

CM: Today's date is May 10th of 2005. The time is approximately 1535 hours. Present for this interview is Scott Albrecht of the Drug Enforcement Administration, John Columbia of the Tampa Police Department, Anthony Porcelli of the US Attorney's Office. My name is Chuck Massucci with Tampa Police and sir, could you say your name and date of birth?

SS: Scott Schweickert. August 10th, 1965.

CM: Scott, for the record we've been talking for probably the last four to five hours on and off about a gentleman named Steven Lorenzo. Do you know who Steven Lorenzo is?

SS: Yes, I do.

CM: Okay. And during this time of talking about Steven Lorenzo, I basically addressed you as a witness in a missing person/homicide case, is that correct?

SS: Correct.

CM: Through this entire process you've also been dealing with the US Attorney's Office, who discussed your rights with you and actually in fact put you in front of the Grand Jury, is that correct?

SS: Correct.

CM: Just before we went on tape I had you sign a...a request to be...or a consent to be interviewed and are you comfortable with that?

SS: Yes.

CM: Okay. You read it and you understand what your rights are, correct?

SS: Yes.

CM: Alright. What we want to do is sort of review what we talked about and I'd like to start basically before the incident of the missing person/homicide and kinda work our way to it. Is that okay with you?

SS: That's fine.

CM: Okay.

AP: If we can just go on the record and explain. Mr. Schweickert is here voluntarily. He has a flight that leaves this evening. What...what time?

SS: 7:40.

AP: Okay. And it's what time now?

CM: Quarter to four.

AP: Okay. So this is an interview we're conducting. We have requested to interview him in this fashion and advised him he can leave any time he wants. He has suggested that he'd like to give this so we can basically let him get to his flight, correct?

SS: Correct.

AP: Okay.

CM: Okay. When we first started talking about Steven Lorenzo...he's a person that you met through the Internet, is that correct?

SS: Correct.

CM: And do you remember how long ago you met Steven through the Internet?

SS: Probably it would have been last October sometime. He was introduced to me by another person that I had met online.

CM: Okay. Would that be October of 2003?

SS: Uh...yes. Yes.

CM: Okay. And how...what was his screen name or how did you know him?

SS: Uh...domdudedeforsub, I believe was his screen name and I knew him as Anthony, not Steven.

CM: Okay. You knew his first name as Anthony?

SS: That's what he has always told me it was, yes.

CM: And that was prior to meeting him face to face, correct?

SS: Uh...actually even after the first time that I...after the first two times that I met him face to face I still knew him as Anthony. It wasn't until...uh...the last time that I had met with him that we were out and other people were coming up to him and calling him Steve and I asked him about that and he said Yeah, my actual name is Steve.

CM: Okay.

SS: Anthony's what I use online.

CM: So basically we can say his online persona was domdudedeforsub, screen name, Anthony first name that he put out?

SS: Right.

CM: Okay. Now that domdudedeforsub, that has a meaning within certain communities, is that correct?

SS: Yes, it does.

CM: What would that meaning be?

SS: Uh...that meaning he was a dominant person that...uh...liking controlling submissive people.

CM: Okay. And his sexual preference is homosexual?

SS: Yes.

CM: Okay. You have the same general interests as he does in this dominant/submissive world, is that correct?

SS: Uh...I am also a dominant, yes.

CM: Okay. And you basically struck up some level of friendship or at least a point of open communications between the two of you?

SS: Uh...yes, based on you know the similar interests in the dom/sub relationship.

CM: Okay. And prior to October of 2003 you had your same interest in the dominant/submissive world but separate of Steven Lorenzo or domdudedeforsub, is that correct?

SS: Correct.

CM: Okay. So starting in October, where did you live at?

SS: Uh...I lived in Orlando.

CM: Okay. And how long had you been in Orlando prior to October?

SS: I had just gotten there in October...uh...like the first couple days of October.

CM: Okay. Did you move down here with family or friends or did you move down by yourself?

SS: I moved down here by myself...uh...to take a course to become a personal fitness trainer.

CM: Okay. And how long did that course last?

SS: Uh...it was a four month class but I had started to take it in Chicago and I was coming down here to get it done quicker because it was a six month program in Chicago and only a four month program down here and what we had already covered up there, they would be covering during the month of January so I'd be able to get it done down here in a three month period.

CM: Okay.

SS: It just was advantageous because...uh...at gyms...uh...sell most of their personal training and memberships in the first two months of the year and not finishing up the course until the end of January...uh...would have been futile to even go into the business until the following year.

CM: Okay. I understand. So it's a coincidence that you met Steve online at the same time that you moved from Illinois to Florida?

SS: Yes. Like I say he was introduced to me by...uh...someone up in the northeast that I communicated with online and he had noticed that we were reasonably close in proximity to one another so he had suggested that...uh...you know maybe you might want to talk to this person.

CM: And would that be limitexpander, screen name?

SS: I believe that was his screen name, yes.

CM: Okay. So starting in October, you and Steve communicate through the internet, correct?

SS: Yes.

CM: And his name is domdudedeforsub and yours was masterscott?

SS: M-S-T-R Scott, yes.

CM: Okay. How long would you say you communicated online before you made arrangements to meet in person?

SS: Uh...it was at least...at least three...four...maybe five weeks. I...I don't jump into just meeting people immediately once I start talking to them online. I like to get a better feel for them. Get to know them a little better before actually meeting them face to face.

CM: So you kind of established that you two had common interests and common goals I guess within the...you subculture, is that correct?

SS: Yes. There were a number of interests that we both shared.

CM: Okay. Do you remember, independent of our previous conversations, when you and Steve met for the first time?

SS: Face to face met?

CM: Correct.

SS: Uh...that was in...uh...Orlando. He was coming over for business he said and that if I wanted to I could probably meet him for drinks that evening...uh...at a place called Parliament House.

CM: Okay. Do you remember approximately when that occurred?

SS: It was probably early November. The exact date I have no clue.

CM: Okay. Okay. To move forward in time a little bit, you have one meeting in Orlando at the Parliament and you basically converse. Did you do any activities together?

SS: No. No. We...it was just a meet and greet kind of thing. You know and get to know one another...uh...up front, face to face basis.

CM: And how did that go?

SS: Uh...it went well. I mean...uh...we talked about our similar interests. Uh...uh...some of the things that he gets into. Some of the things I get into you know and...uh...we thought it would be cool to hang out some time in Tampa at you know...uh...at 2606, which he says was much better than the...what the club that they had there in Orlando.

CM: Okay.

SS: Which was right alongside of Parliament House.

CM: Okay. So you made plans to come to Tampa primarily to go to the 2606 Club, is that correct?

SS: Uh...yes.

CM: Do you remember approximately when that was?

SS: Uh...I don't remember the exact date...uh...but you know according to what I've been shown today...uh...it appears that it was early December.

CM: Okay. Just for the record what you were shown were a series of internet chats or internet messages that we've told you we took from Steve's house during the execution of a search warrant, correct?

SS: Correct.

CM: And I guess the specific date that...that you were over there would have been the weekend or the specific time frame would have been December 7th and 8th. Do you accept that as...based on what you saw?

SS: I only spent one night there that weekend.

CM: Okay. Would that be Friday night into Saturday?

SS: More than likely.

CM: Okay. And during that weekend you and Steve had your first I guess for a better phraseology...sexual experience based on your preference of

dominant/submissive, is that correct?

SS: Correct.

CM: And I guess I had given you the name O'Rourke as the person. You...you didn't know him by name, is that correct?

SS: No.

CM: Could you tell us real briefly how that meeting with O'Rourke came about?

SS: Uh...Steve had...uh...after we had gotten back to the apartment after going to the 2606 that night...uh...Steve had jumped online either to check e-mail, look around...uh...whatever...uh...and I don't know if he was contacted or if he contacted...uh...this person and they started chatting and...uh...he said that he wanted to meet...uh...you know and but he didn't want to come directly to the house right away. He wanted to meet somewhere in public, talk for a few minutes and then if he felt comfortable he'd come back to the house.

CM: And do you have any knowledge or do you believe that this guy O'Rourke knew that you and Steve would be together?

SS: Uh...yes, I believe he...he did mention even online prior to us going out and meeting him that we both went out to meet this kid.

CM: Okay. And I believe we showed you in a chat where Steve says I represented as Anthony and Scott will meet you. Do you remember reading that?

SS: I don't remember reading that particular one but yeah, that sounds like what it would have been.

CM: Okay. So this guy O'Rourke agrees to be met and you and Steve agree to meet him and that meeting occurs, correct?

SS: Correct.

CM: Do you remember who's in what vehicle or how that happened? The logistics?

SS: Uh...Steve and I were in my car and...uh...this other

person was in his vehicle.

CM: Okay.

SS: We met in a parking lot somewhere.

CM: Okay.

SS: Uh...talked through the windows for about five minutes and then...uh...headed on back to Steve's place.

CM: Do you know basically what the desire or intention of this guy O'Rourke was?

SS: Uh...according to Steve...'cause I mean he's the only one that talked to him online...uh...he had told me that he was into you know the domination, the being tied up...uh...you know...uh...and a number of other things you know...uh...so it was the understanding that he was going to be coming back for some you know bondage and what have you.

CM: Some of the terminology would be basically he was...he being O'Rourke...was gonna be used as a plaything, is that the appropriate...

SS: As submissive you know. Yes.

CM: Okay. Now you drove back...all three in one car, is that correct?

SS: No. He followed us.

CM: Okay. He followed and what happened once you got to the house?

SS: Uh...we went into the bedroom and you know put him on the bed and...uh...put the leather restraints on him and started...uh...to play with him.

CM: Okay. Was...was there ever a point where this guy O'Rourke became uncomfortable or expressed this wasn't his thing?

SS: Towards the end of the session, yes, and we stopped shortly after that.

CM: Okay. Now if I told you that it was told to the police that O'Rourke was...had a rod inserted into his penis, would

that be true?

SS: I do not recall that being the case...uh...that rod would be...uh...you know as we discussed earlier...known as a sound. I do not own any sounds. I have never used any sounds...uh...and I do not recall Steve even having one.

CM: Okay. If Steve told us that he used caressing and calming techniques with this guy O'Rourke while you physically assaulted him, that would not be true?

SS: I wouldn't call it physical assaulting because...uh...Steve had told me what this guy was into, that he was into some...uh...uh...ball playing. You know basically having his balls...uh...tied and slapped a little bit you know that he was into a little bit of pain.

CM: Okay.

SS: You know and I based my play on what Steve had told me. Uh...so I assumed that this kid was into that sort of thing.

CM: Right.

SS: I mean he came in, he got strapped down voluntarily...uh...he didn't say anything about it when I was tying his balls or anything like that so I assumed that this was the sort of play he was looking for.

CM: Okay.

SS: When he expressed an objection to it...uh...I had...uh...stopped and...

CM: Okay.

SS: he was untied and he went home.

CM: Okay. And as far as...as...as far as you know that was the end of it and everybody left on a...a civil or a...there was a feeling of understanding between all of you that everything was okay? I guess is the best phrase I'm looking for.

SS: Well, there was a...there was an understanding in my mind anyway that we didn't do anything that he wasn't up for based on what Steve said the conversation entailed between the two of them online.

CM: Okay. Alright. And after this incident with O'Rourke, which I believed happened on a Saturday or Sunday morning, did you go home...

SS: It would have been very early Saturday morning.

CM: Okay.

SS: Very early.

CM: And did you go home after that?

SS: Yes.

CM: Haul back to Orlando?

SS: Yes.

CM: Okay. And between...after this meeting with O'Rourke, did you and Steve maintain telephone and/or internet communications?

SS: Yes.

CM: Okay. And was there a second weekend you came back to Tampa?

SS: Yes, there was.

CM: Okay. In our previous conversations we've identified that as the weekend of December 20th, is that correct?

SS: Yes, that's the weekend that was identified.

CM: And we...we identified that weekend based on your general recollection and the internet message chats that highlighted your conversations of that weekend, is that correct?

SS: Yes, if the date stamps on the...uh...messages are correct.

CM: Correct. Assuming that there's no shenanigans going on with these internet messages, you...you accept them as they are, correct?

SS: Yes.

CM: Okay. So the last internet message chat that we

referred to is on December 18th, which would have been a Wednesday I believe and then you're recollection is you came down to Tampa on the 19th with...I'm sorry...it was a Thursday...so you came down on the 19th which is a Friday, correct?

SS: It would have been on Friday, yeah.

CM: Okay.

SS: 'Cause I still would have been in classes until you know mid-afternoon.

CM: Correct. Even...even in there I think you...yeah, you say you get off Thursday afternoon and so it would be after that. Okay. So we talked in some pretty great detail about the events of December 19th into the morning of December 20th, correct?

SS: Yes.

CM: I think it would be easier if you sort of gave us a...a general narrative of what happened and I'll ask questions if...if things aren't covered. Is that okay with you?

SS: Okay.

CM: You can start from the time you arrived at Steve's house. If you could approximate times, that's great. If you're not sure of times, just let us know that.

SS: Yeah, I'm not one hundred percent certain on the times. I mean it was a year and a half ago. Uh...but...uh...yeah, I got there on Friday afternoon...early evening. Uh...we had hung out for a couple hours. He had given me a little brief ride-around tour of the city...uh...that took all about a half an hour. Uh...we picked something up to eat on the way back. Went back to his place. Ate...uh...and then I don't know...probably like around 9...9:30 or something like that we went to a bar called...uh...Metropolis and had one drink there and then went to 2606 after...after that and...uh...this is when I actually found out that his name wasn't Anthony, that it was actually Steve because people were coming up to him that knew him and were saying Hey, Steve, how's it going, you know...you know once no one else was around I pulled him off the side and I asked him you know what's up with everyone calling you Steve? He says Well, that's actually my real name. Anthony's just a name I use online. I say

okay and...uh...you know he introduced me to a few people that he knew and...uh...I started talking to some of them and then he wandered off and started talking to other people you know and so that's pretty much how most of the evening went until towards the end of the evening...uh...he had brought someone up to me and introduced him to me...uh...and...uh...you know said Hey, this is so and so, he'd like to come back to the house and you know play around with us for a little while. You know I...I could tell looking at him that sort of play just meant that it was gonna be a sexual thing, it wasn't gonna be a dom/sub thing.

CM: Okay.

SS: You know just because he...he one didn't look the type and...uh...you know just the way he carried himself that that just wanted the sort of thing that he was into and that was perfectly fine with me you know and...uh...so then...uh...we go back to...uh...Steve's place and I'm almost positive we had separate vehicles there that night. I mean some of the discussion that we had earlier might say otherwise but to the best of my recollection I recall having my own vehicle at the bar. Because my intention was to go home from the bar, leaving directly from 2606 and going back to Orlando because I didn't plan on...uh...uh...spending the night.

CM: Okay.

SS: But...uh...Steve...uh...introduced this kid and said he wanted to go back and play for a little while and...uh...I ended up forgetting a bag with a...a t-shirt and a pair of underwear in it anyway back at Steve's place so I had to go back anyway so I figured alright, well, go back and play for a short bit and then head on home and...uh...so we get back there and...uh...we go into the living room. Steve goes into the bathroom...uh...to use the bathroom and I'm sitting there with this guy and we're starting to make out for a little while and then Steve comes out of the bathroom and...uh...he...he jumps in too and unbuttons this kid's...uh...clothing and takes his pants down and starts...uh...sucking on his cock and then...uh...you know we sat out there for a little while, playing...uh...for probably about a half an hour...uh...about which time we were all naked and we had moved onto the bedroom and...uh...we continued to carry on there you know with kissing, caressing...uh...sucking cock you know and things of that sort...uh...for probably about another half an hour, then I got up to go to the bathroom and...uh...I didn't have any

condoms with me so...uh...I wasn't about to you know have them...or have the boy suck me off to the point of...uh...coming or you know there was certainly not going to be any anal play without a condom on so I went into the bathroom...uh...took about ten minutes and...uh...you know masturbated, shot my load into the...uh...toilet and used the bathroom 'cause I hadn't gone since practically before we went out to the clubs and...uh...then I had gotten dressed and came out and came back into the bedroom basically to say good-bye you know, nice meeting you but I need to get going...uh...and Steve was sitting there on the bed...uh...with this kid...uh...laying out in front of him...uh...and he had him in what would be referred to as a sleeper hold...you know wrestling hold and...uh...and I says What are you doing? He says It's a sleeper hold. I've...I've done it lots of times. Don't worry about it. It's perfectly fine. And you know as I was coming around the door...uh...you know coming into the bedroom to say my good-byes I noticed the kid's hands were basically sitting on his...uh...stomach and then as I came in they pretty much just flopped off to the sides and then that's when I had asked What are you...what are you doing? You know and Steve came up with his response and then got up and came over to me and says You know I've done it many times you know he'll be...he'll be fine, he'll be up in about fifteen...twenty minutes. Not a problem. And so I said Alright, well, I'm gonna take my bag on out to the car. So I grabbed my bag with my t-shirt and underwear and tossed it out in the car and I was gonna come back in and...uh...say my good-byes one last time and Steve met me at the back door. We started talking outside by the car for you know probably about ten...fifteen minutes and then I started wondering you know, gee you know the kid should have been up by now. I asked him well, should we go in and check on him? You know because you said he'd only be done for about fifteen...twenty minutes. It's been at least that.

CM: Right.

SS: And...uh...he said...uh...uh...No, he's probably alright but I mean if we...if you want to we can go in to check on him. So we go in and...uh...I go into the bedroom. The kid's in the exact same position he was...uh...when I took my bag out to the car and...uh...I took a glance at his chest and watched for a couple seconds and it wasn't rising and falling as it should and I asked him What the hell happened? And...and Steve said Well, it's something I've always wanted to do and I said Wh...what do you mean? And he says...uh...you know I...I've always want to you know kill

someone you know. At...at this point I'm starting to freak out a little bit you know and I...I go over to the kid and I check for a pulse on his wrist. Uh...I've had CPR training you know so I'm checking for a pulse and you know I'm not getting anything and I know well enough that if he's been down this long I mean there is no reviving you know and...uh...uh...Steve's like well, it...it's something I've always wanted to do and it's...it's pretty much done now...I mean now...now I...I need your help to you know take care of the...the body and what have you. So I mean he now wants me to help him you know dis...dispose of a body which I have absolutely nothing to do with you know him being in the situation he's in but you know...so many things rushing through your mind at that time...you're...you're like scared, you're panic stricken...you know you...you don't know what's going to happen. You know it...just out of the heat of the moment kind of thing you end up going with it and...uh...so he said he's got a tarp out in the garage that he can...uh...wrap this kid up with. So he...he ran out real quick to...uh...get this tarp and laid it out in the garage and...uh...then came back in a few minutes later and...uh...said okay, well, now I've got the garage door open. I've got the back door open. We just need to carry him out there and get him on the plastic and roll him up and you know at that point it's like zombie response. Just following and you know we picked him up and carried him out there and laid him on this plastic. Rolled him up. Folded up the plastic around him. Uh...Steve duct taped it you know in place so it wouldn't come unrolled and...uh...he had this trailer...uh...you know for hauling garbage and other odds and ends right there outside of his garage and he said he had some stuff he was gonna be taking the landfill. So he had said...uh...Help me put him on this...on this cart and we'll toss a couple of other things on top of him you know so there's no chance of...uh...the plastic coming off you know and...uh...I end...ended up helping him with this and then he runs inside the house again and I follow and by the time I make it to the kitchen he's already got a garbage bag in hand and he's off to the living room and he's starting to pick up this kid's stuff, his clothing and what have you and...uh...then he brought that out and tossed it on...on the trailer as well and we're back outside now and he says okay, we're pretty much done you know and he should be able to handle things from here.

CM: Okay.

SS: You know and at that point I was just happy for him to be able to say that I can go and so I just got in my car and

you know didn't hesitate about driving away.

CM: Okay. And so at that point that ends your contact with Steve as it relates to this...this murder, correct?

SS: Correct.

CM: Okay. Let me go back and as...as to some points...as to some points to try to clarify. When you...when you drove from Orlando to Tampa on that Friday night, what time do you think it was approximately?

SS: I think I might have left Orlando 4...maybe 5. Somewhere in that range.

CM: Okay.

SS: I can't really recall for sure.

CM: And you have approximately an hour...an hour and a half drive ahead of you?

SS: Right.

CM: Okay. So you probably had some (talking in background)...you probably had some intention...did you bring clothes with you?

SS: I only brought a...uh...uh...different t-shirt and a pair of underwear. I really didn't have the intention of spending the night but...uh...I wasn't quite sure...uh...what t-shirt I wanted to wear and I always carry an extra pair of underwear with me just in case you know...

CM: Right.

SS: we do run across somebody and my underwear gets soiled. I want to change out.

CM: Okay. So when you got into the car you had what...what I would call a bag of tricks but it's a bag of sex toys, correct?

SS: Correct.

CM: And that was where?

SS: That was in the trunk of the car.

CM: Okay. And these extra clothes that...that you brought with you, did you pack them in a bag or did you...

SS: They were in a small...uh...you know gym bag...bookbag kind of thing.

CM: Okay. And we had talked earlier...when you went to the 2606 you were in a...a specific outfit I guess that...that...that involved leather and chains, is that correct?

SS: It was a harness.

CM: Harness? Okay. Where...where was that packed at?

SS: Uh...that was in the trunk also in...in the other bag.

CM: Okay. With...with the other toys or...

SS: Right.

CM: ...tricks or whatever you want to call it. Okay. So when you got to Steve's house before you went to the Metropolis or to 2606...excuse me...did you leave that...bring the bag into the house? Your change of clothes?

SS: My change of clothes, yeah, the t-shirt and underwear. That small bag.

CM: Okay. And...

SS: That's just a habit of mine whenever I'm going anywhere and I take that I usually bring it in with me.

CM: Okay. And you left...

SS: Because I don't know when I'm gonna change.

CM: ...in your trunk the...the bag of tricks? The bag of toys, correct?

SS: Correct.

CM: Now did you get dressed in this harness outfit before you went to Metropolis or after?

SS: After.

CM: Okay. So you go to the Metropolis for a drink

and then I guess out somewhere outside of the 2606 Club or did you go back to Steve's house?

SS: No. Right there in the parking lot.

CM: Okay. So you were wearing what would be this harness and a...and a pair of jeans or leather pants...

SS: Yeah.

CM: ...or...

SS: Pair of jeans.

CM: Okay. And what type of shoes?

SS: Mm...black work boots.

CM: Okay. So your change of clothes is back at Steve's house.

SS: The t-shirt and underwear, yeah.

CM: Okay. And then your...your leather garment if you want to call it that is in...is in the car.

SS: Yes.

CM: Okay. While you were at the 2606 Club with Steve, you two spent time together and spent time apart, correct? Basically you mingled...mingled in different directions?

SS: Right.

CM: Okay. Did you...separate of Steve...meet anybody in there that was into this domination torture genre that...that you might have picked up for...for later?

SS: No. No, I didn't come across anybody that was into you know anything of that sort. Uh...there were a few people that were interested in talking about it and yeah, I have no problem talking to people about that sort of thing. I mean that's one of the reasons why I go to those types of clubs so that I can actually converse with people about these sort of things and not look down on because of it.

CM: Okay. When...how long would you approximate that you were at the bar before Steve introduced you to the gentleman that ultimately was murdered?

SS: It was probably two...three hours. Something like that.

CM: So for two or three hours you were at the club mingling separate and together with Steve...

SS: Mm-mm.

CM: and then sometime later...I think you said earlier today it was sometime before closing...

SS: Correct.

CM: you and Steve came together and decided to have a three-way if you want to call it that.

SS: Mm-mm.

CM: Okay. Now we talked earlier and you said you didn't know this person's name, is that correct?

SS: Correct.

CM: Uh...

SS: It's not uncommon in the gay community that when people meet somebody for the first time that they don't even tend to us their real name...uh...just so that they can keep the anonymity.

CM: Okay. Give...give me your best description of this individual who came back to the house with you and Steve.

SS: Uh...physical description?

CM: Correct.

SS: Uh...fairly average looking. Uh...you know probably about 5'9", maybe 5'10". Uh...a little on the heavyside for his size. Uh...no guess as to weight. He was a little overweight but not massively overweight.

CM: Okay. Color hair?

SS: Uh...that I don't recall.

CM: Okay.

SA: White male?

SS: Yes, he was white.

CM: A...approximate age?

SS: Uh...mid-twenties would be my guess.

CM: Okay. Do you remember what he was wearing or the outfit?

SS: I know it was pretty preppy...uh...you know looking. That was about it...which is what signaled me that he was probably not going to be into the dom/sub sort of stuff.

CM: Okay.

SS: That this was just a bar he goes to locally you know with friends and what have you.

CM: Do you remember any type of jewelry that may of caught your eye or something that may have set him apart from other people?

SS: No, I don't.

CM: Okay. So after Steve introduces you to this guy and there's an agreement, how much time went by before you all three left?

SS: Mm...I don't think it was more than about fifteen minutes or so. Like I say Steve had...uh...been talking with this kid. How long he was talking to him I have no idea but it sounded like the kid had already pretty much made up his mind that you know he wanted to go back...uh...to Steve's...uh...and probably I guess still one thing that he still wanted to do was meet me before saying yes to it but after having met me I...he didn't seem to mind at all so.

CM: Okay. Was there any lure for this kid to come back? Drugs? Alcohol? Anything of that nature? Was it just coming back for sex?

SS: Not that I'm aware of. I mean...uh...to the best of my knowledge it was just a come back and fool around for awhile.

CM: Okay.

SS: I don't recall anything being said about any drugs. And now granted I'm not privy to the conversation he and

Steve had you know prior to coming up to me.

CM: Okay.

SS: You know.

CM: At any time during your visit with Steve from when you arrived through the very end of the night, did you see Steve drink?

SS: I can't really recall if he had anything to drink at the house or not. Uh...I...I don't even recall if he offered us anything to drink when we got back to his place.

CM: Okay.

SA: How about previously in the evening before you left?

SS: Before going out?

SA: Mm-mm.

SS: Did he offer me something to drink or did he have something to drink?

SA: Did either of you drink or use drugs?

SS: Not use drugs.

SA: Okay. How about drink?

SS: Uh...drink? Yeah, I think we...I had a beer. I mean he might have had a glass of wine or a mixed drink or something. I don't know. I can't really recall for sure.

SA: Okay. At the clubs? You went to Metropolis. You each had a drink?

SS: Yep.

SA: And then at 2606...can you even estimate how much drink you had there?

SS: Not really. Uh...probably in the course of three hours or so of social drinking, talking to people, might have had four, maybe five.

SA: How about Steve?

SS: I have no idea. Like I say a good portion of the night...uh...you know he wasn't even around me so I don't know what he was doing, drinking, whatever.

SA: Okay.

CM: So by the time you got back to the house for this fooling around, how would you describe your state? Were you impaired or were you in control or...

SS: Uh...I don't think I was impaired...uh...you know. I mean I had a few drinks in me but I wouldn't consider myself...

CM: Just a buzz type thing then?

SS: Yeah.

CM: Okay. And what about Steve? Did he exhibit anything to you that would say he was under the influence or did he seem to be in control so...

SS: Uh...I really can't recall him seeing anywhere near out of sorts but I mean once again I mean I wasn't with him most of the night so I don't know if he was drinking or if he did anything.

CM: Okay.

SS: I mean I...I'm assuming he had a few drinks and there was you know that sort of feeling (INAUDIBLE)

CM: Let me...let me specify. Was he...was he able to speak clearly? Was he coherent to you?

SS: He seemed to be, yes.

CM: Okay. Did he in fact drive a car from...

SS: Yes, he did.

CM: ...the 26...okay...2606 to his house he drove a car?

SS: Yes.

CM: Okay. And you drove a car also?

SS: Yes.

CM: Okay. This third individual who was coming back, he did he seem coherent to you? Could he speak? Was he intelligible?

SS: Yeah. Yeah.

CM: Okay.

SS: He seemed...he seemed fine. I mean granted I mean he had a few drinks as well but I mean it wasn't like he was slurring words or on the verge of passing out or anything like that.

CM: That's what I was getting at. Okay. Now you're at the 2606 and you're getting ready to leave. Are you and Steve...where are you and Steve parked at?

SS: I think Steve was parked on the street and I think I was parked you know they've got a few parking spaces right alongside the building and I think he went around the corner and I think I was parked you know in...in one of the parking spaces along the side of the building. To the best of recollection anyway. I'm pretty sure that's where we both parked.

CM: And what was...

JC: How many times have you been to 2606?

SS: Maybe three. Twice with Steve and once with a friend of mine from...uh...Orlando.

CM: What was his name?

SS: Uh...Diego Soto.

SA: Okay. How many times up till this point? Was this your third or your second time?

SS: That was my third time.

SA: Third time there?

SS: Yeah.

SA: Okay.

CM: Now what were you driving at the time? Vehicle-wise.

SS: A Honda Civic.

CM: Okay. What color?

SS: Red.

CM: Alright. And what was Steve driving?

SS: Uh...a dark Jeep vehicle. Not really positive of the make but it wasn't like a regular Jeep. It was like the SUV kind of...

JC: Hard top?

SS: Yeah. I mean it...it wasn't you know a removable top type Jeep. It was like an SUV.

CM: I got you.

SS: Which all have hard tops.

CM: Okay. And how did...you drove your car? Steve drove his car?

SS: To the best of my recall, yes. I'm almost positive we...'cause my...my intention was to be leaving from 2606 to go back home.

CM: Okay. And who did this other third individual ride with?

SS: Back to the house you mean?

CM: Correct.

SS: He rode with Steve.

CM: Okay. Now when you get back to the house, who arrives first?

SS: Uh...I actually do despite the fact I was following Steve. Uh...Steve for some reason decided to go around the block, rather than make the first turn that he could. Either he decided consciously to go around the block or he was talking to the kid and just missed the turn.

CM: Okay.

SS: You know but I knew where the turn was and I knew

how to get to his house so I made the turn as I normally would and went to his house and he came around the other corner and...uh...pulled in basically right behind me.

CM: So you parked in his driveway?

SS: Yes.

CM: And he parked in the Jeep with this third individual behind you?

SS: Yes.

CM: Okay. And the three of you went into the house, correct?

SS: Correct.

CM: Do you remember the general conversation that you...the three of you were having in the period of courtship or the prelude before you got into physical acts of sexuality?

SS: Not really. I...it was probably just common little chit-chat you know...uh...

CM: Anything like where you were from or where this third individual was from or where Steve was from? Things of that nature?

SS: Not really. I mean like I say...uh...we were all for lack of a better word a bit on the horny side.

CM: Okay.

SS: You know and I mean that was the purpose of going back there.

CM: So you got into it pretty quickly?

SS: Yeah. Well, Steve...like I say we walked in. I was the first one in the door. Uh...Steve brought up the rear and...uh...I was tired of standing so I started moving towards the...uh...living room and...uh...the kid followed and Steve then broke off and said I...I need to use the bathroom and I'll be back out in a couple minutes and so by the time he got back out there...I mean me and the other kid were already on the couch and kissing and you know cuddling and etc.

CM: Now you at that point were dressed and he was dressed?

SS: Yes.

CM: Okay. Now when we started out talking today you were initially reluctant to tell this story, correct?

SS: Yes.

CM: And I think we kinda whittled it down to you were fearful of catching charges, correct?

SS: Correct.

CM: And I had advised you that if you were truthful with me I would do the best I could to help you out, correct?

SS: Correct.

CM: And at this point the only thing that you're kinda fearful of charge-wise is moving the body...what we'll call accessory...is that correct?

SS: Correct.

CM: Alright. Now I'm gonna ask you pointblank...okay...did you kill this individual?

SS: No, I did not.

CM: Did you assist in the killing of this individual?

SS: No, I did not.

CM: Okay. Did this murder occur in any manner different than what you described earlier?

SS: No.

CM: Okay. You and Steve did not engage in any type of S and M with this guy that resulted in his death, correct?

SS: Correct.

CM: Alright.

SA: We have a variety of follow-up questions related to the base story. We talked about some earlier today.

SS: Mm-mm.

SA: And we'll probably talk here until you have to catch your flight and try to make us understand some of the things that happened.

SS: Okay.

SA: As we touched on earlier...prior to you guys going out to Metropolis, then to 2606.

SS: Mm-mm.

SA: You were with Steve. You've now explained to us in better detail he kinda gave you a tour of the city. You drove around, got something to eat.

SS: (INAUDIBLE)

SA: There were conversations held. You mentioned earlier today...you confirmed for us there was an original plan, if you will, to have a couple boys...hustler type guys come up from Pompano Beach possibly. It was a loose plan?

SS: No, they weren't...no one was coming up from Pompano.

SA: Okay.

SS: Uh...there were two kids down in...uh...I think it was Fort Myers.

SA: Okay. And they were gonna come up and meet with you two in the Tampa area?

SS: They were thinking of it.

SA: To be submissives?

SS: Yes.

SA: Okay. And that did...that never came to fruition?

SS: No, it did not.

SA: They canceled or how did that work?

SS: Uh...when...when I got to Tampa I told them I'd call

them. Uh...when I tried calling I got no response.

SA: Okay. Now in the...we've alluded to the variety of chats that you all had leading up into this weekend of the 19th and 20th of December, correct?

SS: Yes.

SA: Now in these chats...what you earlier described as fantasy...you all talk pretty clearly about fantasies in taking boys, either knocking them out with the use of drugs or not, and then keeping them as subs or performing some type of dominant act upon them, correct?

SS: Yeah, there were the fantasy conversations, yes but...

SA: Okay.

SS: ...like I had said earlier today, fantasies are best left as fantasies.

SA: Correct. You did. Now when you got to Tampa and you all drove around and did the tour and you sat at the house prior to going to Metropolis...

SS: Mm-mm.

SA: ...were there conversations held about going out and finding some submissives or a submissive for the two of you to take back?

SS: There was the talk that we might be able to come across somebody at 2606 but there was no expectation of us actually being able to find someone 'cause my experience has been that generally...uh...if they are into any of this, they usually want to be used there at the bar...

SA: Right.

SS: ...rather than actually have to go anywhere.

SA: Okay. I'm just...I'm trying just to get kind of a feel for what's going through the two of your minds as...you know it's still light out. You're hanging out. You're having dinner...

SS: Mm-mm.

SA: ...at Steve's residence prior to you going out. You

had a beer. He might have had a drink. Right?

SS: Yeah.

SA: What else do you guys talk about other than life as dominants?

SS: The same things everyone else does. You know their work week. Uh...my class schedules you know how things have been going there you know. Uh...what he's been up to in the last few weeks since we had seen one another again you know basic common chit-chat.

SA: Okay. Just trying to get a feel for what was going through the two of your minds.

SS: Yeah, it's...

SA: Now...

SS: ...it's not the sole thing that runs through a dom or a subs (INAUDIBLE)

SA: Well, you have to understand where I'm coming from and the rest of us. We've read a lot of chats that that is the sole thing you guys talk about. Whether it's taking brothers and making them watch each other be tortured or knocking guys out with a certain type of drug and then keeping them as subs you know for life I think one time you said it. Did these conversations...did these fantasy conversations from chat become conversations face to face at Steve's house at all that evening?

SS: Uh...we probably discussed some things. What exactly I do not recall but I mean generally I...when I'm face to face to somebody I mean...uh...conversation is pretty focused on you know the two people involved in the conversation and you know our plans for the evening.

SA: Was there a point in the conversation when you may have talked about the dom/sub life and you told Steve, hey, a lot of that stuff I say online is fantasy, you understand that? Correct? Did that happen?

SS: Did I actually use those particular words? No. But...uh...

SA: Okay. Did you say anything to Steve to make him believe what you were saying online was your fantasy?

SS: I'm sure I gave him those indications. I mean...I go into you know knowing someone, meeting someone...uh...thinking that...uh...you know if a conversation is so outrageous online that it is nothing but fantasy and I don't mind you know chatting about the fantasy you know, going through a fantasy you know at...at times, yeah, I gain a little bit of pleasure about you know the online fantasy and you know take some enjoyment from it but...uh...you know actually going through with something like that...no.

CM: But you wouldn't out of the blue just tell Steve you're a fraud with this stuff...his fantasy, correct?

SS: Would I have said that?

CM: Yes.

SS: I mean the thought really probably wouldn't have come into my mind to say that because I would just assume that yeah, it was just a fantasy for him as well.

CM: Okay.

SS: I mean to assume...first of all if I assumed that you know this was a reality for him...chances are fairly good I never would have gone into his man's house because if it is a fantasy for him, who knows? I could be one of his first victims.

CM: Okay.

SS: You know so I mean if I...if I honestly thought that this was truly in the realm of possibilities in...in his mind...

CM: Right.

SS: ...uh...I never would have met with this person.

CM: Okay.





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SS: Once the leather community was found for me...which was actually found about three...four months after this incident...uh...you know and I found that there are other people out there that are into the same things and want to have some of these things done to them...

SA: You didn't have to go take it yourself?

SS: Exactly.

SA: Okay. And the way...I mean in this case...

SS: And I've never...

SA: ...this summary there was a gun involved and some handcuffs and this individual fled the apartment to call the police. That's basically what happened, right?

SS: Correct.

SA: Okay. And you just...I mean look it...I'm trying to...as we...as we said a couple times earlier today...now it's coming out full board...make us understand things that happened a little more clearly December 19th into the 20th of 2003. Now here we look back. There's...there's a little bit of violent tendencies. What...what...whatever they are when you're first finding your sexuality...whatever it is...five years prior. You're now faced with sitting with Steve Lorenzo and you have...you're at his house and you're planning to go to the bars and from the way the chats read, you had two guys coming up to be subs. It didn't work. You're now gonna go out and find a sub for the two of you to share.

SS: Well, that wasn't necessarily the intention of the remainder of the evening. He had suggested that well, if they don't show up we probably could go there and find someone but...uh...once again, the two coming up from...uh...Fort Myers were willing.

SA: Okay.

SS: You know. It wasn't like they were going to be forced to do anything.

SA: Oh I believe they...they just did not show up.

SS: Right.

SA: So the avenue shifts to a different venue.

SS: Right.

SA: So Metropolis and on to 2606.

SS: Mm-mm.

SA: Now you...you go in...in detail how you meet this boy at the bar. Steve does...

SS: No, Steve met him.

SA: ...and introduces to you and you all drive back to Steve's house.

SS: Right.

SA: I...I believe earlier did you have vanilla...did you describe it as a kind of vanilla sex or...

SS: Vanilla sex, yes.

SA: Vanilla sex. Very middle of the road. No whips, no chains, no...no duct tape cuffs. Nothing.

SS: No.

SA: When at a point during the sexual escapades, did things get a little heated while you were still in the room?

SS: He did as in more passionate, yes.

SA: Okay. (INAUDIBLE)

SS: Has he in getting into you know any dominant type situation where you know toys came out and were starting to be used on this person, no.

SA: There was a point you got up and went into the

bathroom and masturbated.

SS: Yes.

SA: Did thing...were things getting violent in Steve's room when you got up and left to the...go to the other room?

SS: Uh...Steve and...uh...this kid were...uh...you know seeing that I stepped away from it, Steve stepped in and...uh...you know or got more involved you know kissing you know and more passionate and...uh...you know was getting a little rougher with it but it didn't seem like the individual was minding it. It seemed like he was getting into it as well.

SA: Into the...the rougher sex?

SS: Into the more passionate, more aggressive sex I guess you could call it.

CM: You described it earlier as wrestling, correct?

SS: Uh...it looked like they were starting you know to wrestle a little bit. You know that's how passionate it was starting to get. The kid was throwing his legs around Steve's legs, that Steve was holding his head a lot tighter you know for kissing and what have you.

CM: Okay. When you say wrestling, I think of the Greco Roman style. Did it...did it evolve into that level of combat?

SS: Well, I don't know 'cause like I say I stepped out and went to the bathroom at that point. When I came back he had him in a sleeper hold.

CM: Okay.

SS: You know...uh...how...what happened during that ten minute...minute period of time that I'm not one hundred percent.

CM: Did you hear anything at that point?

SS: It...it just sounded like you know...you know normal bed noises when people are going at it hot and heavy you know. Squeaking, bed shifting you know things of that sort but it's not like I heard...uh...the kid...uh...you know screaming out for help or anything like that.

SA: Now you went in the bathroom as you just previously told us and masturbated.

SS: Correct.

SA: As well as then you got cleaned up and dressed.

SS: Correct.

SA: Did the wrestling...did this heavier play that they were engaging in, did that arouse you? Did it ever (INAUDIBLE)

SS: No, I...I was aroused by the sexual contact that I had with him, the kissing you know...him sucking on my cock, etc. you know.

SA: You say him, Steve or the...

SS: No, the third party. The third party.

SA: Okay. Now again I'm a guy...I don't know this world that much other than what I read and talk to other people.

SS: Mm-mm.



SS: There were plenty of people out there that I could go to that would be more than willing.

CM: So eve...even though some of your fantasies in these chats indicate unwilling guys or straight guys or hitchhikers that are unaware, you've never...since 1998...you've never acted upon those fantasies, correct?

SS: Never.

CM: Okay.

AP: When...when you...

SS: I've never gone...

AP: When you're talking...

SS: ...that far.

CM: Say that again.

SS: I've never gone that far.

AP: When you talk about using drugs to subdue an unknowing individual, you've never done that before?

SS: No. The most I've ever allowed a sub to use is what they call poppers, which...uh...you know...I really can't even describe the feeling that they seem to get from it because all it does to me is give me a massive headache and that's because it's in the room. It's actually an air deodorizer.

AP: What about when you talk about getting a formula together for chloroform? So that you can knock out an unknowing? What is that?

SS: Well, once again that's a fantasy because there is no...no one out there that is posting anything remotely close to that. You never know (INAUDIBLE)

AP: How far do you take the fantasy? Where do you draw the line? You talk about it in chats.

SS: I talk about it in chats.

CM: Okay.

SA: Not only that you...you follow-up the chats that you talk about formula, whether it be chloroform, G or...or maybe (INAUDIBLE). I don't remember the other drugs exactly you talked about but I...I'm thinking more of the depressants. The chloroform, the G, the roofies you refer to at one time. Here's an actual e-mail that you send to domdudedeforsub dated December 11th, 2003, at 8:19 in the morning. Do you see that e-mail?

SS: Yeah, I see it.

SA: Okay. In this e-mail it say...it says...now this isn't a chat where the two of you are exchanging fantasy.

SS: Mm-mm.

SA: This is an actual you opening up a window...an e-mail window, typing and sending off a message to domdudedeforsub...Steven Lorenzo.

SS: Right.

SA: Also need to check and see if you have that formula we talked about floating around. Need to start getting that together as well. Scott.

SS: Mm-mm.

SA: Now we...we buy into a portion of the fantasy chat. Let me stress portion. Now this is a conscious effort...opening up an e-mail window and sending this to Steve and this is in-between a bunch of other chats where you guys plan on meeting...meeting up and finding submissives. This is a e-mail that says we gotta get that formula together.

SS: Yeah, I see that and...uh...you know basically you know follow-up question. You know probably sent off a couple...three days after the actual conversation.

CM: What's it...what's it mean? We have an interpretation for it. I wonder what it...what's it mean to you?

SA: Yeah...yeah, what is your...

SS: Uh...

SA: ...what's your interpretation of that e-mail?

SS: I can certainly understand what you folks feel it means, that you know I'm looking for him to come up with a formula so that we can put it together.

AP: What...what formula?

SS: For the chloroform.

CM: Okay.

SS: I mean that's what we've been talking about here but I

mean never even got a response from him which is why I also figured that was part of his fantasy.

SA: You...you recall not getting a response from him?

SS: I don't recall getting a response from him.
I...from...for this e-mail.

SA: Okay.

AP: But the question is why would you send it the...if it was just a fantasy in the chats?

SS: Just to see how real he was about that. Every now and then you send off little e-mails or you ask certain questions to find out how serious an individual is about certain things so you can gauge you know whether or not you actually do want to play with these people. Whether or not you want to have anything to do with these individuals.

SA: Well, in this case...and...and what catches our mind is the date. December 11th. This is days after the O'...what we refer to as the O'Rourke play and eight days before...a week before the events of the 19th and 20th.

SS: Okay.

SA: Okay. So now you're...you're telling us you're gauging to see how serious Steve is. We know you guys are somewhat serious because you were just involved in some pretty tough sex play as it's called with this guy that we call O'Rourke.

SS: Right.

SA: And now the chats are flying back and forth furiously, let's meet here, let's meet there, let's find some subs, some unwitting, some people that don't have any attachments to the community and lo and behold, a week later you're in Tampa and you guys are at the bar and you find a third party and you're back at Steve's house now and that individual ends up dead. Help us get to the bottom of this, Scott.

SS: Well, I'm trying to you know. I told you pretty much what happened that evening. I mean...

CM: Let me...let me...let me shift gears here for a second. Do you recognize this individual?

SS: (Pause) Mm...not one hundred percent certain.

CM: Who do you think it is?

SS: (Pause) Uh...I'm not really positive. I mean it looks like one of those two that you had shown me a picture of earlier but with the side view it's hard to tell.

CM: Does it look like the person who was murdered by Steven Lorenzo?

SS: (Pause) He definitely has the build but the kid was clean shaven.

CM: Okay. When we were talking earlier, before we'd gone to the tape, you and I were having a bit of a heart to heart. Okay. And I said to you...he, being Steve, murdered Jason Galehouse and you said yes. Okay. You know it's Jason Galehouse. I need to know how you know it's Jason Galehouse.

SS: I mean like I say it's been a year and a half since I've seen this kid. The build looks pretty much dead on.

CM: Okay.

SS: You know...

CM: How will we...

SS: ...if this kid was also clean shaven.

JC: So you can...you can clean that guy up with a...a razor. You know...

SS: Well...

JC: ...you're hung up on this year and a half. His mother hasn't seen him in over a year and a half also.

SS: Well, his mother spent a lot more time with him.

JC: Right.

SA: And Scott, you can't...and please stop hanging your hat on the year and a half thing because there are...there are times throughout our conversations today where you...you recite things from two years ago like they were sitting right here.

AP: Here...here's the problem with that. You've just told us that you helped...you...you witnessed Mr. Lorenzo kill this other individual but you tell us you can't recall the date it happened on. How do you expect us to find that credible when you're saying out of the blue he involved you with this murder and made you help him conceal this murder but you can't recall the date it happened on?

SS: I honestly do not recall what date it happened on. It was a Friday.

CM: Okay.

SS: That much I know. What the date was, that I don't know.

AP: Do you understand from our perspective why we don't find that to be credible?

CM: Scott, here's the problem. When we started talking earlier...okay...we explained to you in a very clear manner what type of case we had against Steve...

SS: Mm-mm.

CM: ...and how Steve brought you into this mix.

SS: Yeah.

CM: Okay. And I told you I would help with this whole situation.

SS: Right.

CM: And I told you there was only one way that you could screw up that type of help and that was by the credibility issue. Okay.

SS: I understand.

CM: Now your inconsistencies are very minor but they're very convenient. Okay. Just before you went into the Grand Jury and we were talking, we said there...or I said I should say...that there were a couple very minor points that I was having trouble with. Now it's a third that just came up and it's this identification of Jason Galehouse.

SS: You said you had other pictures of him as well, right?

CM: Correct. And that's what I'm presenting you with right now.

SS: This is the only other picture?

CM: For right now, yes. Okay. Now the problem that...that we're confronting...the crossroads that we're at again...okay...is...and as I was explaining to you before the Grand Jury. Okay. I know it's Jason Galehouse and you know it's Jason Galehouse. We were talking in some degree of specificity about pictures that the Suncoast put out for the missing gay men. Okay.

SS: Well, I only saw one...

CM: Okay.

SS: ...flyer there of one individual.

CM: Who was that?

SS: Uh...I really don't recall the name on it. All I know is that there was a flyer there but...

CM: So you saw that flyer at the Suncoast Resort in St. Petersburg, Florida and you recognized that as a person who could have been or was murdered by Steven Lorenzo, correct?

SS: No. No. That is not what I said.

CM: Okay.

SS: I said that...uh...I found it odd that there was somebody else that went missing a day after the incident that I had witnessed...

CM: Okay.

SS: ...in the Tampa area and just found it too odd to believe that you know (INAUDIBLE)

CM: There was unrelated murders.

SS: Right.

CM: Okay. So you're a thinking man and you were thinking your way through this situation. Okay.

SS: Mm-mm.

CM: And from what you told me...this statement...you're talking about Michael Wachholtz 'cause he went missing a day after Jason Galehouse. You witnessed Jason Galehouse's murder and then you surmised or speculated about Michael Wachholtz's disappearance. Okay. We showed you pictures of Michael Wachholtz, correct?

SS: You showed me one, yeah. And...and a few others that apparently Steve had taken.

CM: Correct. And those pictures depicted Michael Wachholtz dead in Steven Lorenzo's house, correct?

SS: It appeared so, yes.

CM: Okay. And then there was some photographic arrays of Steven Lorenzo we believe taking pictures of his feet. Taking pictures of him as he was being clean up, correct?

SS: Yeah, I guess that's what they were.

CM: Okay. We put that together as investigators. Okay. That they're related. That both men died at the hands of Steven Lorenzo. Okay. And I confronted you. Right. Did you...did you kill Michael Wachholtz and you said no, correct?

SS: Correct.

CM: I confronted you and said were you present the next night at Steven Lorenzo's house and you said no, correct?

SS: Correct.

CM: And you're still adhering to that?

SS: Yes. I mean I...

CM: Okay.

SS: ...I was back in Orlando with my brother and his family.

CM: Okay.

JC: On that note when...when did your family get down here?

SS: I'm thinking it was mid-week. My sister-in-law and...uh...niece had gotten in for the contest and then my brother and his other two kids got in...uh...couple days after that 'cause they were driving.

JC: And how long were they here?

SS: They were here through Christmas...probably until the 26th or 27th.

JC: Domdudeforsub. How long is your family here for? Mstrscott. Ten days I think. Not staying with me the entire time. They will use my place until Monday. Then they will get a hotel. Got it. Told them they could use the apartment all weekend seeing that I was not going to be here. That's dated December 17th, 2003.

SS: Mm-mm.

CM: So what does that tell you?

SS: Uh...one, after this incident happened I had no intention on hanging around although I had no intention on hanging around any longer because...uh...my brother and his family were in town and they wanted to go to you know see a few things and have me show them around Orlando. So I had planned on coming back and...

JC: Okay. Did...did you know your fam...go ahead.

SS: And as far as them originally they were only going to stay with me through the weekend until the contest was over. Then they were all going to go and get a hotel...uh...they had another reservation at a different hotel than where my sister-in-law and niece were staying and in order to save them several hundred dollars they all decided to just come back and stay at my place so they were with me the entire week. They stayed at my place.

JC: How long had you known that your family was going to come down to the Orlando area?

SS: Mm...probably better than a week...week and a half. Something like that.

JC: Better than a week. Because...in another chat...dom...domdudeforsub. You won't...you will shit. Been chatting with him for a few times now and he is eager. Cool. You want to send me the pic here or show me tonight?

I will send you a couple so you can get an idea. Hold. Okay. Yeah, I'd love to do some damage. As of right now I'm in...then you have...I have him set for the 19th-22nd. Domdude. Check those pics out I sent. Was that a quote from him too? What a merry little Xmas it will be for him.

AP: Do you see the inconsistency we're talking about? You've indicated all along you were only gonna come for one evening but yet in all your chats you're preparing for the whole weekend to come over.

SS: Yeah. Once the family hit town though those plans had changed.

JC: But...but you knew...

AP: But in this chat they were already in town. You...you told him that they were already there. They got there the Wednesday before.

SS: Well, my sister-in-law and niece did. I did not see them until after my brother and his family had arrived.

CM: Okay. Stop for a second. Stop for a second. When we started out I appealed to your intellect. Okay. You put things together in your mind as quickly...sometimes quicker...than the rest of us here. We've been working on this shit for a year. Okay.

SS: Mm-mm.

CM: You gotta realize...okay...you're in a spot already. Okay. You're in a tight jam involved in a murder. Okay. You know that.

SS: Yeah.

CM: The only thing that can possibly help you in this situation is me and there's only one rule, don't lie to us and you're breaking it. Okay. Lies are understandable. You're a smart guy. It's in black and white. You planned on the weekend here. You spent the weekend down here. Now if he scared you away that morning, that's one thing. Okay. But those are the little lies. Those are the little details that are gonna mess you up. Okay. They're gonna fuck you up ten ways to Sunday. So you gotta stop. You gotta stop right here and you gotta tell me the truth. When you went into the Grand Jury, I said to these guys behind your back I was only fifty percent believing you and that's fifty percent disbelieving

you that you were present during Wachholtz. Now these things are raising me to I think you were present during Wachholtz. Okay. I thought what you were lying to us about...and for good damn reason...was on where the body of Galehouse was. Okay. Now you got me fearful. Now you got me curious. Now you almost got me anxious that you know both the answers to that. Okay. And I told you at the beginning of this the chips are gonna fall where they may. If you have complicity in a murder, if you do, it's gonna come out. Let it come out through you. Tell us the whole story and again I promise you...it's on tape...I will help you. Okay.

SS: I understand that.

CM: You were there for the whole weekend.

SS: I was there for Friday night and I left Saturday morning and my family was there the entire weekend.

JC: And...and you know why they were there, Scott? Because you told Lorenzo that they were gonna be there, that they could have the place to themselves because you were gonna be here in Tampa that particular weekend.

SA: You guys planned this weekend over and over. Whether...whether a small portion of it is fantasy or all of it, that fantasy turned into reality the 19th, 20th, into the 21st, Scott. If you stay here where you're at...this part of your story...we cannot help you. If anything, this hurts you more than before because you're sticking to this part of the story. Now it throws this whole thing into a spin in another direction. You follow me?

SS: I understand what you're saying.

SA: You gotta give us the truth about what happened on that weekend.

CM: The whole truth. You've given us the majority of it, Scott. You're...you're so close but the landfill story. Let me tell you why that's wrong. Okay. Here in Tampa the way landfills work are you have to check into a weigh station. Okay. We don't have open landfills anymore. You check in and they say put your metals in one bin. Put your glass in another bin. Put your rubbish in another one. We all know there's no way you're gonna have a dead body...even wrapped up...

SS: (INAUDIBLE)

CM: No, listen to me. Listen to me. Okay. That's why it doesn't work. That's why the landfill story doesn't work. Now something else had to happen. If that something else to have to happen...he...he...he had to use you. You were a necessary tool in the disposal of that body and you're initial fear of talking to us was getting yourself in trouble on that. Okay. It's out there. You helped him. Whether you helped him move him off the bed or put him in an incinerator or flew him to the moon, you helped him. Okay. In for a penny, in for a pound. It's out there. Don't be fearful of that anymore. What happened to the body? We need that. I need that for his mother. You...you're...you're reluctant on identifying him. Okay.

SS: I'm not reluctant on identifying him. I mean...

CM: Where is he?

SS: I don't...

CM: Where is he?

SS: ...I don't know where his body is. I honestly do not know.

CM: So you're telling me...swear before God...that you do not know? He never told you and you didn't help him?

SS: No. He did not. He did not tell me where he was dumping the body. He said he had a landfill that he could take it to. You know whether that was the truth or not that is what he had told me.

SA: Scott. Everything you have told us to this point is gonna go for naught because you're not finishing the story. It doesn't make sense. Everything...all these pieces of paper taking away ninety percent of them as being fantasy and only keeping ten percent...all point to a planned weekend of whatever.

CM: Murder.

SA: Dominance gone wrong.

SS: I did not plan on any murdering.

CM: I believe you but it's pointing in that direction.

SA: We can call it a dominant weekend gone bad and just continuing on to yet a second because the first was so easy. But we can't have this thing come back and slap in you if you're not gonna tell us the truth. You can't leave this thing where it is right now. There's too many unanswered questions here.

CM: And they're reasonable to you, aren't they?

SA: They're very reasonable questions. Don't you think?

SS: Yeah, I can understand that.

SA: I mean the...the biggest one even from this morning...you standing there in the driveway and then saying you were allowed to leave by Steve. Okay, you can go now and he wheels off with some body in the back of a trailer? Just...

CM: Your ass is on the line with his.

SS: I know that.

SA: And you let...to this point you helped him all the way to this point. You're just gonna let him take care of the most important thing not to get your ass in trouble? Get rid of the body? What happened?

SS: I...I have told you everything that happened that night. (INAUDIBLE)

AP: Why would he trust you to leave?

SS: I don't know why he let me go. I was just happy to be out of there.

CM: You weren't fearful of him hurting you, you were fearful of him getting you in trouble, correct?

SS: A little bit of both.

CM: Okay. Okay.

SS: I mean here's somebody that's just now killed somebody you know while I stepped out of the room for ten minutes.

CM: Okay.

AP: That's an inconsistency that there are problems with. Your story is you're outside. You inquire about him. He allows you to come back in the house basically to witness the death. He could have told you, oh don't worry about it, he's fine. You would have left.

SS: I think he...no. I think he knew that I was going to go anywhere until I saw whether or not this kid was okay.

SA: So you...so it...help us again. You go from very quickly from a concerned party forcing your way back to the room where an individual is dead to a co-conspirator in hiding that body. Do...do you see what I mean? If you were somewhat...if you had suspicions or if you were scared a little bit, when you're standing on the porch confronting Steve, Hey, is that kid okay? He could have told you one of a million things. Oh I gave him a little extra G. Oh I choked him a little, he'll be fine maybe ten minutes. And you could just get in your car and leave. But you go back in there. You question him as to what happened and then you get yourself involved in getting rid of the body but up to this point you had nothing to do with causing the death. That's what you're making us believe.

SS: I didn't have anything to do with this kid's death. Absolutely nothing.

SA: Then how come when you went in there and you checked...you said you checked the pulse, is that correct?

SS: Yeah.

SA: And you checked to see if he was breathing, correct?

SS: Yeah.

SA: At this point you're a...a grown man. You're conscientious enough to go in and check the well-being of a guy that never emerged from the room. Why do you not call 911 at that time? You're telling us you had nothing to do with that murder. You had nothing to do with causing the death, correct?

SS: And do you honestly think the police would have looked at it like that?

CM: Yes.

SA: At that point, yes.

SS: Not in my mind.

CM: I'm a police professional and I would have been very suspicious of you and I would have grilled you but devil's in the details. I would have learned one way or the other...examining that crime scene...if in fact you had dominated him and he died inadvertently or if you in fact had murdered him outright or if you in fact had nothing to do with it or a...an unlucky son of a bitch being there in the room. That's the way it would have happened and that's what's gonna happen in this case, Scott. I do my job well and I would never put you in jail if you didn't deserve to me. Okay.

SS: I understand that.

CM: And I will put you in jail if you do. Okay.

SS: I understand that as well.

CM: Here's a better picture of Michael Wachholtz. Is that who you saw on the poster over at the Suncoast?

SS: (Pause) Could have been. He was a thin faced individual. He looked like he had...uh...longer hair in that picture.

CM: Okay. Again the details you're focusing on, like the hair, shape face...when he was laying dead on the living room floor, just like this picture depicts...something like that's engrained in your memory forever and when Jason Galehouse was laying dead on the bed after having his neck snapped or being choked out...whatever it was...you gotta remember that face. Year and a half...ten years later. Okay. I had my first police shooting over ten years ago and I remember that guy just like it happened yesterday so I know what it is to be a killer too. Alright. Do you know what it is to be a killer? Or do you know what it is to be a witness? What's that?

SS: Not like this, no.

CM: Okay. Have you ever taken a life?

SS: No.

CM: Never?

SS: Never.

CM: Is Jason Galehouse the first dead body you see?

SS: Yes.

CM: Okay. You have a background in the medical field, right?

SS: In the medical field?

CM: Yeah. You know what CPR is. You know what life...

SS: Yeah.

CM: (INAUDIBLE) are, correct?

SS: Yeah.

CM: Alright. You're gonna remember that face. Okay. You're gonna remember the manner in which he died, correct?

SS: Yeah, more than likely.

CM: Not more than likely. You remember it right now. You remember it right here and now. Okay. Were you in the bathroom at the time he died?

SS: Yes.

CM: When he was being choked out, were you participating in any way? Is that what you're holding back?

SS: No, I was not participating at all.

CM: Okay.

SS: The most participation I had that evening with this individual was just making out you know normal sex stuff.

CM: What are you holding back from me, Scott? What don't I know that I need to know that you're afraid to put out there? What am I gonna...what am I gonna do? I can give you it this way. What's out there that I can use to hurt you after we're done with this? (Pause) Tell me. We're on tape. I'm still telling you I'll help you. What is out there that I need to know? 'Cause it's something. I read people for a living and I'm reading it all over you. What is it? (Pause) Come on.

SS: He...uh...had dismembered the body.

CM: Okay. In your presence?

SS: Yeah.

CM: Where at?

SS: In the garage.

CM: What did he use?

SS: He had...uh...some big saw like...what are they called? Sawzalls.

CM: On a table or handheld?

SS: No, this was one of those big handheld things.

SA: A Sawzall?

CM: Okay.

SA: Is that what you said?

SS: That's what I said.

CM: How many pieces?

SS: I'm trying to think. I think...uh...he cut the arms off and legs off and...uh...uh...cut the head off as well.

CM: You remember that face then, don't you?

SS: Yeah.

CM: Was it Jason?

SS: Yeah.

CM: Okay. You're certain of that?

SS: Yeah.

CM: I appreciate you being honest. Okay. What I told you before...in for a penny, in for a pound. Okay. Did you help dismember?

SS: He made me help him.

CM: Okay. What did you do with the body after it was dismembered?

SS: He...uh...had...uh...a box of garbage bags there. He put each piece into separate bags and proceeded to...uh...get rid of them in different trash bins throughout the city.

CM: Okay. Did he save any memorabilia?

SS: I have no idea.

CM: Okay. Now this is gonna be important here too, okay. Before the dismemberment. Okay. How exactly did Jason die?

SS: As I s...said you know from that choke hold.

CM: Okay. Did you witness the whole thing or...

SS: No.

CM: ...were you in the bathroom?

SS: I was in the bathroom.

CM: You swear before God?

SS: Yes.

CM: Okay. When you came out, you knew he was dead, correct?

SS: No, not at that time.

CM: Okay. So just like you said before...you were about to leave. You used your intellect. You suspected he was being dead. You checked it. Correct?

SS: I suspected that there might have been something wrong that we might have to get help with.

CM: Okay.

SS: You know...

SA: Did you go outside and then wait or did you realize that right away when you came out of the bathroom?

SS: No, this was...wasn't until you know as I had said you know till we were saying good-bye and carrying on a short conversation out there and this kid hadn't come out yet.

CM: Did you go with him to throw away these garbage bags or did he do it on his own?

SS: He did that on his own.

CM: Okay. Now did you stay for the rest of the weekend?

SS: No.

CM: You swear?

SS: I still went home.

CM: Okay. Did you participate or witness the murder of Michael Wachholtz?

SS: No.

CM: You swear?

SS: Yes.

CM: You'd take a polygraph on that? I'm just asking.

JC: Come on, Scott, we've come this far.

SA: We've come this far, Scott. We've got...I mean you leave...especially after the events that happening in that garage. You were already shaken up with your last story. You said that you assisted in dismembering this body, correct?

SS: (INAUDIBLE)

SA: (INAUDIBLE)

SS: Yeah.

CM: Okay.

SA: Okay. He forced you to help him?

SS: Yeah.

SA: How many separate garbage bags were there?

SS: Five...six. Can't remember.

SA: Where did he place those garbage bags after they were full?

SS: In the back of his truck.

SA: Okay. Not the trailer anymore?

SS: No.

SA: The trailer didn't come into play here?

SS: No, it did. It's where he put the body at first.

SA: Okay. He put it in there first and then after that?

SS: (INAUDIBLE) after we...after we wrapped it you know that's where he had placed it.

SA: And then what? He didn't like that?

SS: I think he probably realized he couldn't get rid of it the way he originally had planned on getting rid of it.

CM: And how did he decide to dismember? What did he say?

SS: I...

CM: There's gotta be conversations. A bit of a panic. What is he saying?

SS: Actually he was extremely calm through all of this.

CM: Okay. That's believable to me. Very, very believable. So he's in a state of calm. What is he saying to you?

SS: You know...uh...he's like well, I don't think I can you know get rid of it the way I had originally intended.

CM: Okay.

SS: You know so that's when he came up with the idea of...uh...you know using the Sawzall.

AP: Where was this discussed?

SS: Huh? Uh...

CM: Relax.

SS: In...in the garage and the driveway.

SA: So you get the body. The body's in the tarp. Duct taped up the original way you described?

SS: Yeah.

SA: You retrieve the body from the trailer.

SS: Mm-mm.

SA: Bring it back into the garage?

SS: Yeah.

SA: Close the garage door?

SS: The garage door was...the big garage door was never opened.

SA: Okay. So you were going in and out of the side door?

SS: Yeah.

SA: Alright. So you got the body into the garage, unwrapped it, correct?

SS: Yeah.

CM: And what's he saying?

SA: What is he telling you?

SS: To be perfectly honest, I really don't recall at that point. You know I mean I...

CM: What is your mind-set at this point?

SS: Panic. Wondering you know...I've seen him do this you know is he gonna turn on me and do this to me.

CM: When he cuts up the body...does he wait for daylight when it's more natural to use a saw?

SS: Uh...I can't remember the time of the morning it was. I mean the sun was at least starting to come up. It wasn't already up.

SA: So you're original time frame you...you gave us earlier today, getting home around 8 AM. This is gonna be later in the morning?

SS: Probably actually got home a little later now.

SA: Okay. So the sun is coming up in Tampa. The Sawzall...it's gotta be pl...it's electric, correct?

SS: Yeah.

SA: They're...they're electronic power tools, is that right?

SS: Yeah. Yeah.

SA: Alright.

SS: After he was done with it he stuffed that into a trash bag as well.

AP: You two weren't worried about the noise from the saw?

SS: I wasn't thinking about the noise from the saw.

AP: He wasn't?

CM: Was he? It's important...

SA: There's no conversation about it?

SS: Not really.

SA: I really don't believe they're that loud knowing Sawzalls.

JC: No, they're not.

SS: They...they're not really.

CM: Okay.

SS: I mean they...

CM: What did he make you do?

SS: Hold up the limbs as he cut them off.

CM: Okay. And to your recollection what...what and where were the limbs cut? Which limbs and where were they cut at?

SS: They were cut at the joints.

CM: So knees, elbows?

SS: No, hip, shoulder...neck.

CM: Now as he's doing this, is he methodic? Is he getting off on it? Is he bragging? Is he giggling?

SS: I wasn't paying attention as to whether or not he was hard over all of this or was getting excited over it.

CM: Okay.

SA: There had to be a great deal of blood, correct?

SS: He had the tarp down.

SA: Okay. But there was still a great deal of blood, right? On the tarp?

SS: Not at that point.

SA: No? Okay. You had estimated five to six garbage bags.

SS: Yeah.

SA: Four limbs...

SS: Four limbs, head, torso.

SA: Okay.

SS: And I put the head in with one of the other ones, can't remember.

CM: Okay. Alright.

SA: Now at this point you put him in the back of his truck you said?

SS: Yeah.

CM: The Jeep.

SS: In the Jeep.

SA: In the...

SA: Cargo bay?

SS: Yeah, he opened the hatch in back and put them in there.

SA: Did you all wait for anything or as soon as it was done put everything in the back of the Jeep?

SS: As soon as it was done.

SA: How about the tarp?

SS: Uh...the tarp he I believe stuffed into one of the bags with...one of the body parts.

SA: Now when asked earlier you said it was offered up to you that he drove around the city and at first you gave us detail. You...you said a variety of dump...dumpsters throughout the city, correct?

SS: That's what he was going to do (INAUDIBLE)

SA: Now did you go with him to any of these dumpsters? Could you point one out?

SS: No. I wouldn't know where they were.

SA: Okay. My...my first part of the question, did you accompany him?

SS: Yes.

CM: Yes.

SA: You said a variety of dumpsters. You guessed five to six garbage bags. Were there five or six stops? How many were there?

SS: I think there was. I...I think he made sure that you know each one went into a separate dumpster you know so that people wouldn't you know be thrown off. Not that people are gonna go crawling into a dumpster but on the off-chance that for some reason they lifted the lid long

enough to look in.

JC: You're talking the commercial dumpsters? Big box ones?

SS: Yeah. Yeah.

SA: Restaurants, grocery stores.

SS: Apartment complexes.

CM: Okay.

JC: Apartment complexes. How far from his home?

SS: I don't know. At that point I was losing all concept of time.

CM: Okay. I believe that. I can't imagine being in that predicament.

JC: Now...now we've...we've come that far so we know you didn't go home at 8:00 to be with your family.

SS: I did...just...

SA: Just long enough to let them know you're okay?

SS: Just not on...no. Just not on Saturday.

JC: Right.

CM: Okay. So what happens now? You sleep for awhile? Do you guys go off? What happens?

SS: I didn't get any sleep that day.

CM: You stayed at his place though?

SS: Yeah. He wouldn't...he wouldn't let me go
(INAUDIBLE)

CM: Okay. Then what?

SS: And...he...he wanted to be sure I was okay before he let me go.

CM: Okay.

SS: You know and...uh...you know that night he wanted to go out for another drink and I told him we're not getting anyone. Not bringing anyone back here.

CM: But you did?

SS: He did.

CM: Where'd he get him at?

SS: 2606 again.

CM: Were you with him?

SS: I went there because he wanted to go there and I didn't really have much of a choice at that point.

CM: I understand that.

JC: What happened, Scott?

SS: You know he...uh...convinced this kid to...uh...go back to his place. Steve and I went in...uh...Steve's vehicle and this kid followed in his.

JC: What kind of vehicle did he have?

SS: He had one extremely similar to...uh...Steve's.

JC: Okay. And what happened?

SS: I was trying to give this kid signals you know to get out...

CM: Did he...

SS: ...you know leave the house you know but this kid...this kid...uh...you know felt pretty confident about himself and that he wanted to...he wanted to go there.

JC: And what happened?

SS: You know he wanted to get into a little bit of bondage play and...uh...I was not participating. I was there but I wasn't participating.

CM: Okay.

SS: I was trying to keep an eye on Steve, make sure he

didn't do anything again...you know 'cause I didn't want the same situation to happen again. And these pictures he took...I didn't know he took pictures.

SA: You say you were there. You didn't get involved in the...

SS: No.

SA: ...the dom?

SS: No.

SA: At all?

SS: Not at all.

SA: Where were they in the house?

SS: Living room.

SA: Where were you?

SS: Also in the living room. I wasn't going to let him out of my sight.

SA: And that's a small living room. Standing back as a wallflower watching this? How did he work?

SS: (INAUDIBLE) my chair.

SA: You were on the chair?

SS: Yeah.

SA: Okay.

JC: Which chair?

SS: Like I say I don't recall that particular chair but I mean (INAUDIBLE)

CM: Go...go ahead and just let...we keep interrupting you. Go ahead and just tell us what happened and then we can ask questions after. Make it easier for you. It worked well the first time.

SS: Steve...uh...Steve did get...uh...drinks. He offered drinks. Uh...this kid...uh...said he wanted one. I said are

you sure? You know you still have to drive home...trying to give him an indication he shouldn't take anything from him and...uh...I don't know if there was anything in it or not.

AP: What happened to him after the drink?

SS: Uh...well, they started to play and...uh...you know he wanted to use...uh...Steve had this...I guess it's a form of poppers you know it's stuff called...uh...uh...Maximum Impact.

AP: Did you notice if this kid lost consciousness after he had the drink?

SS: Not right away.

AP: But he did lose consciousness?

SS: It wasn't for at least an hour before he...uh...and I didn't even notice at first...you know...uh...Steve had him on the floor and he was on top of him and I don't know, maybe it's just a motion that Steve was making that...uh...it looked like he was...uh...moving as well.

CM: Go ahead and finish up.

SS: But...uh...you know when Steve got up off of him...uh...he wasn't moving anymore...and I went over to him and checked him and I checked his eyes...and...uh...they were dilated. Huge as saucers.

CM: What did that mean to you? His eyes being dilated.

SS: I knew he was dead.

CM: Okay. Where was he at specifically?

SS: On the floor in the living room.

CM: (INAUDIBLE) this diagram. Where at?

SS: He was on the...on the carpet.

CM: Okay.

SA: And what you're pointing to is a photograph of what you know to be Steven Lorenzo's living room?

SS: It looks to me, yes.

CM: Okay.

SA: And in the middle of that living room floor there's a carpeting, right? A throw rug?

SS: Yeah.

SA: So...

SS: Steve even had to wrap that up because the kid lost control of his bowels and...uh...that ended up all over the rug.

CM: What type of bondage did they engage in before the young man died?

SS: I think he had...uh...ropes and cuffs or something on his...uh...on his wrists. I really can't recall exactly what kind they were.

JC: Did...did the bondage occur in the living room here or...

SS: Yeah.

JC: ...elsewhere in the house?

SS: Yeah. Every...everything happened right there. I mean that's...that's why I...I didn't think much of it at the time. I mean the kid still seemed you know somewhat animated and moving.

CM: Were they both naked during the session of bondage?

SS: Yeah.

CM: Okay.

SS: Yeah.

JC: How about you?

SS: No.

JC: Was there any type of struggle in this room?

SS: Uh...I mean...uh...other...other than...uh...you know in the forms of the bondage and...and...and what he was

doing to him. I don't recall if (INAUDIBLE)

JC: Anything knocked over? Anything broken?

SS: I don't recall anything being knocked over. I mean that's not to say that something wasn't.

AP: You had said you didn't...you were worried if Steve was giving him something in the drink. Is it your opinion he gave him something in that drink?

SS: There had to have been. I mean there was no way this kid was...was gonna die from the sort of play that they had. There had to be something in there.

SA: You brought yourself to a point you went over and checked. The pupils were dilated. He was lifeless. Did you check a pulse also?

SS: Yeah. And I think...

SA: Nothing?

SS: ...there was no pulse.

SA: What did Steve say at this time?

SS: I wasn't really even paying much attention to him. This when I was trying to revive.

SA: Okay. You tried to revive him with CPR?

SS: Some. I didn't do...

SA: Chest compressions?

SS: Yes. I didn't do mouth to mouth.

SA: No?

JC: Why not?

SS: I just wasn't getting any reaction from the...from the...uh...

JC: Chest compressions?

SS: Chest compressions you know and something just told me he was already you know with how dilated his eyes

were.

JC: Okay. Was...when you...

SS: (INAUDIBLE)

SA: When you checked him like this was he laying on his back or was he laying on his...on his stomach and chest?

SS: He was laying on his back.

SA: He was laying on his back? What was Steve doing now?

SS: I don't...he was standing off in the back you know and I don't know if he was starting to gather things up or what. He was more concerned about that fucking rug having shit on it and other stuff...that he was more concerned about getting that thing rolled up so that he can take it out back and hose it off so that he can then take it to the dry cleaners and get it cleaned.

AP: Tell us in your words then...we're not gonna interrupt you...what happened after that. What did Steve do?

SS: I told him straight up there was no way that I...I could do what we did with the other one again. And he didn't have a Sawsall anyway so that was an advantage. But he said...uh...well, we got his Jeep here, we have to get rid of...and his body and...uh...so he...uh...gathered up this kid's...uh...stuff...into another...into another trash bags and...uh...you know took that stuff out to his...his Jeep.

CM: His personal Jeep?

SS: Yeah.

CM: Okay.

SS: And then...uh...he came back in, said okay, I got his Jeep running. We're going to...uh...we're going to put him in the back of...uh...his...uh...his vehicle...this kid's vehicle and he went to the closet and he got this sheet or blanket or something. I don't know what.

CM: If you saw that sheet again, would you recognize it?

SS: Yeah.

JC: Okay. Do...do you know what it looked like?

SS: It was yellow I think...was the primary color.

CM: Okay.

AP: Was it a solid? Was there patterns? Was...

SS: I think there was...I think there was a pattern to it. The majority of the color in it was yellow as I recall.

SA: So he got the sheet, then what happened?

SS: He...uh...first...uh...wanted to clean the body up, get all the shit and blood off of it...anything else and...uh...he...uh...took it into the...he, himself, put the body in the bathroom, sat it in the tub you know, proceeded to clean it.

SA: You didn't help him carry it?

SS: No.

SA: Okay.

SS: No. Not at all.

CM: What were you doing when (INAUDIBLE)

SS: I went outside to get...I...I didn't even know he took...was taking photographs. I went outside to get my breath.

SA: Alright. What happened when you came back in?

SS: He said he had gotten the body all clean. He had...uh...pulled out this sheet and had it laying on the...on the bathroom floor and he had...uh...more plastic gloves. He told me to put on a pair and help take the body out of the tub and put it in the sheet and wrap it up and take it out to the car and...and...uh...uh...we took it out to the car and...uh...that was...where we ended up putting the body and we closed the door. I...

SA: Where in the car, Scott?

SS: In the back of...uh...this kid's truck.

CM: Okay. Do you remember which way the head was

facing? How the body was...

SS: I have...

CM: Okay.

SS: ...no idea.

CM: Alright. Go ahead.

SS: And...uh...uh...he...I thought he was going to...uh...drive the body somewhere and then come back and he said...uh...no, I need you to follow me and I thought that meant you know me drive his vehicle but he said no, no, I need you to drive this one you know and I'll drive mine and you know so made me drive this kid's...uh...drive this kid's...uh...vehicle with the body in the back and I swear Steve was purposely driving faster than the speed limit either trying to lose me in this town that I didn't really know all that well or to...uh...possibly get me pulled over you know but...uh...that never happened 'cause I mean originally he was planning on...uh...taking him to some...uh...bathhouse in town and parking the vehicle in the parking lot and he said nobody would even think to look at the vehicle for a few days and we rode past that neighborhood I guess...uh...and...uh...you know 'cause I saw the bathhouse you know but we never pulled in there and he just kept...I...I swear he was just driving around town...

SA: He was taking turns...it wasn't a straight shot?

SS: Yeah. He was...he was going all over the damn place. I swear it was either work on me or...uh...you know on the hopes that I'd get pulled over with the body in the back and...

SA: Were you talking to each other on the phone?

SS: No.

SA: No contact?

SS: No.

SA: Okay.

SS: Uh...at least (INAUDIBLE) that I recall.

SA: Okay.

SS: I don't recall a whole hell of a lot of conversation after that point but...uh...after riding around for a good half an hour or so...uh...he finally pulled into a...uh...apartment complex and...uh...had me...uh...park the...uh...park the vehicle there and get in his vehicle and...uh...and go back to his place with him.

SA: Can you describe anything particular about the apartment complex?

SS: Not really. Like I say I...I was at that point just following him and just grateful that you know to be out of the vehicle.

AP: Was it a straight shot back from the apartment complex back to his house?

SS: I think so. I...I can't recall.

AP: You know how long it took you to get there?

SS: (INAUDIBLE) pretty much stood still at that point.

SA: Mm-mm. What did you do with the keys to the car? (INAUDIBLE) did you lock the doors?

SS: Uh...somewhere on our route he...uh...he...he pulled up to another trash container and said just toss them in there.

CM: Them being the keys?

SS: Yeah.

CM: So before you left the car, did you take any precautions to wipe it down? Did you lock it up? Do you remember what happened as you dropped off the car at the apartment complex?

SS: I don't know if that's what he was doing when he was out there or not you know as...I mean he still had me keep the gloves on.

CM: Oh, you left that out of your story. You wore gloves while you drove the car?

SS: Well, he...he...he gave me those gloves when we were wrapping up the body and that...and he told me...uh...you know just keep those on so you don't leave

any fingerprints in his vehicle...you know and...uh...I can't even recall if I left them on the entire time or not.

CM: What did the gloves look like?

SS: Uh...they were you know those like surgical gloves kind of things. They weren't like the ones that were in the picture.

JC: Not...not the clear ones?

SS: They weren't the clear little thin plastic ones. He actually had some...uh...rubber ones and he put on a pair of work gloves.

AP: That...so that chat that was later in December...around the 29th or 30th when you talked to him about a cloth interior and worried about fingerprints...is this what you're talking about?

SS: Yeah. 'Cause I...I couldn't remember if I'd left anything on it or not.

AP: And then...

SS: If I left anything on my hands or not.

AP: The flyer that you saw at the Suncoast...who was on the flyer?

SS: That was...uh...the...the kid from the night before.

AP: So it was Jason Galehouse?

SS: No. No. It was...it was the second kid.

CM: Michael Wachholtz.

SS: Yeah.

AP: The one that you left at the apartment complex?

SS: Yeah.

CM: And you can one hundred percent identify both of these guys from the flyers, correct?

SS: Well, the one kid for sure from the flyer that was down there. The other one I never saw his flyer.

CM: Okay.

JC: How...how long were you outside to get...catch that fresh breath of air?

SS: I have no idea.

JC: 'Cause those pictures were taken over a good half hour...forty minutes almost.

SS: That's a possibility. I have no idea. Like I say I mean I...

JC: You don't...

SS: ...at that point I was so out of it.

CM: Was...was Steve angry with you or ashamed for you because you were outside and he was having to do the work?

SS: I...I think he was a little upset with me that I wasn't helping him like I did the night before.

CM: But he would expect you to be excited about this based on your chats...based on the fantasy, correct?

SS: Fantasy is fantasy.

CM: I understand that but you understand what I'm saying? If you and I have a fantasy of playing baseball and you get to the field and you can't throw the ball or run, I'm gonna be disappointed that my baseball buddy plays like a girl. You understand what I'm saying? Was Steve like that with you? Was he artic...was he talking to you? Was he bragging to you? Was he chastising you?

SS: He seemed...he seemed very proud of what he had done.

CM: Okay. (INAUDIBLE)

SS: And it wasn't until that second time that I got the impression that these weren't the first and second times...

CM: That's what...

SS: ...he'd done this.

SA: Did he bring these up at all like we're doing? Did he say Hey, we talked about this for the last three months? Did he talk about the chats? As Detective Massucci just asked you, did he admonish you for your lack of vigor?

SS: I can't really remember him admonishing me. I think he...just the attitude he had was that he was a little disappointed that I wasn't into this as much as...uh...he was.

CM: And you said...and you were beginning to say that you knew he had done this before.

SS: I suspected after he's done this twice in...in...in...in two nights time.

AP: What did he brag about?

SS: I mean this is not something that an individual does on the spur of the moment and then goes out and repeats the next night.

JC: You're right.

CM: You think just like we do.

SA: I mean what did he tell you to bring you to that conclusion? Other than his actions, what did he tell you?

SS: He didn't really tell me anything you know and I really don't recall much of the conversation after that.

SA: Did you confront him? Oh my God you...this is not your first time?

SS: I...I wasn't even going to go into that subject area. I didn't want to know. There's no way...I mean I wanted to know anything more about you know his past experiences and the things he's done.

AP: If we can back up for a moment. Let's talk about who went to 2606 and how you met Michael Wachholtz at 2606.

SS: We were...uh...he...he insisted that we go back out again that night and as I had said I...I said we're...we're not picking anyone up. We're not...

SS: ...taking anyone back to the house with us.

AP: Did you dress up again like the previous night?

SS: No.

SA: And you said you rode with him?

SS: Yes.

AP: What...how long were you at 2606 that night?

SS: Uh...whew...I don't know...maybe three hours. I don't think we got there until 10:30 or 11 or so. Something like that.

AP: Who made contact originally with Mr. Wachholtz?

SS: Steve did.

AP: Do you recall how that happened?

SS: Not really.

AP: How did you...

SS: I...I was just trying to keep an eye on him and watch to make sure that...uh...you know this wasn't going to happen again. I mean it was one thing to find somebody that was willing to come back and knew that he was going to be a sub and wanted to play and that and if Steve wanted to do that, that was fine but that was gonna be the extent of it as far as I was concerned you know and...uh...I was gonna do everything I could to make sure that this didn't happen again and I thought you know like I said the kid looked animated you know the entire time. He looked like he was moving you know but apparently some of that was just because what Steve was doing.

AP: Let's go back at the bar. When did you first meet Mr. Wachholtz?

SS: Uh...Steve had...uh...started up a conversation with him.

AP: You saw that?

SS: Uh...I saw him talking to him. I mean...uh...Steve...Steve didn't go too far from me and I...I wasn't really talking to anyone all that much that night and...uh...

AP: What time did they...

SS: I have no idea what time it was. I didn't have a watch on me.

AP: What time did you get there, do you recall?

SS: It...like I say it was probably about 10:30 or 11:00.

AP: Okay. So if you got there at 10:30 or 11:00...how...how long were you there before you guys made contact?

SS: With this individual?

AP: Yes.

SS: I don't know. A couple of hours.

AP: So you think you were there for at least an hour to two hours before you met Mr. Wachholtz or before Steve originally met Mr. Wachholtz?

SS: Yeah.

AP: So that would put you about 12:30, is that right?

SS: Something like that.

AP: Okay.

SS: I think the kid said he was just bored at home and wanted to go out for a little while.

CM: So he was there by himself?

SS: Yeah.

CM: How do you know that?

SS: Because he said his roommates didn't want to come out.

CM: Okay.

SS: So he had said he wanted...he just didn't feel like sitting around the house so he...he came out.

SA: Who approached the subject of being a sub with him?

SS: I think Steve did.

SA: Do you recall sub/dom talk with him?

SS: There was some you know and he seemed fascinated by it. He said he had never done it before you know but that you know he'd be up for trying it and I asked him were you sure? You know are you sure you wanna go back and be tied up and...and cuffed and used? And he said sure, it sounds like fun you know and...uh...you know it...

SA: Did you provide any of these warnings as you alluded to earlier?

SS: I tried giving several warnings like you know as you know trying to encourage him you know to not try and come you know.

JC: Like what did you do?

SS: Well, made some suggestions like that you know are you sure you want to do this? Are you sure you want to go back with you know a couple guys that you just met and be tied up? You say you've never done this before.

CM: After you had this conversation in the bar, how much time elapsed before the three of you left?

SS: Less...

CM: Was it...

SS: ...less than a half an hour.

CM: Okay. And so when you left (INAUDIBLE) who drove with who again?

SS: Uh...I drove with Steve and this kid followed in his vehicle.

CM: Okay. And once you got back to the house...

AP: Well, did you have any conversation with Steve about...about what you expected to happen?

SS: I told him you know this is not gonna be like last night. If I see it's going there, I'm...I'm...I'm stopping this. If you want to play with this kid, that's fine you know but if I see for a moment that...that...that this is going that same route...I'm

stopping it.

AP: What was his response?

SS: He said that's fine you know, not a problem

CM: So when you get back to the house, how long until you start drinking? Is it immediate or shortly after?

SS: I had a beer immediately.

CM: Okay. And what about Michael?

SS: I think he was offered a drink. I...I don't know what he...I'm pretty sure he took something.

CM: Okay.

SS: Uh...but...uh...I...I can't say that I saw Steve put anything into his drink.

SA: Did you watch Steve prepare the drinks?

SS: Yeah, I did.

SA: Where was he?

SS: Uh...he was right there in the kitchen.

SA: Okay. On the dining room side or the...in the kitchen?

SS: Uh...in...he was by the sink.

SA: Alright.

SS: As a matter of fact I think...I...I can't be one hundred percent certain but I think he actually had the glasses in the sink when he was actually getting the drinks ready.

SA: What was he preparing?

SS: Uh...I...I can't remember. I...I think Steve might have had a glass of wine. This kid wanted a mixed drink you know and...I can't recall what it was.

CM: Was Michael in the kitchen with you guys or was he in the living room?

SS: No, he...we were all in the kitchen at that point.

CM: Okay. What's the conversation at this point? Hey, tie me up? Hey, I'm psyched about this or we talking about something other than the domination?

SS: No. It...he was you know asking a few more questions about it and I keep a...kept asking him you know are you sure you want to do this? I mean you can take off if you want.

CM: Okay.

SS: You know trying to give him an idea that you know this is probably what you should do.

CM: And after the first drink, how long until the sexual play started?

SS: It started while he was actually drinking that first drink.

SA: In the kitchen?

SS: No, we moved on to the living room right after...

CM: And what acts...

SS: ...the drinks were handed out.

CM: What acts took place to start the sexual? Did he undress? What happened?

SS: Uh...yeah, yeah. He had...uh...gotten undressed. Steve had helped him get undressed and...uh...you know I for a brief moment...uh...just went to the bathroom real quick and came back and he was totally and completely naked and...uh...I can't remember if he had cuffs or rope on his...on his wrists behind his back.

SA: What was Steve wearing?

SS: At that point I...I...I think Steve was either just down to boxers or he had...or underwear...he was wearing nothing at that point.

CM: And once he's handcuffed behind himself, is he standing, sitting, lying? Where he is?

SS: He was kneeling on the floor in front of Steve.

CM: Okay. And then what...what does Steve make him do?

SS: Made him suck his cock and you know...uh...Steve started...uh...working on him a little bit.

CM: When you say working on him, what does that mean?

SS: Playing with his balls, squeezing them a little bit...

CM: (INAUDIBLE)

SS: ...and the kid seemed to be getting sexually aroused by that...you know so it seemed so far like you know okay, the kid's enjoying this...so that's fine you know and then...uh...Steve started getting just a little rough and had tossed this kid on the floor and you know was struggling about a little bit with him but once again I mean the kid really didn't sound like he was objecting to it but who knows by then the drugs could have been kicking in too.

SA: Now you say drugs, are you assuming?

SS: Yeah, I'm assuming.

CM: Steve never told you?

SS: No.

SS: (INAUDIBLE) if Steve...if Steve used drugs on any...on anybody in my presence I did not know about it.

CM: Okay.

AP: Do you know what GHB does?

SS: 'Cause I would stop things right then and there and gotten that kid out of there. I've heard of it.

AP: What does it do?

SS: Uh...depending upon the individual I guess it...it can either give them just a simple high depending on how much they get or it could put them out totally and completely.

SA: Is that what Steve used that day?

SS: And in some instance...I have no idea what he used.

CM: Okay. Don't...

SS: And in some instances if they get too much of it, it can be a serious medical problem or it could even cause death.

CM: Okay. Let me...you said you believe or you assume drugs were used. What did you observe to make you think drugs were being used at this point?

SS: Like I say we're less than twenty minutes or so into a bondage scene and...uh...you know this kid is getting his balls worked for the first time and you know there's very little reaction. You know granted I mean he was hard but Steve was also playing with his cock a little bit too...you know but...uh...then...uh...you know for somebody to take you know some ball squeezing for the first time I mean it's a little unusual for them not to give that much of a response.

CM: Okay.

SS: And...uh...you know he you know just wasn't giving all that much of a response and I'm thinking that you know there might have been something in his drink. Now how much he had been given, I (INAUDIBLE)

CM: Let me interrupt you here. At this point was he duct taped in any manner? Was he able to speak? Was he able to articulate pain? Was he ever...

SS: I...

CM: ...asked for help?

SS: I think he had...uh...uh...duct tape over his...uh...mouth.

CM: Were you there when he put that on or was it on him...well, it couldn't have been on him when you came out of the bathroom because he was performing oral sex, correct?

SS: Correct. Right.

CM: So at what point did Steve put the duct tape on?

SS: Uh...maybe five minutes after I got back.

CM: Okay.

AP: Was it over any other parts of his face or his head?

SS: I...I know it wrapped around his head you know.

AP: His ears?

SS: It could have been across the lower portion of his ears but I don't think it covered his entire ears.

CM: Okay.

SA: Your vantage point for this entire thing now...when you came from the bathroom...is that chair?

SS: Yeah. I moved back over to the other side of the living room so that I can...

CM: I'm showing you a picture real quick. There's a...a pattern chair in front of a white light. Is that the chair that you sat and watched this (INAUDIBLE)

SS: No. Like I say I'm...I'm not one hundred percent that that's the same chair but that's the location of the chair so I mean that...that could very well be that chair.

CM: Okay. Okay.

SS: I remember the couch more clearly than that because that's what I was staring at the entire time.

SA: So Steve's working on this kid and he's not really responding...makes you believe he might have been drugged in some way. Then what happened?

SS: Then I try and get Steve to come off of him you know so I can check the kid.

CM: Okay. Come off of him. We've...we've...

SS: He was on top of him. Like I said they ended up on the floor off the couch onto the floor and things seemed to be getting a little rough and this kid wasn't responding in really much of any way you know he wasn't you know sa...showing that he was enjoying it, yet he wasn't showing that he wasn't enjoying it but it still looked like he was animated enough that he was moving you know I thought on his own at that point.

CM: Okay.

SA: Was Steve having sex with him? I mean Steve was moving in a certain manner, correct?

SS: He was on top of him. Whether or not he was...

SA: Penetrating?

SS: ...penetrating, that I don't know.

SA: So was Steve clothed? Boxers

SS: Not at that time. Not at that time.

SA: Okay.

SS: By the time they were on the floor, he was totally naked.

SA: You got...you then had Steve get off of him. Did...I mean what did this consist of? Steve get off of him or Steve, please move, go over to...move Steve over like check me this guy?

SS: I got...I got him off of him. I went over to him and I said Steve, you gotta get up, let me check this kid and make sure he's okay and...uh...so he...he got up and he backed off and he moved to the other side of the room. I checked his eyes and they're totally and completely dilated and...and I immediately...uh...ripped the duct tape off of this kid's mouth and...uh...uh...tried to start to...uh...you know revive him...chest compressions but I...I had already checked for a pulse at that point and wasn't getting one and I tried...tried to you know chest compressions and that wasn't working.

JC: At...at one point did he have a bowel movement?

SS: Uh...I'm not one hundred percent certain when that ended up happening. I...I...I think it's from when Steve had...uh...uh...shoved something up...up this kid's...uh...butt as well.

JC: Right. That...that was gonna be my next question. What...what was that something?

SS: I...I don't know. Some cloth...some rag...towel. I don't know. I can't remember.

CM: Look at this picture here we're showing you. It's for the record it's an Exhibit marked 8-1-1. Do you see this

white cloth with a...

SS: Yeah, that...that looks to be it.

CM: Okay. And from your recollection was that inserted into him or was that used to wipe him?

SS: No, I think...I think that was actually inserted in him.

CM: Okay. There's a...

SS: And it wasn't...wasn't until...uh...af...after...uh...you know I had checked him...

CM: Okay. So when...

SS: ...when Steve removed that and then all this shit just...flowed out onto the...onto the rug.

CM: So from your recollection this rag was inserted into his rectum. You checked him. You believe he's dead at that point, correct?

SS: Yeah.

CM: And then the rag's pulled out and the feces comes out, correct?

SS: Yeah.

CM: Okay.

JC: The...his...his genitalia...his balls and his cock...was there anything unusual?

SS: Unusual?

JC: Yeah, about...about him?

CM: Specific...

JC: (INAUDIBLE) to his genitalia?

SS: I really didn't pay that much attention.

CM: Okay. There...there's a picture of the damage that was done to his sphincter...during his session. You observe right above the sphincter? For the record we're looking at a picture 7-84, exhibit, from Steven Lorenzo's computer. Do

you see the what we're talking about here? We...we don't see a testicle sac.

JC: Any deformities?

SS: I...like I say I didn't play with the kid. I...I didn't notice if there were any deformities or not.

CM: This...this actually...when he did this ball play that you call it...

SS: Mm-mm.

CM: ...what type of device did he put on the testicles?

SS: Uh...I...I think if he...if he tied them...uh...it was just with...uh...you know either rope or shoelace...something.

CM: A...a tw...something between a twine and a shoelace width-wise and part of this ball play, does it tie the testicles tight...

SS: Yeah.

CM: ...causing them to expand or...

SS: Causing...causing them to bulge, yes.

CM: Okay. Do you remember that happening for Michael? Did it...was his testicles bul...bulging when you were trying...

SS: I...

CM: ...to revive him or during the play? Do you remember?

SS: I...I don't recall if they were...were tied during my trying to revive him.

CM: Okay. So we've come a long way here from this morning, right?

SS: Yeah.

CM: Is there anything at this point that you think you're leaving out that can end up hurting you later?

SS: No. After that I mean he dragged him into the

bathtub.

CM: You didn't help him?

SA: Did you...did you witness that?

SS: I...I...I saw him carry him into the bathtub. This kid was fairly light.

SA: And that's when you stepped outside? Do I have the right...

SS: I had to get some air.

SA: ...chain of events here?

SA: Yeah.

SS: I had to get some air, yeah.

SA: So he carried the kid to the tub? Did you hear the water running?

SA: Uh...and like I say at that point I pretty much blanked out. I really can't say that I heard the water running but I can't say that I didn't.

SA: Okay. Prior to this...what Detective Columbia is showing you is another photograph of Michael Wachholtz.

CM: To identify it as 72 for the record.

SA: Now you don't...you stated earlier you don't recall Steve taking photographs.

SS: I did not see him take any photographs.

SA: Okay. But what you're telling us though you are present while Michael is in the living room area?

SS: Yeah.

SA: Did you turn your back or step...and this I would believe...

SS: Like I say he was getting ready to take him to the...to the bathtub and I went outside to get some air you know and...and he got him into the bathtub on his own.

SA: So there was a point in time...did you...did you actually see him drag the body to the bathroom?

SS: I...I can't say that I actually saw him physically pick up the body and carry it to the bathtub.

SA: Okay.

SS: But when I came back in that's where...that's where he was with the body and the body was in the bathtub

JC: What is this here in this 7-82?

SS: What is what?

SA: This here black thing with the...buckle and then the...

CM: The other two pictures taped together.

SS: Yeah. I...it's difficult to say. I mean that could be a belt or that could be...uh...one of his leather restraints from his bed.

JC: And then how about this silver clip up at the top?

SS: I think that may have been something that he used to connect these to the chain on his headboard.

CM: On his headboard?

SS: Yeah. Remember where I said he had ch...well...I...I mentioned it in the...in the hearing room.

AP: You never said that this guy went to the bedroom though.

SS: That doesn't mean that...uh...you know he didn't have another set of these.

CM: Okay.

SA: So explain that to (INAUDIBLE)

SS: Like I said I...I never really saw what all toys he had. I mean I knew there was a set of...

AP: What was he using that for though?

SS: What?

SA: As far as Michael Wachholtz.

SS: The clip?

SA: There's this metal clip in the photograph.

SS: He...he used that
to...uh...connect...uh...the...uh...restraints.

JC: And the restraints were done in the bedroom?

SS: No, no, no, no, no. Everything happened in the living
room.

SA: This clip is similar to restraints he has in his
bedroom? Is that what you're telling us? Or it maybe even
is one of the restraints from his bedroom?

SS: It could be one of the restraints from his bedroom or
could just be another one that he had.

JC: How about those little white particle chips along the
floor?

SS: Yeah, I see those now.

JC: What...what is that from? Do you know?

SS: I have no clue.

SA: Did anything break?

SS: I...

SA: A lamp? A table?

SS: I...

SA: The ceiling?

SS: ...I really do not recall. I don't...I don't recall...

JC: what...

SS: ...anything breaking but it's...it's a possibility.

JC: Was this lamp here?

SS: It...it almost...

JC: In...in that room that night?

SS: I...I really can't remember. I mean it...I think he had a Christmas tree in the room. This may have been an ornament.

CM: Okay. So nothing significant or major that would have alerted you, like a piece of furniture getting crushed, happened?

SS: No.

CM: Nothing like that happened?

SS: No.

CM: Possibly something very minor like an ornament breaking could have happened?

SS: Right. Because I mean they were rolling around on the floor and the Christmas tree, if I remember correctly, was fairly close.

JC: This is picture number 7-7-7. Recognize this black belt? (Pause) Does that belong to you?

SS: No, that's not my black belt.

JC: Steven or Michael?

SS: I have no idea if that's one of Steve's or...or Michael's. If I remember correctly I think he was like in like a sweatsuit kind of thing so I don't think he had a belt on.

CM: He being who? Michael?

SS: Michael.

CM: We didn't discuss that. How do you remember him being dressed?

SS: I'm pretty sure in the bar he was in like a...a sweatsuit kind of thing.

CM: Okay.

SS: I don't think...I don't think he had a belt on.

UK: What about Jason from the night before?

SS: Like I said he was dressed pretty preppy like.

JC: The...the...couple of times that you've been to Steven's house did...did he show you that house itself?

SS: He gave me a brief tour of it.

JC: And do you recall the rest of the house what it looked like?

SS: Vaguely. No, I mean there was...he had this small apartment off the back of the house that...uh...he was gutting and refurbishing which I think is why there was so much garbage in the garage.

JC: Did you...did you see the...the apartment in the back?

SS: Yeah, he showed that to me Friday afternoon when I had first gotten there.

AP: You had indicated that he had told you he had used that for sexual plays at various times.

SS: He had mentioned that this was an area that he used in the past and you know was hoping to use in the future for sexual play but we didn't play back there.

AP: You said a sweatsuit type. What do you mean by that?

SS: It seemed like he had a sweat jacket and sweatpants on and...and a t-shirt.

AP: And a t-shirt?

SS: I think.

AP: And when...

JC: (INAUDIBLE)

AP: ...you wrapped him up in the sheet, was his clothes with him at the time?

SS: No.

AP: Okay. So he was wrapped fully naked?

SS: Yeah.

AP: Did you leave the clothes in the vehicle?

SS: In his vehicle?

AP: Right.

SS: No, I think Steve had placed all of that into another trash bag again.

AP: Okay. You said Steve was worried about the carpet and wrapped the carpet up. What did he do with that?

SS: Uh...like I say he took it outside and hosed it off trying to get most of the shit and the blood out as best he could and then...uh...he...uh...the next day was going to...uh...try and clean it as best he could and then...and then...uh...uh...take it to the dry cleaners and get it cleaned.

CM: Okay.

JC: His...his...

SA: He told you that?

SS: Yeah. He said that's what he was gonna do with the rug.

JC: His sweatsuit, what color was it?

SS: It was a light color. I...I don't think it was white but...

SA: Light colored sweatsuit? All matching? Kinda like a basketball warm-up type thing?

SS: Yeah, I think so.

SA: Is that what you mean by...

SS: Yeah.

SA: ...a sweatsuit?

SS: Yeah.

SA: Was he wearing a hat? Glasses?

SS: I don't think so.

SA: How about a cell phone?

SS: I think...

SA: Did Michael have a cell phone?

SS: I can't recall if he had one or not.

SA: Now you did or did not help Steve collect the belongings?

SS: I did not.

SA: Do you remember any of the belongings? They would have probably been in where? The kitchen counter?

SS: No, they would have all been in the living room.

SA: Okay.

SS: No, but I don't...I don't recall...I mean I don't recall a...uh...a cell phone but that's not to say he didn't have one in his jacket (INAUDIBLE)

SA: There we...and just...here it is 6:05 PM and AUSA Porcelli and Detective Columbia stepped out of the room briefly. And so we know what happened at the end of the night but a couple of times we've gotten to it the story stopped and we went back and clarified other things. When you all left the car at the apartment complex, you jumped in Steve's car, correct?

SS: Yeah.

SA: Did Steve do anything with Michael's car at the apartment complex?

SS: No (INAUDIBLE)

SA: So he...did he exit his vehicle?

SS: No. He had me lock the doors and get in his car.

SA: And you were wearing gloves?

SS: I believe I still was, yeah.

SA: So when you got into his vehicle, what was said?

SS: Well, I started in on him because he was moving so fast down the streets. I asked him what were you trying to do, get me pulled over and he just looked over at me and smiled you know. Gave me that impression that you know...that it might have been, although then he said no, no, I didn't even realize I was going that fast.

SA: 6:07. AUSA Porcelli and Detective...Detective Columbia are back in the room. So you...you admonished him for driving so fast and you had earlier said you then threw some keys into a dumpster. How long did it take till you did that?

AP: Let me stop you right there. Hold on. Now that you just said that. It's 6:07 which...not paying attention to. When was your flight?

SS: 7:40.

AP: Okay. We can do a couple things. Did you have...what...work tomorrow?

SS: Yeah, I'm supposed to start work 8 AM tomorrow morning.

AP: Okay. We can reschedule you a flight for tomorrow if...'cause it doesn't look...I mean you want to try to make it tonight or what do you want to do?

CM: Let's...okay. We gotta...we gotta officially end this thing here. At 0-6...or 0-1808 hours we're going to end this interview upon discuss your travel plans and see if...what your...what your future holds. Okay.

SS: Okay.