ANDREW CONLEY: I think that's	11	GLEN POTTS: They were working?					
12	GLEW POTTS: Okay. You put him in the trunk of	12	,					
13 your	- •	13						
13 your 1		14	• •					
	ANDREW CONLEY: Yes.	15	•					
15	GLEN POTTS: And you took him down to where?	16	· ·					
16	ANDREW CONLEY: The trail behind the elementary	1	·					
1	1, the parking spots.	17						
18	GLEN POTTS: And then you took him and you set him	18						
l	n the woods, and you put some stuff over top of him?	19						
20	ANDREW CONLEY: Yes,	20	•					
21	GLEN POTTS: And then where did you go?	21	GLEN POTTS: And then you said you saw your friend					
22	ANDREW CONLEY: I went back to my house.	22	Dylan?					
23	GLEN POTTS: You said you changed your clothes?	23	ANDREW CONLEY: I saw him, yes.					
24	ANDREW CONLEY: Uh-huh.	24	GLEN POTTS: About what time tonight?					
25	GLEN POTTS: Then what did you do?	25	ANDREW CONLEY: I'd say 7:30.					

Page 2	26 Pa	age 28
GLEN POTTS: What time did you come and then did	1 TOM BAXTER: Where does your mom work?	
	2 ANDREW CONLEY: Rollywood Casino.	
you see Hurley, too?	3 TOM BAXTER: Okay. When they got home, did they	
ANDREW CONLEY: That was Dylan Hurley, yes.	4 inquire about where your brother was?	
GLEN POTTS: Oh, Dylan Hurley. How about Jared?	5 ANDREW CONLEY: Uh-hub.	
ANDREW CONLEY: Yes, I saw Jared before that.	them?	
GLEN POTTS: What's Jared's last name?		
ANDREW CONLEY: Grever.	would would be a second to the	
GLEN POTTS: And you saw him when?		
ANDREW CONLEY: Actually, a half hour before that,	9 that be normal for him to be at grandma's house?	
about 7:00, 6:45, sevenish.	10 ANDREW CONLEY: Yes. He was there the day before.	
GLEN POTTS: And did you cell him about what	11 TOM BAXTER: So did they go to bed?	
happened?	12 ANDREW CONLEY: My dad went to bed sometime	
ANDREW CONLEY: Yes.	13 around before my mom got home And then I talked to my	
GLEN POTTS: And what did he say?	14 mom for a little, and she fell asleep on the couch.	
ANDREW CONLEY: He asked me what I was going to do,	15 TOM BAXTER: Did you ever go to sleep?	
and I said, "Turn myself in," and he said that he would	16 ANDREW CONLEY: I fell asleep once before my mom	
	17 got home for a few minutes, but, no, I never went to	
come visit me wherever I was. GLEN POTTS: Have you ever telked to these guys	18 sleep.	
· · · · · · · · · · · · · · · · · · ·	19 TOM BAXTER: So you haven't been to bed at all?	
about doing anything to your brother or anything?	20 ANDREW CONLEY: Not since, I'd say, about like I	
ANDREW CONLEY: No.	21 woke up at like 1:00 in the afternoon on Saturday morning.	
GLEN POTTS: Or doing anything to anybody? Because	22 TOM BAXTER: What did you do this afternoon?	
you said you had that feeling that you wanted to	23 ANDREW CONLEY: I woke up or my bad. Sorry. I	
ANDREW CONLEY: I may have talked to Jared once	24 just watched Batman movies on TV. I drove down into town.	
4 about doing something to somebody, but he was talking	24 just watched Balman movies on 25 I got gas. I drove back home, ate something, ate popcorn.	
5 about it, too. But I think he was just kidding but		
Paç	ge 27	Page
1 (Inaudible discussion between officers)	1 I watched football with my dad for a little. I drove back	
The thirty about that I	2 into town. I walked around the trail listening to my	
2 TOM BAXTER: One thing I was clinically debut 1 and 3 don't know if we covered. You said last night after you	3 iPod.	
don't know if we covered. Too serve two magnetic to went back home and you changed your clothes, you went to	4 TOM BAXTER: Is this the same trail where your	
	5 brother was?	
5 your girlfriend's house. Did I ask you how long you	6 ANDREW CONLEY: Yes.	
6 stayed there?	7 TOM BAXTER: So you knew he was there. Did you go	
7 GLEN POTTS: Until 11:30.	B check on him?	
B TOM BAXTER: Okey. So you stayed there until about	9 ANDREW CONLEY: No. I was going to. Then I heard	
9 11:30 p.m.?	10 a noise, so I thought I'd just go back later; and when I	
10 ANDREW CONLEY: Yes.	11 did, I couldn't find him, because it seemed like branches	
11 TOM BAXTER: And then you went back home?		
12 ANDREW CONLEY: Yes.	12 and stuff were different, but and then I	
13 TOM BAXTER: When you went back home, was your	13 TOM BAXTER: What time do you think that was that	
14 parents home?	14 you walked around the trail?	
15 ANDREW CONLEY: No.	15 ANDREW CONLEY: It was like 5:45.	
16 TOM BAXTER: When did your parents get home?	16 TOM BAXTER: Were you by yourself?	
17 ANDREW CONLEY: My dad got home at 3:00, around	17 ANDREW CONLEY: Yes.	
18 3:80, and my mom got home around 5:30, 6:00.	18 TOM BAXTER: So have you been in town ever since	
19 TOM BAXTER: How do you know that?	19 you took a walk on the trail?	
	20 ANDREW CONLEY: Uh-huh.	
and the same and not home about	21 TOM BAXTER: And then eventually you went to	
	22 ANDREW CONLEY: I went to the I drove past the	
22 what time?	23 park, and my friend Jared was there, so	
23 ANDREW CONLEY: Around 3:00.	The standard makes to him?	
Z4 TOM BAXTER: And your mom got home when?		
· ·	25 ANDREW CONLEY: Yes.	

	Multi-rage	
	Page 30	ge 32
1 TOM BAXTER: What's Jared's last name?	1 visit me. So and then I drove back, I went down to the	- 1
2 ANDREW CONLEY: Grever.	2 RiverStar Restaurant. And I went in there and I saw Dylan	
3 TOM BAXTER: Grever?	3 and his mom, and I just gave them a hug and walked out.	
4 ANDREW CONLEY: Yes.	4 And then I ran into Dylan again and I told him, himself,	
5 TOM BAXTER: Can't keep that in my head.	5 and then I walked up here.	
6 GLEN POTTS: G-r-e-1-v-e-r?	6 GLEN POTTS: You saw Dylan and his mom. You said	
7 ANDREW CONLEY: G-r-e-a-v-e-r.	? something to Dylan about it?	
	8 ANDREW CONLEY: Yes	
	9 GLEN POTTS: Did his mom hear you?	
	10 ANDREW CONLEY: No.	
10 river.	the state of the s	
11 TOM BAXTER: So you ran into him down by the ri-	12 brother and I think Tom asked you, but I just want	
12 ANDREW CONLEY: Yes.	Sense and the se	
13 TOM BAXTER: Not the park where your brother wa	14 Have you and him been having some conflict?	
14 at?	↓	
15 ANDREW CONLEY: No. He was down there.	15 ANDREW CONLEY: I mean, we argue like brothers, but	
16 TOM BAXTER: And at that point in time you told	• · · · · · · · · · · · · · · · · · · ·	
17 what you did?	17 GLEN POTTS: Now, your mother thought you wanted to	
19 ANDREW CONLEY: Uh-huh.	18 go to your girlfriend's or something and	
19 TOM BAXTER: And that was a quick conversation		
20 was it a long	20 GLEN POTTS: and just thought you got mad. Did	-
21 ANDREW CONLEY: I talked to him for a little at		
22 that. And then our friend Dougle, Doug Whitaker, show		
23 up and we talked, but I didn't tell him about it. And	d we 23 to watch him. I did not kill him for that.	
24 talked, and then I said, "I'll see you guys later." A	nd I 24 GLEN POTTS: Why did you kill him?	
25 drove up to the trail, and Jared came up. And I went	to 25 ANDREW CONLEY: It just it doesn't sound good,	
	Page 31	age 33
l look for my brother's body and I couldn't find it, so	we 1 but it just felt like like not like I like I was	
2 left. And he went back home, I do believe. I'm not	and the same and the same and the same	
3 GLEN POTTS: He went with you to look for the	The second secon	
	4 to word it, but	
	5 GLEN POTTS: Try and help us understand, though.	
	6 ANDREW CONLEY: Just like when you like when	
6 ANDREW CONLEY; Jared Grever.	A A A A A A A A A A A A A A A A A A A	
7 GLEN POTTS: He went with you to look for the	*	
8 ANDREW CONLEY: Well, he was he went lik		
9 was in the parking spot. He didn't I told him not	ļ.	
10 come with me 'cause I didn't want him to get in troub		
11 GLEN POTTS: Listen. You said he went with yo		
12 If he went with you, he went with you. Don't worry a		
13 trouble right now. Did he go over there with you to		
14 for the body?	14 I just did it because it was already pretty much	
15 ANDREW CONLEY: No.	15 happening.	
16 GLEN POTTS: Where did he stay at?	16 GLEN POTTS: And have you	
17 ANDREW CONLEY: He was like there's a tree.		
18 GLEN POTTS: Uh-huh.	18 before to him.	
19 ANDREW CONLEY: He was there.	19 GLEN POTTS: You haven't? That was the next	
20 GLEN POTTS: Outside the car, standing by a to	ree? 20 question I was gonna ask you.	
21 ANDREW CONLEY: Yes.	21 ANDREW CONLEY: No.	
22 GLEN POTTS: Okay.	22 GLEW POTTS: But you did have the feeling to do it	
23 ANDREW CONLEY: And I went in there. And I to	old 23 to somebody before ~-	
24 him I couldn't find it, so I came back out and told		
25 I I don't know if I'd see him later, and he said		

	TATOTAL.	-1 (<u> </u>	
	Page 34			Page 36
1	ANDREW CONLEY: Yes.	1	everything else is just there's no way.	
2	TOM BAXTER: I just want to understand this	2	TOM BAXTER: Are you a senior	1
	perfecting clear, okay, and I don't want anyone in here to	3	ANDREW CONLEY: Yes.	-
	misunderstand what happened, okay. I'm not trying to make	4	TOM BAXTER: in high school? How do you do in	1
	it any worse or any better than it was, okay. It is what	5	school?	1
İ		6	ANDREW CONLEY: All As and Bs pretty much. I had a	
	it is.	ŀ	C-minus in my last progress report, so I was withdrawn	1
7	ANDREW CONLEY: Uh-huh.	1	from school.	Ì
В	TOM BAXTER: I don't want to sound like a broken	9	TOM BAXTER: What were you planning to do after	
9	record but you and your brother were wrestling?		high achool?	1
10	ANDREW CONLEY: Uh-huh.	1	ANDREW CONLEY: Go into the police force and become	
11	TOM BAXTER: And you had him in a chokehold and he	11		
12	passed out?	1	a detective.	
13	ANDREW CONLEY: Uh-huh.	13	TOM BAXTER: Have you done anything to see what	
14	TOM BAXTER: And you laid him on the floor, he was	14	that kind of occupation is about or	ļ
15	unconscious?	15	ANDREW CONLEY: Yeah. I researched a few things	ĺ
16	ANDREW CONLEY: Yes.		and then I took a psychology class. And like I was going	
17	TOM BAXTER: And what was it about him this may	1	to go to Vincennes for two years for law enforcement, and	
18	sound like a dumb, simple question, but how do you know he	18	then I was gonna figure it out from there and get a	
19	was unconscious?	19	transfer somewhere else or	
20	ANDREW CONLEY: Because he was his eyes were	20	TOM BAXTER: Is there anybody that whose fault	
21	closed. He was and I lifted up his hand, and it just	21	is it that this happened?	
22	fell back down.	22	ANDREW CONLEY: Mine.	
23	TOM BAXTER: Okay. And at that point in time,	23	TOM BAXTER: Did you know what you were doing at	
24		24	the time you did it?	
25		25	ANDREW CONLEY: Yes.	
\vdash	Page 3	_		Page 37
	·	١,	TOM BAXTER: Did anybody make you do this?	
1				
2			·	
3		- 1		
4	GLEN POTTS: Were you saying anything when you was	'		
5	doing this?	'		
16	ANDREW CONLEY: No.		E nobody knew about it?	
7	GLEN POTTS: Were you talking to him when you was]	•	
۱	doing this at all?	-	GLEN POTTS: Andrew, do you have a computer at	
9			9 home?	
1.				
10	TOM BAXTER: Was there any music playing? Was the	1		
	TOM BAXTER: Was there any music playing? Was the	1		
	TV on?	1		
17	ANDREW CONLEY: It was everything there was a	1	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Un-huh.	
12	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room.	1	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Uh-huh.	
12	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room. TOM BAXTER: Have you taken any drugs?	1 1 1 1 1	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Uh-huh.	
12	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room. TOM BAXTER: Have you taken any drugs? ANDREW CONLEY: No.	1 1 1 1 1 1	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Uh-huh. GLEN POTTS: What's been the last things, in the	
1; 1; 1; 1; 1;	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room. TOM BAXTER: Have you taken any drugs? ANDREW CONLEY: No.	1 1 1 1 1 1 1	glen POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Un-huh. GLEN POTTS: What's been the last things, in the last week or month, you've been searching for on the web?	
1; 1; 1; 1; 1;	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room. TOM BAXTER: Have you taken any drugs? ANDREW CONLEY: No. TOM BAXTER: Have you ever experimented with any drugs?	1 1 1 1 1 2	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Uh-huh. GLEN POTTS: What's been the last things, in the last week or month, you've been searching for on the web? ANDREW CONLEY: Comic stuff.	
12 12 13 14 15 16	ANDREW CONLEY: It was everything there was a light on in the kitchen and a light in our living room. TOM BAXTER: Have you taken any drugs? ANDREW CONLEY: No. TOM BAXTER: Have you ever experimented with any drugs? ANDREW CONLEY: Yeah.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GLEN POTTS: Do you surf the web and all that stuff? ANDREW CONLEY: Uh-huh. GLEN POTTS: What's been the last things, in the last week or month, you've been searching for on the web? ANDREW CONLEY: Comic stuff. GLEN POTTS: Comic stuff?	
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1 ANDREW CONLEY: I do not look it up on the	}	1 TOM BAXTER: Before he passed out, did you say that	Ì
2 computer. But there's a show with I don't know if		2 he was resisting what you were doing?	-
3 you've heard of it, but it's called Dexter, and it's on		3 ANDREW CONLEY: Un-huh.	
4 Showtime. And it's I feel like him because he like	ŀ	4 TOM BAXTER: And did he and tell me about how he	1
5 I don't sometimes I don't understand why I don't	Ì	5 was acting. I know you've explained this once, but tell	
6 understand why people laugh at something. And he's like	ļ	6 me again.	ļ
7 that. He's a serial killer of like bad people. And I	Į	7 ANDREW CONLEY: He was like trying to get out, like	
8 watch that show, but I just feel like him like		B thrashing, and he asked me to stop once.	1
g GLEN POTTS: Do you consider your brother bad?		g TOM BAXTER: Did you ever stop?	
10 ANDREW CONLEY: No.	1	10 ANDREW CONLEY: No.	
II GLEN POTTS: Or did you consider him bad?		11 GLEN POTTS: Did you respond?	:
12 ANDREW CONLEY: No.		12 ANDREW CONLEY: No. I tried, but no words came	
13 GLEN POTTS: So I know Detective Baxter asked you,	ļ	 13 out.	
14 but I just want to make sure I understand this correctly.		14 GLEN POTTS: How did you feel? How did you feel	
15 When you had him around the back, and I'm gonna call it a	,	15 once you saw that he was dead?	!
16 chokehold around the neck.		16 ANDREW CONLEY: I felt bad because I just killed my	
17 ANDREW CONLEY: Uh-huh.		17 brother. I felt tired 'cause it was kind of exhausting.	
		18 I felt like I didn't know why I just did that.	
18 GLEN POTTS: Did he start bleeding then, when he is made up and you had him against your chest, his back		19 GLEN POTTS: Now did you feel while you were doing	
		20 it?	
20 against your chest? 21 ANDREW CONLEY: After a while, he started to bleed.		21 ANDREW CONLEY: I felt like a horrible person, and	
21 ANDREW CONLEY: After a while, he started to bleed. 22 GLEN POTTS: Is that where he started his bleeding		22 I I wanted to stop, but I just couldn't do anything to	
•		23 stop. And I know you don't know what that's like, but it	
		24 just seems like I was stuck there watching that happen and	
24 ANDREW CONLEY: Yean. 25 GLEN POTTS: Out of the mose and the mouth, or		25 I couldn't do anything.	
23 Galil 201131 GCC VI III GCC			Page 41
	Page 39		•
1 where?		1 TOM BAXTER: How long do you think it took to choke 2 him to death?	
2 ANDREW CONLEY: Out of the nose, and then later he			
3 was bleeding from his mouth a little.			
4 GLEN POTTS: Okay. Did he just fall to the floor?		4 20 minutes. 5 TOM BAXTER: So you think you had your hands around	
5 Did you let go of him and he just fell to the floor, or		6 his throat for 20 minutes?	
6 how did he get to the floor?			
7 ANDREW CONLEY: It was like I had him like that		7 ANDREW CONLEY: Yeah. 8 TOM BAXTER: So when he was on the floor and you	
8 and I fell on this chair. And then I fell to the ground		9 put your hands on his neck, how long do you think you had	
9 and it was like that. And I laid him down after he fell		10 your hands on his neck?	•
10 off, he passed out and			
11 GLEN POTTS: And then you said you took your hands			, .
12 and choked his neck with it. Were you straddling him at			
13 the time or how were you on top of him?			
14 ANDREW CONLEY: It was like and he was			
15 GLEN POTTS: Where was his head at now?		15 say altogether it took about 20 minutes. 16 GLEN POTTS: Let me ask you this. Have you ever	
16 ANDREW CONLEY: It's like right down on the ground.			
17 GLEM POTTS: His head's back here, face?		17 killed an animal?	
18 ANDREW CONLEY: Yeah.		18 ANDREW CONLEY: I tried once, but I didn't do it.	
19 GLEN POTTS: And you was just to the side of him?		19 GLEN POTTS: What kind of animal?	
20 ANDREW CONLEY: It was like I was like over him. I		20 ANDREW CONLEY: It was a cat.	
21 wasn't on him, but I was like		21 GLEN POTTS: And how did you try to kill a cat?	
22 TOM BAXTER: Was he facing you?		22 ANDREW CONLEY: I grabbed it and I taped like the	
23 ANDREW CONLEY: Uh-huh.		23 paws together and laid it down and pulled out a knife.	
24 TOM BAXTER: And his back was on the floor?		24 And then I went to do it, but I out the little I out	
25 ANDREW CONLEY: Uh-huh.		25 the tape free and let the kitty cat go.	

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1 asked you where your brother was?
2 ANDREW CONLEY: Before I came here.
3 TOM BAXTER: And did you change your story or
4 did
5 ANDREW CONLEY: No.
6 TOM BAXTER: Do you think they still thought that
7 he was at your grandmother's house?
8 ANDREW CONLEY: They did.
g TOM BAXTER: They did. Did they ever call your
10 grandmother?
11 ANDREW CONLEY: She doesn't have a phone.
12 GLEN POTTS: Where does she live?
13 ANDREW CONLEY: 811 Main Street.
The town here?
Van
and what's her name?
Diana Many
77- 005742
to the your dad's mother of your
21 mom's?
22 ANDREW CONLEY: My mona's.
23 TOM BAXTER: What do you think ought to happen?
24 ANDREW CONLEY: Either I should run in jail or a
25 mental institution, see if there was anything they could
Page e 43
1 do, or whatever the court thought was necessary. I don't
2 think that I belong out there with people because I just
3 don't fit.
4 CLEN POTTS: How do you get along in school?
5 ANDREW CONLEY: 1 do. I have friends.
6 GLEN POTTS: Do you have any disciplinary problems
7 at school or anything?
8 ANDREW CONLEY: No. I was a straightforward
9 student. All my teachers like me.
10 TOM BAXTER: I think what I want to do is take a
11 break. And I'm gonna turn the tape recorder off for now.
12 What time is it?
The sime is about 18 minutes after
14 10:00. 15 TOM BAXTER: Okay. Is that okay with you?
or I'm sorry It's 23 minutes after
17 10:00.
18 TOM BRXTER: 23 after 10:00, okay.
19 (Conclusion of Audiotaped Interview)
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		Page 46						
1	STATE OF INDIANA)							
2	COUNTY OF DEARBORN)			 ÷			* *	
3		-						
4	I, THERESA HARTMAN, A NOTARY FUBLIC, WITHIN							
5	AND FOR THE STATE OF INDIANA, DO HEREBY CERTIFY THAT THE							
	FOREGOING WAS TAKEN BEFORE ME STENOGRAPHICALLY VIA AUDIO							
1	MEDIA AND AFTERWARDS TRANSCRIBED UNDER MY DIRECTION; THAT							
	THE FOREGOING IS A FULL, TRUE AND CORRECT TRANSCRIPT OF							
	PROCEEDINGS OF THE INTERVIEW REQUESTED TO THE BEST OF MY							
			1					
1	ABILITY. I FURTHER CERTIFY THAT I AM NEITHER OF							
11			Į		:	•		
	COUNSEL NOR OF KIN TO ANY OF THE PARTIES TO THIS ACTION,		1					
13	AND AM IN NO WAY INTERESTED IN THE OUTCOME OF SAID		1					
14	ACTION.							
15	IN WITNESS WHEREOF, I HAVE HEREUNTO							
16	SUBSCRIBED MY NAME ON THIS 22nd DAY OF MARCH, 2010.							
17	MY COMMISSION EXPIRES JULY OF 2016.							
18			•					
19		_	1			•		
20	THERESA HARTMAN COURT REPORTER/NOTARY PUBLIC							
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