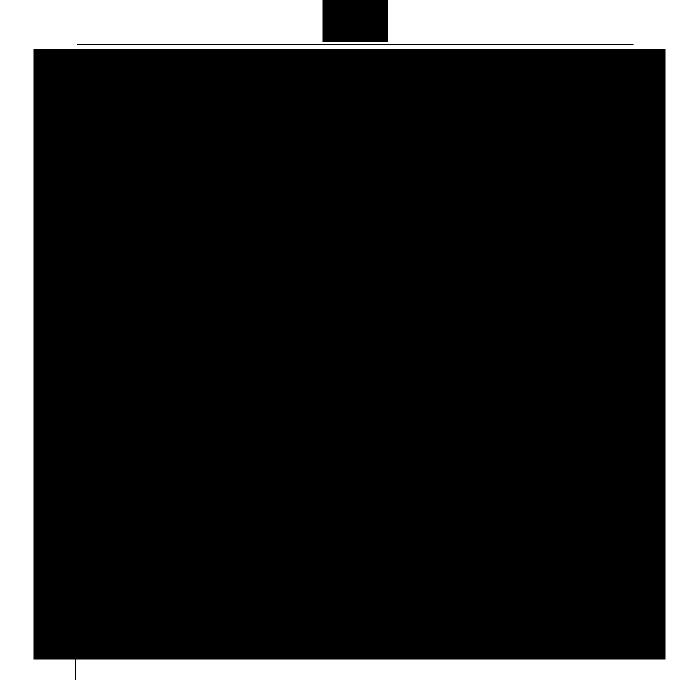


TRANSCRIPT OF TAPED INTERVIEW

| CIB # | |
|---|--|
| Audio Recorded Interview: | \boxtimes |
| Video Recorded Interview: | \boxtimes |
| Name: | Russell WILLIAMS |
| Residence: | |
| Date of Birth: | |
| Telephone: Residence: | |
| Business: | |
| Cell: | |
| Date of Interview: | 07 February 2010 |
| Location of Interview: | Ottawa Police Service |
| Interviewed By: | Detective Sergeant Jim SMYTH (OPP) |
| Time Interview Commenced: | |
| Time Interview Concluded: | |
| Others Present: Transcribed By: | Detective Constable Theresa KELM (OPS) Identification Constable CHRISTINK Identification Sergeant Frank CLOAKE Detective Sergeant Steve COBURN Unknown Persons $\Im O - \Im M - JI$ |
| Transerioeu Dy. | (10 - (10) -)) |
| (u/i) unintelligible(ph) phonetic spelling | |



| 65 | WILLIAMS: | no (u/i) started looking at it |
|----|---------------|---|
| 65 | D/SGT. SMYTH: | oh that's okay (u/i) |
| | WILLIAMS: | yeah |
| 70 | WILLIAMS: | (u/i) left as well |
| | D/SGT. SMYTH: | oh yeah |
| 75 | WILLIAMS: | and and he took uh took every number I had |
| 15 | D/SGT. SMYTH: | yeah oh they were uh doing some pretty thorough interviews that night |
| 80 | WILLIAMS: | yeah absolutely I was |
| | D/SGT. SMYTH: | alright Russell WILLIAMS |

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| | WILLIAMS: | glad to see it |
|-----|---------------|--|
| 85 | D/SGT. SMYTH: | uh I'm just going to move your gloves uh that's a little microphone |
| | WILLIAMS: | okay |
| 90 | D/SGT. SMYTH: | just make sure it's nice and clear um as you can see here everything in this room is uh videotaped and audio taped |
| 95 | WILLIAMS: | okay |
|)) | D/SGT. SMYTH: | uh ever been interviewed by the police in a in a room like this before or |
| 100 | WILLIAMS: | I have never been interviewed by police |
| 100 | D/SGT. SMYTH: | oh yeah okay |
| | WILLIAMS: | interviewed by NIS for top secret clearance |
| 105 | D/SGT. SMYTH: | oh yeah |
| | WILLIAMS: | yeah |
| 110 | D/SGT. SMYTH: | alright well yeah and Russell I appreciate you coming in uh an investigation like this I mean I'm sure you can appreciate it's been big news uh |
| | WILLIAMS: | yeah |
| 115 | D/SGT. SMYTH: | especially down uh Belleville way um and you know obviously our approach in cases like this is that uh uh we don't give up on somebody being alive until |
| 120 | WILLIAMS: | mm hmm |
| 120 | D/SGT. SMYTH: | we get evidence that they're not so um because of that we're treating uh Jessica's case uh as an emergent Russell WILLIAMS 07 February 2010 |

| 125 | WILLIAMS: | absolutely yeah |
|-----|---------------|--|
| | D/SGT. SMYTH: | um so we're we're fast forwarding things that we might normally take our time with |
| 130 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | um and that's why uh we're here on a Sunday afternoon uh |
| 135 | WILLIAMS: | sure |
| | D/SGT. SMYTH: | so uh again I appreciate it |
| 140 | WILLIAMS: | no problem |
| 140 | D/SGT. SMYTH: | um we're going to do a pretty thorough interview today |
| | WILLIAMS: | okay |
| 145 | D/SGT. SMYTH: | okay um the reason for that is because uh the last thing we want is to be calling people back again and again and again okay |
| | WILLIAMS: | mm hmm |
| 150 | D/SGT. SMYTH: | um so what we're going to do is we're going to go over a number of things and uh |
| | WILLIAMS: | mm hmm |
| 155 | D/SGT. SMYTH: | I'm going to explain what all those are to you |
| | WILLIAMS: | okay |
| 160 | D/SGT. SMYTH: | okay um I'm a big coffee guy I don't know if you're a a coffee guy or not |
| | WILLIAMS: | I am a coffee guy actually yeah Russell WILLIAMS 07 February 2010 |

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1

| 165 | D/SGT. SMYTH: | (u/i) in front of you so um |
|-----|---------------|--|
| | WILLIAMS: | no no I appreciate that |
| 170 | D/SGT. SMYTH: | alright go ahead |
| 170 | WILLIAMS: | I could uh definitely are they black |
| | D/SGT. SMYTH: | yeah they're just black with uh with sugar uh |
| 175 | WILLIAMS: | uh you could definitely uh take (u/i) well I just started my gum so I'll probably have it in a little bit |
| | D/SGT. SMYTH: | sorry you what sorry |
| 180 | WILLIAMS: | gum just |
| | D/SGT. SMYTH: | oh (laughs) |
| | WILLIAMS: | (u/i) put a piece of gum in |
| 185 | D/SGT. SMYTH: | always happens (u/i) if you want to toss it over |
| | WILLIAMS: | I appreciate that |
| 190 | D/SGT. SMYTH: | alright and again um like I said this interview's going to be very thorough |
| | WILLIAMS: | mm hmm |
| 195 | D/SGT. SMYTH: | um but again uh I have a simple rule when I talk to people it's uh I'm sure you're the same way I treat people everybody with respect and |
| | WILLIAMS: | yeah |
| 200 | D/SGT. SMYTH: | I'll ask that you do the same for me um so what we're going to do is we're going to start off by uh going through um what your rights are okay |
| | | Russell WILLIAMS 07 February 2010 |

| 205 | WILLIAMS: | okay |
|-----|---------------|--|
| | D/SGT. SMYTH: | just like everybody else |
| 210 | WILLIAMS: | okay |
| 210 | D/SGT. SMYTH: | okay um have you been read your rights before |
| | WILLIAMS: | no |
| 215 | D/SGT. SMYTH: | (u/i) I'm sure you've seen it on TV a whole bunch of times |
| | WILLIAMS: | oh yeah |
| 220 | D/SGT. SMYTH: | but it's usually the American version so |
| | WILLIAMS: | okay |
| 225 | D/SGT. SMYTH: | I'll go over it with you briefly okay |
| 223 | WILLIAMS: | mm hmm |
| 230 | D/SGT. SMYTH: | uh basically in Canada uh as you know I'm sure is uh we all have uh our rights guaranteed under the Charter of Rights and Freedoms |
| | WILLIAMS: | right |
| 235 | D/SGT. SMYTH: | okay now uh Russell just to avoid any confusion cause people do get confused when they're talked to by the police is that uh |
| | WILLIAMS: | mm hmm |
| 240 | D/SGT. SMYTH: | um you're obviously not under arrest for today okay |
| | WILLIAMS: | yeah |
| 245 | D/SGT. SMYTH: | anytime you feel uh you want to leave here you feel free to do so the door's not locked Theresa will walk Russell WILLIAMS 07 February 2010 |

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| | | you down to the lobby anytime you want |
|-----|---------------|--|
| | WILLIAMS: | okay |
| 250 | D/SGT. SMYTH: | okay um if there's anything that comes up in our interview today Russell that uh that you feel you want to talk uh to a lawyer about |
| 255 | WILLIAMS: | okay |
| | D/SGT. SMYTH: | um you just uh you just let me know |
| | WILLIAMS: | sure |
| 260 | D/SGT. SMYTH: | alright and the reason for that is when I explain to you exactly what's going on here okay um uh Jessica uh LLOYD is um is one of uh four (4) cases that we're currently investigating okay |
| 265 | WILLIAMS: | right |
| | D/SGT. SMYTH: | um and essentially what's happened is over the past uh uh about four (4) or five (5) months |
| 270 | WILLIAMS: | yep |
| | D/SGT. SMYTH: | um there have been four (4) occurrences uh like I said that we're looking into |
| 275 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | uh two (2) of those occurrences occurred in September of two thousand and nine (2009) |
| 280 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | uh and very briefly they were up in the uh the Tweed area |
| 285 | WILLIAMS: | yeah Russell WILLIAMS 07 February 2010 |



| | D/SGT. SMYTH: | uh they involved uh somebody entering uh two (2) different woman's houses |
|-----|---------------|--|
| 290 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | um in the evening hours and uh committing uh sexual acts |
| 295 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | okay uh in uh November of two thousand and nine (2009) |
| 300 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | uh a young lady by the name of uh Marie-France uh COMEAU uh |
| 305 | WILLIAMS: | one of my people yeah |
| | D/SGT. SMYTH: | yeah was found uh murdered in her home in Brighton |
| 210 | WILLIAMS: | yeah |
| 310 | D/SGT. SMYTH: | and uh we believe that there was a sexual uh component to that crime as well |
| | WILLIAMS: | okay |
| 315 | D/SGT. SMYTH: | and um then most recently we have Jessica LLOYD'S disappearance |
| 320 | WILLIAMS: | mm hmm |
| 320 | D/SGT. SMYTH: | okay so essentially when you look at those kind of crimes we're looking at number of different uh potential criminal charges alright |
| 325 | WILLIAMS: | I hope so |
| | D/SGT. SMYTH: | um we're looking at issues uh all the way from the most Russell WILLIAMS 07 February 2010 |



| | | serious one which is first degree murder |
|-----|---------------|--|
| 330 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | uh kidnapping uh sexual assault |
| | WILLIAMS: | mm hmm |
| 335 | D/SGT. SMYTH: | uh break and enter with intent to commit sexual assault |
| | WILLIAMS: | yeah |
| 340 | D/SGT. SMYTH: | uh forcible confinement okay and uh so what I want to make sure you understand and this is what we do literally we talking to is that clearly when we find out who's responsible for one or all of those crimes |
| 345 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | uh they could be charged with one or all of those offences okay whether it's you or whether it's anybody else alright |
| 350 | WILLIAMS: | (u/i) so |
| 355 | D/SGT. SMYTH: | and that's why it's important that we uh make sure the people understand what they have to and what they don't have to do when they're talking to us |
| | WILLIAMS: | mm hmm |
| 360 | D/SGT. SMYTH: | okay so as I said before any point today uh you feel the need you want to speak to a lawyer uh you let me know |
| | WILLIAMS: | okay |
| 365 | D/SGT. SMYTH: | and uh we can take you to a room where you can do that in private okay |
| | WILLIAMS: | okay |
| | | Russell WILLIAMS 07 February 2010 |



| D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: | um do you have your own lawyer I had a reality lawyer but okay (laughs) no I don't have a lawyer alright um if at any point you want to make that call and you don't know who to call |
|---|--|
| D/SGT. SMYTH: WILLIAMS: | okay (laughs) no I don't have a lawyer alright um if at any point you want to make that call and |
| WILLIAMS: | no I don't have a lawyer alright um if at any point you want to make that call and |
| | alright um if at any point you want to make that call and |
| D/SGT. SMYTH: | |
| | |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | uh we have a phone list of lawyers that uh are available to give you advice free of charge right over the phone |
| WILLIAMS: | okay |
| D/SGT. SMYTH: | okay so again if at any point today you want to uh take advantage of that you just let me know |
| WILLIAMS: | sure |
| D/SGT. SMYTH: | um is there any reason you want to call a lawyer now |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay |
| WILLIAMS: | no |
| D/SGT. SMYTH: | um couple other uh fairly simple and straight forward uh things that uh you probably understand but uh again we go over them to make sure everybody's clear |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | is that uh you don't have to speak to me today okay |
| WILLIAMS: | okay |
| | WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: |

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| 410 | D/SGT. SMYTH: | and the reason for that is because the law considers me |
|-----|---------------|---|
| | | to be what we refer to as a person in authority |
| | WILLIAMS: | mm hmm |
| 415 | D/SGT. SMYTH: | okay probably similar to what you may be considered to be on the base |
| | WILLIAMS: | yeah |
| 420 | D/SGT. SMYTH: | um and because of that I can be compelled to appear before any Judge in the country basically to account for what takes place here today between you and I okay |
| 105 | WILLIAMS: | sure |
| 425 | D/SGT. SMYTH: | okay and that's the reason why everything's recorded |
| | WILLIAMS: | yeah understood |
| 430 | D/SGT. SMYTH: | because there can't be a more accurate record than that right so |
| | WILLIAMS: | no understood |
| 435 | D/SGT. SMYTH: | um another thing I want to make sure you understand is that uh you know you mentioned a fa (ph) second ago about uh Miss COMEAU um being one of your uh work associates uh so I don't know what's happened |
| 440 | | since November um on the military side of things uh but what we want to make people clear on is that uh if you have been spoken to by any person in authority |
| | WILLIAMS: | yeah |
| 445 | D/SGT. SMYTH: | or any police officer about any of those cases um I don't want what they may have said to you to uh um make you feel influenced or compelled to say anything to me today okay whatever you might have felt influenced or compelled to say to them earlier |
| 450 | | |
| | I | Russell WILLIAMS 07 February 2010 |



| | WILLIAMS: | mm hmm |
|-----|---------------|---|
| | D/SGT. SMYTH: | you don't have to repeat it to me you don't have to say |
| 155 | | anything further okay |
| 455 | WILLIAMS: | okay |
| 460 | D/SGT. SMYTH: | but obviously what you do say you know for the third time is |
| 400 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | being recorded right so uh |
| 465 | WILLIAMS: | understood these first two (2) attacks that happened uh not that far from my place in Tweed well the second one did |
| 470 | D/SGT. SMYTH: | yeah |
| 470 | WILLIAMS: | we didn't even know the first one had happened but uh I understand that was the reasonably close as well but the second one was uh was very close |
| 475 | D/SGT. SMYTH: | yeah |
| | WILLIAMS: | so certainly at the time the OPP did a uh went door to door |
| 480 | D/SGT. SMYTH: | yeah |
| | WILLIAMS: | and and uh within a couple of days probably the same night so I spoke with a couple back then |
| 485 | D/SGT. SMYTH: | okay um yeah and I'm I'm aware of that |
| | WILLIAMS: | mm hmm |
| 490 | D/SGT. SMYTH: | from uh looking at the different cases and essentially uh Russell uh in a nutshell that's what we wanted to uh to |
| | | talk to you about Russell WILLIAMS 07 February 2010 |

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| | WILLIAMS: | sure |
|-----|---------------|--|
| 495 | D/SGT. SMYTH: | okay um those four (4) cases are uh a concern to us |
| | WILLIAMS: | mm hmm |
| 500 | D/SGT. SMYTH: | and uh you know you've kind of uh all most hit the nail on the head about uh some of our issues that kind of uh make us want to talk to to Russell WILLIAMS okay |
| | WILLIAMS: | mm hmm |
| 505 | D/SGT. SMYTH: | um cause essentially uh there's a a a connection um between you and uh and all four (4) of those cases would you agree geographically |
| 510 | WILLIAMS: | and that I I guess I drive past uh yes uh |
| 510 | D/SGT. SMYTH: | yeah |
| | WILLIAMS: | I would say there's uh a connection yes |
| 515 | D/SGT. SMYTH: | yeah and that's what that's why uh I'll be quite frank with you that's why uh things kind of um uh evolved when uh the officers talked to you on Thursday night |
| 520 | WILLIAMS: | okay |
| 520 | D/SGT. SMYTH: | uh we kind of went from there because uh when I think you discussed with the fact that you were a uh a a Colonel |
| 525 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | uh at the base |
| 520 | WILLIAMS: | I was in uniform at the time so |
| 530 | D/SGT. SMYTH: | yeah so pretty obvious right |
| | | Russell WILLIAMS 07 February 2010 |



| | WILLIAMS: | yeah |
|-----|---------------|---|
| 535 | D/SGT. SMYTH: | um so essentially uh then the connection with Miss COMEAU um |
| | WILLIAMS: | yeah |
| 540 | D/SGT. SMYTH: | was made um and I believe you're uh a door or two (2) down from one of those two (2) uh incidents uh |
| | WILLIAMS: | think uh |
| 545 | D/SGT. SMYTH: | in Tweed |
| | WILLIAMS: | three (3) doors down yeah |
| | D/SGT. SMYTH: | yeah |
| 550 | WILLIAMS: | very close absolutely |
| | D/SGT. SMYTH: | yeah exactly so uh those are some of the issues I want to discuss with you |
| 555 | WILLIAMS: | yeah |
| 560 | D/SGT. SMYTH: | okay um so just getting back to uh these four (4) incidents that we're talking about um maybe you can just give me a little bit of history as to uh your arrival and the uh and the base in Trenton when did you start |
| | | working there |

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| | WILLIAMS: | Friday on the day I was um hmm Friday on the day I |
|-----|---------------|---|
| 745 | | was at home most inside most the day I had a sort of a stomach flu |
| 743 | D/SGT. SMYTH: | okay in Ottawa or Tweed |
| | WILLIAMS: | in Tweed |
| 750 | D/SGT. SMYTH: | in Tweed okay |
| | WILLIAMS: | yeah |
| 755 | D/SGT. SMYTH: | so we backtrack then so all day Friday you're at home |
| | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | and then what time do you leave to go to the base to sleep there on the Friday night |
| 760 | WILLIAMS: | um mm not sure probably just you know went in for just before bed uh so I probably left Tweed at between eight (8) and nine (9) or so |
| 765 | D/SGT. SMYTH: | okay um and you get to the base and spend the evening there and get up for the five thirty (5:30) |
| | WILLIAMS: | yeah |
| 770 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | that's right |
| | D/SGT. SMYTH: | so we backtrack from there um you when did you arrive |
| 775 | | at your home uh at the cottage (u/i) I want I don't want you confused between home and Ottawa on the home (u/i) |
| | | Russell WILLIAMS |



| 790 | WILLIAMS: | yeah yeah understood |
|-----|---------------|---|
| 780 | D/SGT. SMYTH: | so uh |
| | WILLIAMS: | no I have been in Tweed all week |
| 785 | D/SGT. SMYTH: | yeah |
| | WILLIAMS: | uh the week prior now um yeah I think that's the case I was in Tweed all week flew Saturday headed to Ottawa Saturday night |
| 790 | D/SGT. SMYTH: | okay so um if you didn't have the stomach flu on the Friday what was your schedule like |
| | WILLIAMS: | I think it was seven (7) or eight (8) really |
| 795 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | um what would have been my schedule just a standard schedule in the office |
| 800 | D/SGT. SMYTH: | okay |
| 805 | WILLIAMS: | so um I'll just brief in the morning couple of uh couple of meetings can't remember what the specifics on that were going to be |
| | D/SGT. SMYTH: | okay so um Thursday night you slept at Tweed or you |
| 010 | WILLIAMS: | yeah |
| 810 | D/SGT. SMYTH: | alright and what did you do Thursday during the day |
| | WILLIAMS: | Thursday during the day I was at the base again um I think it was a very standard day I can't recall exactly |
| 815 | | but uh yeah nothing was not flying so I was at the base |
| | | so I would have gone in early in the morning back in |
| | | the evening again |
| | D/SGT. SMYTH: | okay do you remember what time you left the base that Russell WILLIAMS 07 February 2010 |

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| 820 | | night |
|-----|---------------|---|
| | WILLIAMS: | (sighs) mm I don't remember anything peculiar so I would say uh I don't know probably seven (7) to nine (9) somewhere in that range |
| 825 | D/SGT. SMYTH: | okay that's when when you left |
| | WILLIAMS: | left the base yeah |
| 830 | D/SGT. SMYTH: | and what what's |
| | WILLIAMS: | it's a forty five (45) minutes transit so |
| 835 | D/SGT. SMYTH: | forty five (45) minutes home |
| 055 | WILLIAMS: | yeah |

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| | D/SGT. SMYTH: | now I'm not not going to walk you through November |
|------|---------------|--|
| | | but I'm going to take you to a date that's probably |
| 1070 | | pretty fresh in your mind uh uh the day that uh that |
| | | Marie-France uh COMEAU |
| | WILLIAMS: | yeah |
| 1075 | D/SGT. SMYTH: | um do you remember how you found out uh |
| | WILLIAMS: | I do yeah I was sent an email um (sighs) well as soon as |
| | | the uh the off staff in the base learned they told me |
| 1080 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | so I got an email I can't remember if it was late at night |
| | | or in the morning but certainly I saw it uh I want to say |
| | | first thing in the morning because I had just come back |
| 1085 | | from Ottawa I was in Ottawa for uh um a (u/i) on the |
| | | days I can't remember what what day of the week we're |
| | | talking about but uh yeah no I mean obviously one of |
| | | your people gets killed it uh gets your attention so |
| 1090 | D/SGT. SMYTH: | absolutely |
| | WILLIAMS: | you know (u/i) |
| 1095 | D/SGT. SMYTH: | and how did you know Marie-France COMEAU |
| | WILLIAMS: | I only met her once um she was on a crew uh I was on |
| | | uh just after I got to the base |
| 1100 | D/SGT. SMYTH: | okay |
| 1100 | WILLIAMS: | so uh I can't even remember I think it was a one (1) day |
| | | trip uh I did a number of trips uh in Canada transporting |
| | | um our um you know troops for the first leg out of |
| | | Edmonton uh and we tend to hopscotch them across uh |
| 1105 | | until they get into (u/i) so anyway I I can't remember |
| | | which trip it was but uh I did a number of them out to Russell WILLIAMS 07 February 2010 |

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| | | Edmonton just to to pick up the troops bring them to |
|------|-----------------|--|
| | | Trenton and then uh put a fresh crew on and uh cause |
| | | we fly out and back in the same day so pushing the |
| 1110 | | edge of that uh fresh crew on and continue on after a |
| | | couple hour delay |
| | | |
| | D/SGT. SMYTH: | okay do you know uh roughly when that happened |
| | | |
| 1115 | WILLIAMS: | that we were on the same crew |
| | | |
| | D/SGT. SMYTH: | eh the time you met her the one time there yeah |
| | | |
| | WILLIAMS: | it was soon after I got to the base so uh I I don't |
| 1120 | | remember exactly but I would say in the first couple of |
| | | months so August September |
| | | |
| | D/SGT. SMYTH: | okay |
| | | |
| 1125 | WILLIAMS: | yeah |
| | | |
| | D/SGT. SMYTH: | um now you got that email |
| | | |
| 1100 | WILLIAMS: | yeah |
| 1130 | | |
| | D/SGT. SMYTH: | notifying you that something had happened |
| | WILLIAMS: | weak |
| | WILLIAWIS: | yeah |
| 1135 | D/SGT. SMYTH: | uh do you have uh any kind of uh a clear recollection as |
| 1155 | D/SOT. SWITTII. | to how your schedule is going that week |
| | | to now your schedule is going that week |
| | WILLIAMS: | well I can't remember what again what day that uh the |
| | | message came in just a second um no I can't remember |
| 1140 | | what day the day of the week but I um let me just think |
| 1140 | | |
| | | there was all a bunch of activity uh spun up as a result |
| | | obviously (sighs) no I I can't remember the day of the |
| | | week um I'm just trying to think through the news |
| 1145 | | reports I read no I I'm sorry I can't remember what day that was but $uh(u/i)$ what I what we learned after the |
| 1145 | | that was but uh (u/i) what I what we learned after the |
| | | fact was that the um the MP's had learnt uh of her death |
| | <u> </u> | I think quite a bit after her body had been discovered Russell WILLIAMS 07 February 2010 |

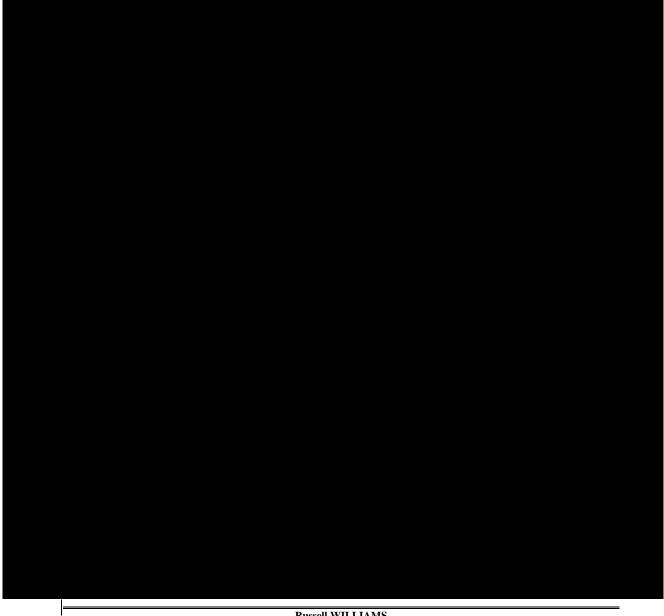


| D/SGT. SMYTH: | okay |
|---------------|---|
| WILLIAMS: | so I think what happened I'm sorry just a second of so I think if I remember correctly the MP's learned I that evening I can't remember when obviously her I body was discovered it's probably in the news repo- but uh so they learnt and then they passed it to (u/i) they immediately passed it to me |
| D/SGT. SMYTH: | mm hmm |
| WILLIAMS: | the MP's work for the (u/i) operations officers so the go you know through their chain of command and the as soon as the uh the duty watch officer had the information she advised me |
| D/SGT. SMYTH: | okay um so again that |
| WILLIAMS: | along with along with some others |
| D/SGT. SMYTH: | right right I'm sure (u/i) |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | (u/i) |
| WILLIAMS: | yeah absolutely |
| D/SGT. SMYTH: | um so that particular week uh do you have a recollection well for instance when you got the em uh |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | do you remember where you were |
| WILLIAMS: | I was at home in Tweed |
| D/SGT. SMYTH: | okay |

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| _ | - | - | | |
|---|---|---|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

| 1100 | WILLIAMS: | yeah |
|------|---------------|---|
| 1190 | D/SGT. SMYTH: | um do you remember if that was a week that you were um reasonably stable in Trenton or had you (u/i) |
| 1195 | WILLIAMS: | no I had been in Ottawa I had been in Ottawa earlier in the week uh for some meetings over in uh in Gatineau for one of the um (u/i) C17 acquisition I was a project director when I was here in Ottawa for that so just some follow up stuff on that |
| 1200 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | so I had been here um at some point in that week again I can't remember how the days all fell together but um I seem to remember that I got this word shortly after |
| 1205 | | having come back from Ottawa I seems to me it was the same week |



3315 D/SGT. SMYTH:

so if we were to uh to you know do a similar uh investigation into your background is there is there anything you can think of that anybody may have misinterpreted or anything uh in your history that somebody might say Russell WILLIAMS uh

3320

| | WILLIAMS: | absolutely not |
|------|---------------|---|
| | D/SGT. SMYTH: | did this |
| 3325 | WILLIAMS: | no |
| | D/SGT. SMYTH: | okay |
| 3330 | WILLIAMS: | be very boring |
| 5550 | D/SGT. SMYTH: | what's that |
| | WILLIAMS: | it'll be very boring |
| 3335 | D/SGT. SMYTH: | (laughs) alright cause and essentially that's what I'm looking at is that uh |
| | WILLIAMS: | yeah |
| 3340 | D/SGT. SMYTH: | um uh you seem like a very intelligent person and I think you can see how um a surprise like that would uh certainly |
| 3345 | WILLIAMS: | absolutely |
| 5545 | D/SGT. SMYTH: | send some alarm bells on an |
| | WILLIAMS: | (u/i) there's nothing |
| 3350 | D/SGT. SMYTH: | investigation right okay |
| | WILLIAMS: | yeah |
| 3355 | D/SGT. SMYTH: | um so the next thing we need to cover off is uh well I'll just ask you this straight out uh given the types of crimes we're investigating uh do you get much chance to uh to watch television shows CSI things like that |
| 3360 | WILLIAMS: | I do watch uh I prefer Law and Order but I do watch CSI occasionally yes |

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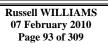
| | D/SGT. SMYTH: | okay so you have an idea of obviously the forensic capabilities things like that are out there |
|-------|---------------|---|
| 3365 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | what would you be willing to give me today to help me uh move past you in this investigation |
| 3370 | WILLIAMS: | what uh what do you need |
| | D/SGT. SMYTH: | well um well do you want to supply things like fingerprints blood samples |
| 3375 | WILLIAMS: | sure |
| | D/SGT. SMYTH: | things like that |
| 2200 | WILLIAMS: | yeah |
| 3380 | D/SGT. SMYTH: | okay um footwear impressions |
| | WILLIAMS: | yeah |
| 3385 | D/SGT. SMYTH: | okay alright um I think that's what we're going we're going to ask you to do |
| | WILLIAMS: | okay |
| 3390 | D/SGT. SMYTH: | alright now we have a process we have to go through to do that |
| | WILLIAMS: | okay |
| 3395 | D/SGT. SMYTH: | um and for the blood sample uh I don't take blood sample we have a specially trained officers that are trained to do that |
| 0.100 | WILLIAMS: | okay |
| 3400 | D/SGT. SMYTH: | uh I'm going to step out and make sure they're still available Russell WILLIAMS 07 February 2010 |

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| 3715 | WILLIAMS: | can I assume you're going to be discreet |
|------|---------------|--|
| | D/SGT. SMYTH: | as possible yeah |
| 3720 | WILLIAMS: | cause uh you know this would have a very significant impact on the Base if they thought you thought I did this |
| 3725 | D/SGT. SMYTH: | well uh (u/i) Russell that's one of the reasons we're here on a Sunday afternoon |
| 5725 | WILLIAMS: | okay |
| 2520 | D/SGT. SMYTH: | um uh the uh military's certainly been of great assistance uh to us |
| 3730 | | Russell WILLIAMS |

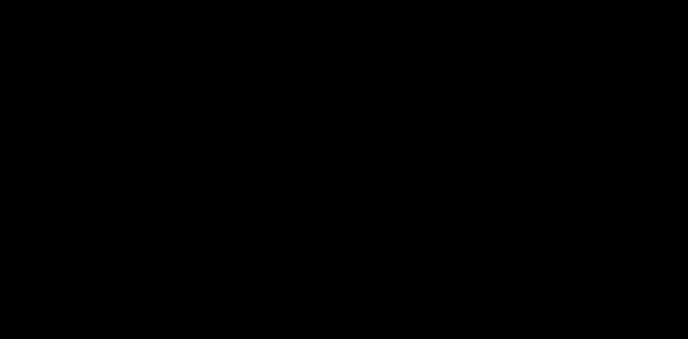
| - | - | |
|---|---|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| | WILLIAMS: | mm hmm |
|------|---------------|--|
| | D/SGT. SMYTH: | especially in relation to Miss COMEAU'S investigation |
| 3735 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | so that's certainly one of the things that went into our decision to to give you a call at home today and see if we could deal with this today |
| 3740 | | |
| | WILLIAMS: | okay |
| | D/SGT. SMYTH: | so okay um |
| 3745 | WILLIAMS: | cause it's tough to undo the rumour mill once it gets started but I appreciate that |
| | D/SGT. SMYTH: | okay |
| | | |



-





| 4565 | D/SGT. SMYTH: | from you um now that you've had some time to uh and |
|------|---------------|--|
| | | I know we've been throwing a lot of things at you here |
| | | but now you've had some time to to think about things |
| | | um is there anything uh that you're concerned about uh |
| | | that Buccal swab matching in any of those four (4) |
| 4570 | | residences |
| | WILL LANG. | |
| | WILLIAMS: | no |
| | D/SGT. SMYTH: | um is there I guess let me explain what I'm getting at |
| 4575 | | here Russell okay um this is a significant investigation |
| | | as you can as you can |
| | | |
| | WILLIAMS: | yeah absolutely |
| 4590 | DOCT CMNTH | |
| 4580 | D/SGT. SMYTH: | well imagine |
| | WILLIAMS: | yeah |
| | | |
| | D/SGT. SMYTH: | um but uh that DNA is going to be uh significant in our |
| 4585 | | investigation both |
| | | |
| | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | you know quite possibly to help you quite possibly to |
| 4590 | | help us |
| | | |
| | | Russell WILLIAMS |

| WILLIAMS: | yeah understood |
|---------------|---|
| D/SGT. SMYTH: | can't tell you I don't know what the result is yet |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | um and I'll go back to the example I gave you caus they're very similar uh issue I think um and you talke about the idea of discretion here |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | okay uh you talked about the idea that uh um you know you well I think hopefully you appreciate the fact of how we approached you here |
| WILLIAMS: | yeah absolutely |
| D/SGT. SMYTH: | um and essentially uh we have no issues with that oka um we we talked recently about you know the who idea of any unusual sex acts of your history |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | um but another thing can often happen in cases like th is that people um become concerned about uh us things like extramarital affairs |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | uh indiscretions along those lines |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | um is there any contact that you may have had with an of those four (4) women um that you may not wan your wife to be aware of anything like that that w should know about to try and uh explain why if if you DNA is found |
| WILLIAMS: | (inhaling deeply) Russell WILLIAMS |

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| | D/SGT. SMYTH: | to help us understand why it may be there |
|------|----------------------------|--|
| 4635 | WILLIAMS: | absolutely not (sighs) |
| 1610 | D/SGT. SMYTH: | can you think of any reason um why we would find you DNA in any of those residences |
| 4640 | WILLIAMS: | no |
| | D/SGT. SMYTH: | let's let's focus on well for instance (ph) house I believe |
| 4645 | WILLIAMS: | mm hmm |
| 4650 | D/SGT. SMYTH: | let me just check the name there make sure I've got the right address talking about the house that was just a couple doors down from you there on the in Tweed |
| | WILLIAMS: | couple doors down was |
| 4655 | D/SGT. SMYTH: | yeah |
| 4033 | WILLIAMS: | Laurie I don't know her last name I don't know |
| | D/SGT. SMYTH: | |
| 4660 | WILLIAMS: D/SGT. SMYTH: | MASSICOTTE |
| 4665 | WILLIAMS: | I don't even know what her last name is but uh there's uh uh the the woman down the road three (3) doors down was |
| | D/SGT. SMYTH: | yeah |
| 4670 | WILLIAMS: | her name was Laurie I don't know her last name |
| | D/SGT. SMYTH: | alright I'll just make sure we're on the same page here mm yeah my understanding is she lived at Russell WILLIAMS 07 February 2010 |

| | | yeah so she would be the one the |
|--------------|--------------------------|---|
| 4675 | | second one uh the second incident on your on your road |
| | | there |
| | WILLIAMS: | yeah |
| 4680 | D/SGT. SMYTH: | couple doors down ever been in her house |
| | (no conversation from 0) | 2:36:45 to 02:36:49) |
| 4685 | WILLIAMS: | no we met her once I think the first summer um we were there so in oh four (04) |
| | D/SGT. SMYTH: | okay and that's what I'm getting at I I'd I again this is a credibility issue |
| 4690 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | Russ because I I don't want to come and see you two (2) weeks from now and say you know Russ uh |
| 4695 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | our CSI people were in that house and uh are you familiar with how C uh DNA works |
| 4700 | WILLIAMS: | I think broadly yes I |
| | D/SGT. SMYTH: | okay |
| 1705 | WILLIAMS: | would guess so |
| 4705 4710 | D/SGT. SMYTH: | um one of the challenges we have in two thousand ten (2010) DNA has become so um precise that uh I guess the best way to explain it is I can think back fifteen (15) years ago when I started in uh in violent crime investigations |
| | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | um for us to get a DNA match the sample we had to Russell WILLIAMS 07 February 2010 |

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| 4715 | | find was um you know probably would've filled half of |
|------|---------------|---|
| | | one of these cups |
| | | |
| | WILLIAMS: | does it yeah |
| 4720 | D/SGT. SMYTH: | you know against they destroy so much of the up the |
| 4720 | D/SOL SWITH. | you know cause they destroy so much of the uh the |
| | | sample and and the testing |
| | WILLIAMS: | okay |
| | | |
| 4725 | D/SGT. SMYTH: | um essentially DNA has become more and more precise |
| | | to the point where when you and I walked in this room |
| | | earlier today |
| | WILLIAMS: | mm hmm |
| 4730 | WILLIAWS: | |
| | D/SGT. SMYTH: | uh we could've sat down talked for thirty (30) seconds |
| | | |
| | WILLIAMS: | yeah |
| | | |
| 4735 | D/SGT. SMYTH: | walked out CSI officer could've come in three (3) four |
| | | (4) days from now |
| | WILLIAMS: | yeah |
| | | |
| 4740 | D/SGT. SMYTH: | did some swabs here and he would've found your DNA |
| | | and my DNA |
| | | |
| | WILLIAMS: | mm hmm |
| 4745 | D/SGT. SMYTH: | and probably a lot of other people's DNA |
| ., | | |
| | WILLIAMS: | sure |
| | | |
| | D/SGT. SMYTH: | um little bit gross to think about but essentially uh you |
| 4750 | | know as we talk um we you know a little bit of (u/i) |
| | | comes out of our mouths |
| | WILLIAMS: | yeah no I understand |
| | | |
| 4755 | D/SGT. SMYTH: | that uh that contains our DNA our bloods or uh our skin |
| | 1 | Russell WILLIAMS 07 February 2010 |

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| | cells contain our DNA |
|---------------|---|
| | |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | and that's what I'm getting at if you were ever Laurie's residence |
| WILLIAMS: | um |
| D/SGT. SMYTH: | quite possibly quite innocently your DNA could be in that residence has there ever been a time you've be in there |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay um what about the other lady down the road on u |
| WILLIAMS: | I hadn't even heard that name so no I don't I dor actually know who that was |
| D/SGT. SMYTH: | okay have you ever vuh (ph) visited uh um Mari France COMEAU at her residence |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay alright um so you're quite positive there'd be reason why your DNA would be in any |
| WILLIAMS: | absolutely |
| D/SGT. SMYTH: | of those |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | three (3) locations okay um did you know Jessi LLOYD even in passing for any reason |
| WILLIAMS: | no I didn't her (ph) hear her name til it was on the new |
| D/SGT. SMYTH: | okay and the reason I'm asking you that uh is becau um I know you were asked that question on Thursda |

 $\widehat{}$



| | | night and sometimes what we find and again this is one |
|------|---------------|---|
| | | of those situations that can sometimes cause us to get |
| | | into lengthy investigation is somebody that |
| 4800 | | |
| | WILLIAMS: | mm hmm |
| | | |
| | D/SGT. SMYTH: | maybe doesn't deserve it |
| | | |
| 4805 | WILLIAMS: | mm hmm |
| | | |
| | D/SGT. SMYTH: | uh but what what can happen sometimes is they you |
| | | know somebody gets stopped by the police like you did |
| | | and they uh get asked that question and people when |
| 4810 | | they're stopped by the police they can be nervous okay |
| | | |
| | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | um so they blurt out an answer and they start driving |
| 4815 | | away and they're all why'd I do that because the |
| | | problem is is that once they uh get asked again then |
| | | they feel compelled to maintain that answer for fear that |
| | | if they change their answers |
| | | |
| 4820 | WILLIAMS: | yeah |
| | | |
| | D/SGT. SMYTH: | somebody could find that do you understand what I'm |
| | | saying |
| | | |
| 4825 | WILLIAMS: | I do |
| | | 1 T // 1 /1 /1 /1 T |
| | D/SGT. SMYTH: | okay so I want to make sure that's not happening here I |
| | | don't care what you said to the officers on Thursday |
| 4830 | WILLIAMS: | mm hmm |
| | | |
| | D/SGT. SMYTH: | last week um if there's any uh communication or |
| | | contact between you and Jessica LLOYD you seen her |
| | | picture right |
| 4835 | | |
| | WILLIAMS: | yeah |
| | | Dussall WITTIAMS |
| | | Russell WILLIAMS 07 February 2010 |

| | D/SGT. SMYTH: | around town |
|-------|---|---|
| 4840 | WILLIAMS: | yeah I saw it |
| | D/SGT. SMYTH: | okay ever seen her before |
| 40.45 | WILLIAMS: | I don't no I would say I have not |
| 4845 | D/SGT. SMYTH: | okay alright |
| | WILLIAMS: | (u/i) |
| 4850 | D/SGT. SMYTH: | and you mentioned something about uh doing some renovations at your uh at your property in Tweed there um I think you said something earlier about tearing up carpet correct me if I'm wrong but |
| 4855 | WILLIAMS: | oh yeah |
| | D/SGT. SMYTH: | okay when did all that happen |
| | WILLIAMS: | in two thousand and four (2004) or five (5) |
| 4860 | D/SGT. SMYTH: | okay any recent uh renovations |
| | WILLIAMS: | no |
| 4865 | D/SGT. SMYTH: | okay alright |
| | (rustling papers) | |
| 4870 | (no conversation from 02:40:26 to 02:40:31) | |
| | D/SGT. SMYTH: | just want to make sure I'm covering all the bases here um okay what kind of tires do you have on your Pathfinder |
| 4875 | WILLIAMS: | I think um I think they're Toyo |
| | D/SGT. SMYTH: | okay but do you have a brand name or sorry uh the uh |
| | | Russell WILLIAMS 07 February 2010 |

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| | WILLIAMS: | I that is that |
|-----|-------------------------|---|
| 380 | D/SGT. SMYTH: | make |
| | WILLIAMS: | um I don't sorry the the make is Toyo |
| 85 | D/SGT. SMYTH: | yeah |
| | WILLIAMS: | I don't know the model |
| 90 | D/SGT. SMYTH: | okay just uh I'll uh read this off to you see if it rings a bell |
| | (no conversation from 0 | 02:41:03 to 02:41:10) |
| 395 | D/SGT. SMYTH: | you ever heard of uh wuh (ph) wuh (ph) does Toyo Open Country HTS |
| | WILLIAMS: | that's sounds right |
| 00 | D/SGT. SMYTH: | does that makes sense |
| 00 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | okay when did you have those tires put on your Pathfinder |
| 905 | WILLIAMS: | well it's the second version we've had of them so uh I think it might've been this past fall they replaced other ones we'd had on the same |
| 010 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | well Toyo I can't say that they were the same exactly the same model but uh our dealership here in Ottawa says they're very popular for the Pathfinder so |
| 915 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | and they were good they lasted a long time |
| | | Russell WILLIAMS 07 February 2010 |



| 4920 | D/SGT. SMYTH: | alright um I've had uh you were talking about the the whole idea of the MP'S uh helping us with our |
|-------|---------------|---|
| | | investigation (u/i) |
| 4025 | WILLIAMS: | mm hmm |
| 4925 | D/SGT. SMYTH: | uh you have the same system as we do at our headquarters with the swipe cards |
| 4930 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | um one of the things uh one of our investigators did is they made a call while I was talking to you there um because we're trying to work through that week of the uh twenty third (23^{rd}) of November |
| 4935 | WILLIAMS: | okay |
| 40.40 | D/SGT. SMYTH: | um twenty third (23^{rd}) being the Monday uh twenty fourth (24^{th}) being the Tuesday |
| 4940 | WILLIAMS: | okay |
| 4945 | D/SGT. SMYTH: | um what what they've what they've told us is that um and I want to make sure I get this right is that uh on the twenty third (23^{rd}) uh your swipe card was being used at the base okay |
| | WILLIAMS: | okay |
| 4950 | D/SGT. SMYTH: | on Tuesday twenty fourth (24 th) there was no use of your swipe card |
| | WILLIAMS: | okay |
| 4955 | D/SGT. SMYTH: | okay and then on the uh the following days uh the Wednesday Thursday Friday um there was what appeared to be average activity of |
| 4960 | WILLIAMS: | okay |

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| | D/SGT. SMYTH: | your swipe card on the base does that make sense to you |
|------|---------------|---|
| 4965 | WILLIAMS: | it does but that says that I was in Ottawa on the Tuesday |
| | D/SGT. SMYTH: | okay do you remember where uh in Ottawa you were |
| 4970 | WILLIAMS: | yeah I was in uh Gatineau with uh as I said meeting about the uh C17 |
| | D/SGT. SMYTH: | okay um now again I want to be fair to you here we're going back two (2) months |
| 4975 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | um are you sure that would've been the uh the day you were in Ottawa |
| 4980 | WILLIAMS: | well only because I wasn't at the Base |
| | D/SGT. SMYTH: | okay |
| 4985 | WILLIAMS: | so I I can't remember honestly that that's the day that I had the meeting in Ottawa but uh if I wasn't at the Base it was cause I was here |
| 4990 | D/SGT. SMYTH: | okay now if that is the day you had a meeting in Ottawa um do you remember being at the Base on the Monday uh the twenty third (23^{rd}) and swiping your card in and out do you remember what you would've done that evening to to get to Ottawa for that meeting like would it be uh |
| 4995 | WILLIAMS: | I drove to Ottawa in the morning of the day of my meeting so if it was the Tuesday then I would've left uh Tweed it was a very foggy morning |
| 5000 | D/SGT. SMYTH: | okay |
| 2000 | WILLIAMS: | uh that morning and I drove in that morning Russell WILLIAMS 07 February 2010 |

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| Г | D/SGT. SMYTH: | okay |
|----------|--------------------|--|
| L | / 501. Sivi 1 111. | okay |
| 005 V | VILLIAMS: | so I would not have been at the Base uh the day I was in Ottawa cause the meeting started at eight thirty (8:30 or something |
| D10 | D/SGT. SMYTH: | okay so you leave the Base you would've went home t to your residence in Tweed |
| v | VILLIAMS: | yeah |
| D15 | D/SGT. SMYTH: | and then you left Tweed in the morning and drove up t your meeting in Ottawa |
| v | VILLIAMS: | yeah |
|)20 | D/SGT. SMYTH: | okay um you leave the the meeting in Ottawa is it daytime meeting an evening meeting or do yo remember |
| | VILLIAMS: | uh yeah it was uh uh a daytime meeting finished I don know mid afternoon or so |
| 025 E | D/SGT. SMYTH: | okay |
| V 030 | VILLIAMS: | we had lunch and then uh finished I think uh my with and I had dinner cause she was here for work and then headed back |
| E | D/SGT. SMYTH: | okay uh well that's these are the kinds of things I'n trying to draw out here that's helpful to us um do yo remember where you had dinner |
| v35 V | VILLIAMS: | (chuckles) uh well I don't remember exactly the restaurant but it was in Westboro cause that's where on house was being built at the time so we had dinner you know in a restaurant that we would expect to be able to be ab |
| 940 | | know in a restaurant that we would expect to be able frequent uh once the house was finished |
| Γ | D/SGT. SMYTH: | okay do you remember how you paid Russell WILLIAMS 07 February 2010 |



| 5045 | WILLIAMS: | uh one of us would've paid by Mastercard mm hmm |
|------|---------------|--|
| 5045 | D/SGT. SMYTH: | okay are are you sure about that or |
| | WILLIAMS: | pretty sure that's normally how we uh |
| 5050 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | we pay for meals |
| 5055 | D/SGT. SMYTH: | alright |
| 3033 | WILLIAMS: | can't remember if it was me or my wife that paid but one of us |
| 5060 | D/SGT. SMYTH: | okay and do you remember which restaurant it was again |
| | WILLIAMS: | no |
| 5065 | D/SGT. SMYTH: | okay alright and you see where I'm getting at right I mean the that can be very helpful for us |
| | WILLIAMS: | yeah |
| 5070 | D/SGT. SMYTH: | because we can track |
| 5070 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | uh that issue right |
| 5075 | WILLIAMS: | oh yeah |
| | D/SGT. SMYTH: | and we we can put somebody paying for a meal at at a location |
| 5080 | WILLIAMS: | no yeah I was meeting with uh you know fifteen (15) people or so that day so |
| | D/SGT. SMYTH: | okay what time did the meeting end Russell WILLIAMS 07 February 2010 Page 125 of 309 |

| 5085 | WILLIAMS: | (sighs) I would say between three (3) and four (4) |
|------|---------------|---|
| | D/SGT. SMYTH: | okay and um are you sure that that's the same day you went with your wife |
| 5090 | WILLIAMS: | well I think so yeah cause she was here and uh I I think that was the day we went to this restaurant in Westboro yes |
| 5095 | D/SGT. SMYTH: | okay um you finished dinner and do you remember what you did that evening |
| | WILLIAMS: | I would've driven back to Tweed |
| 5100 | D/SGT. SMYTH: | okay and you would've now again uh I know we're talking two (2) months ago here but do you |
| | WILLIAMS: | yeah |
| 5105 | D/SGT. SMYTH: | remember specifically having dinner and then driving back to Tweed or uh do you remember are are you just guessing here |
| 5110 | WILLIAMS: | no I'm not really guessing I mean I I believe that this night at this restaurant it was following the meetings in Ottawa |
| | D/SGT. SMYTH: | mm hmm |
| 5115 | WILLIAMS: | and I you know kissed my wife goodbye and headed back to Tweed |
| | D/SGT. SMYTH: | okay |
| 5120 | WILLIAMS: | to go to work the next day |
| 5120 | D/SGT. SMYTH: | okay um alright the uh the tires that you have on your truck right the reason I want to ask you about that is there is there anytime I mean that you recall uh where you were stopped um by the officers there Russell WILLIAMS 07 February 2010 |

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| 5125 | WILLIAMS: | yes |
|------|---------------|--|
| | D/SGT. SMYTH: | yeah did they explain to you what the significance |
| 5130 | WILLIAMS: | said that was her house |
| | D/SGT. SMYTH: | that was her house right |
| | WILLIAMS: | yeah |
| 5135 | D/SGT. SMYTH: | so you remember that location |
| | WILLIAMS: | yeah |
| 5140 | D/SGT. SMYTH: | do you remember what the crossroad was or |
| | WILLIAMS: | I don't think there was a crossroad it sort of just uh on the south end of thirty seven (37) |
| 5145 | D/SGT. SMYTH: | okay um when you get stopped at that location has there been a time in the recent uh one (1) or two (2) weeks that uh your vehicle has uh left that road for any reason what so ever have you driven into a field with your vehicle at all um for any reason that you can think of |
| 5150 | WILLIAMS: | no |
| | D/SGT. SMYTH: | okay um so I want you to rack your brain here this is |
| 5155 | | important |
| | WILLIAMS: | yeah yeah |
| | D/SGT. SMYTH: | so is there anything you can remember doing that uh you know would cause you to to uh drive off the road |
| 5160 | WILLIAMS: | no |
| | D/SGT. SMYTH: | at that section of roadway |
| 5165 | WILLIAMS: | no that's my early uh that's the early part of the Russell WILLIAMS 07 February 2010 |

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| | | highway and I'm just heading out it's about thirty (30) minutes from there to uh no probably twenty (20) from there to my house |
|------|---------------|--|
| 5170 | D/SGT. SMYTH: | okay um would it surprise you to know that uh when the CSI officers were uh looking around her property uh that they identified um a set of tire tracks uh to the north of her property uh looks as if a vehicle left the road |
| 5175 | WILLIAMS: | mm hmm |
| 5180 | D/SGT. SMYTH: | and uh drove along the north tree line of of uh Jessica LLOYD'S property okay |
| 5180 | WILLIAMS: | okay |
| | D/SGT. SMYTH: | um they took uh they they examined those tire tracks |
| 5185 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | and uh they have contacts in the tire business obviously |
| 5190 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | tire tracks |
| | WILLIAMS: | mm hmm |
| 5195 | D/SGT. SMYTH: | are a major source of uh evidence for us |
| | WILLIAMS: | sure |
| 5200 | D/SGT. SMYTH: | um shortly after um this investigation started they identified those tires as the same uh tires on your Pathfinder |
| | WILLIAMS: | really |
| 5205 | D/SGT. SMYTH: | yeah Russell WILLIAMS |



| | WILLIAMS: | okay |
|------|---------------|--|
| 5210 | D/SGT. SMYTH: | okay one of the other uh one of the other things that they do to try and identify the type vehicle that may have those tires |
| | WILLIAMS: | mm hmm |
| 5215 | D/SGT. SMYTH: | well (u/i) they do two (2) things they talk to witnesses |
| | WILLIAMS: | mm hmm |
| 5220 | D/SGT. SMYTH: | okay um there was uh a female police officer that actually drove by that location uh that evening |
| | WILLIAMS: | mm hmm |
| 5225 | D/SGT. SMYTH: | and recalls seeing an SUV type vehicle in the field up to the north of Jessica LLOYD'S house uh consistent with uh a Pathfinder |
| 5020 | WILLIAMS: | okay |
| 5230 | D/SGT. SMYTH: | it may be consistent with other things but consistent |
| | WILLIAMS: | yeah yeah |
| 5235 | D/SGT. SMYTH: | with a Pathfinder um and they uh what they also do to try and identify the type of the vehicle is they look at uh what they call the wheelbase width |
| 5240 | WILLIAMS: | mm hmm |
| 5240 | D/SGT. SMYTH: | okay cause different vehicles different makes models have wheelbase width so |
| 5015 | WILLIAMS: | yeah |
| 5245 | D/SGT. SMYTH: | they can take those two (2) sets of tire tracks measure the distance between them |

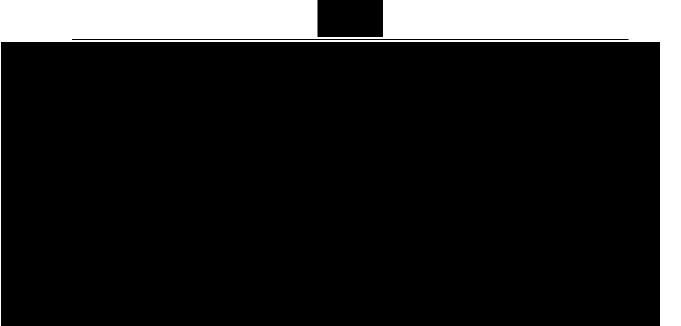


| 5250 | WILLIAMS: | yeah |
|-------|---------------|--|
| 5250 | D/SGT. SMYTH: | okay and determine what the uh what the width is |
| | WILLIAMS: | sure |
| 5255 | D/SGT. SMYTH: | and then they can enter that into a vehicle data base and it will spit out the types of vehicles |
| | WILLIAMS: | yeah |
| 5260 | D/SGT. SMYTH: | okay um your Pathfinder's uh wheelbase width is very very close to the width of the uh the of the tires uh that were left in that field |
| 50.65 | WILLIAMS: | mm hmm |
| 5265 | D/SGT. SMYTH: | okay um do you have any recollection at all of being off that road |
| 5270 | WILLIAMS: | no I was not off the road no |
| 5270 | D/SGT. SMYTH: | okay alright Russell (sighs) um is there anything you can think of let's go talk about Marie-France COMEAU for a minute okay |
| 5275 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | is there any reason at all you can think of that during our investigation obviously we're searching uh computers uh things like Blackberries right |
| 5280 | WILLIAMS: | mm hmm |
| 5285 | D/SGT. SMYTH: | electronic devices uh looking through houses for things that are in handwriting written notes diaries things like that |
| | WILLIAMS: | mm hmm |



| 5000 | D/SGT. SMYTH: | um and I'm not at liberty to tell you what the content |
|------|----------------|---|
| 5290 | | was but is there any reason at all that you can think of why Marie-France COMEAU would've specifically |
| | | referenced you in some of her uh in some of her |
| | | writings |
| | | |
| 5295 | WILLIAMS: | not at all |
| | | |
| | D/SGT. SMYTH: | no |
| | WILLIAMS: | no absolutely not (chuckles) |
| 5300 | | |
| | D/SGT. SMYTH: | okay is there anything that she ever said to you that lead |
| | | you to believe that there may be something uh more |
| | | than a passing interest with her towards you |
| 5305 | WILLIAMS: | not at all no we spent you know one flight together |
| 5505 | | talking I'd go back occasionally and talk no I uh if |
| | | that's the case that's uh that's very surprising |
| | | that is the case that is an that is very surprising |
| | D/SGT. SMYTH: | okay alright um do you have any questions for me right |
| 5310 | | now |
| | WILLIAMS: | n 0 |
| | WILLIAMS: | no |
| | D/SGT. SMYTH: | okay I'm just going to step out and see how things are |
| 5315 | | going okay |
| | | |
| | WILLIAMS: | okay |
| | D/SGT. SMYTH: | I mean it is a Sunday but there's probably sixty (60) |
| 5320 | | seventy (70) people working on this file so there's |
| | | |
| | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | a lot of things happening |
| 5325 | D/501. SW1111. | a for or unings happening |
| | WILLIAMS: | sure |
| | | |
| | D/SGT. SMYTH: | uh so let me go out and see what's happening and then |
| | | I'll uh I'll come back in and we'll we'll hopefully Russell WILLIAMS |
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| 5385 | | I told you when I came in here uh that I'll treat you with respect and I've asked you to do the same for me um we talked about the whole idea of how we've uh uh approached you here okay uh the trying to be as discreet as possible |
|------|---------------|---|
| 5390 | WILLIAMS: | mm hmm |
| 3390 | D/SGT. SMYTH: | okay but the problem is Russell is every time I walk out of this room there's another issue that comes up okay |
| 5395 | | and it's not issues that point away from you it's issues that point at you okay and I want I want you to see what I mean |
| | WILLIAMS: | mm hmm |
| 5400 | D/SGT. SMYTH: | alright this is the footwear impression of the person who approach the rear of Jessica LLOYD'S house |
| | WILLIAMS: | mm hmm |
| 5405 | D/SGT. SMYTH: | on the evening of the twenty eighth (28 th) and twenty ninth (29 th) of January |
| | WILLIAMS: | yeah |
| 5410 | D/SGT. SMYTH: | okay alright now I want you to keep in mind that this is slightly smaller okay than scale okay |

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| | WILLIAMS: | okay |
|------|---------------|---|
| 5415 | D/SGT. SMYTH: | alright that's not to scale that's that footwear is actually bigger |
| | WILLIAMS: | okay |
| 5420 | D/SGT. SMYTH: | if you look here on the ruler you'll see that uh one inch is just slightly smaller than an actual inch |
| | WILLIAMS: | okay |
| 5425 | D/SGT. SMYTH: | alright but this is the way it prints off on your computer |
| 3423 | WILLIAMS: | yeah |
| 5430 | D/SGT. SMYTH: | I'll move this over so you can see what I mean alright essentially when you're dealing with footwear impressions um we have a gentleman on the OPP who's uh basically world-renowned uh his name is John NORMAN |
| 5425 | WILLIAMS: | mm |
| 5435 | D/SGT. SMYTH: | and essentially with footwear impressions uh you're in a situation where you're you're pretty much in the area of uh of fingerprints |
| 5440 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay and essentially what we're talking about here is when especially when you start adding in other pieces of of uh information |
| 5445 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | that uh support uh an investigative position |
| 5450 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | okay this is a photocopy of the boot that uh you took off Russell WILLIAMS 07 February 2010 Page 134 of 309 |

| | | your foot |
|--------|---------------|---|
| 5455 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | just a little while ago |
| 5460 | WILLIAMS: | yeah |
| 5460 | D/SGT. SMYTH: | okay now I'm not an expert in footwear impressions I rely on the experts footwear impressions are very much like uh like fingerprint comparisons okay you take a look at this print and again this is one print |
| 5465 | WILLIAMS: | mm hmm |
| 5470 | D/SGT. SMYTH: | this person walked through there's several different prints to compare |
| 5170 | WILLIAMS: | mm hmm |
| 5 17 5 | D/SGT. SMYTH: | so we're going to get features off of one print to compare features off another print to compare |
| 5475 | WILLIAMS: | уер |
| 5480 | D/SGT. SMYTH: | these are identical okay you're vehicle drove up the side of Jessica LLOYD'S house your boots walked to the back of Jessica LLOYD'S house on the evening of the twenty eighth (28 th) and twenty ninth (29 th) of January okay you want discretion we need to ss (ph) have some honesty okay because this is this is getting |
| 5485 | | out of control really fast Russell okay really really fast |
| | WILLIAMS: | (sniffs) hum (sighs) |
| 5490 | D/SGT. SMYTH: | this is getting beyond my control alright I came in here a few hours ago and I called you what I called you today cause I wanted to give you the benefit of the doubt |
| | WILLIAMS: | mm hmm Russell WILLIAMS 07 February 2010 |

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| 5495 | D/SGT. SMYTH: | but you and I both know you were at Jessica LLOYD'S house and I need to know why |
|------|---|--|
| | (no conversation from 03:04:10 to 03:04:40) | |
| 5500 | WILLIAMS: | well I don't know what to say it's um |
| | D/SGT. SMYTH: | well you need to explain it because this is the other problem we're having Russell okay again these decisions are made by me |
| 5505 | WILLIAMS: | mm hmm |
| 5510 | D/SGT. SMYTH: | right now because there's warrant being executed at your residence in Ottawa okay so your wife now knows what's going on there's a search warrant being executed at the the residence in Tweed and your vehicles been seized okay you and I both know they're going to find |
| 5515 | | evidence that links you to these situations okay you and I both know that the unknown offender male DNA on Marie-France COMEAU'S body is going to be matched to you quite possibly before the evening's over alright this is a major investigation the Center of Forensic Science is on call twenty four (24) hours a day helping us with this |
| 5520 | WILLIAMS: | mm hmm |
| 5525 | D/SGT. SMYTH: | your opportunity to take some control here and to have some explanation that anybody's going to believe is quickly expiring |
| | WILLIAMS: | mm hmm |
| 5530 | D/SGT. SMYTH: | okay we're applying the investigators now applying for a warrant to search your office uh these aren't decisions that we can say yes or no to this is a practical steps |
| | WILLIAMS: | mm hmm |
| | | Russell WILLIAMS 07 February 2010 |

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| 5535 | D/SGT. SMYTH: | in an investigation like this |
|------|-----------------------------|---|
| | WILLIAMS: | (sighs) |
| 5540 | D/SGT. SMYTH: | and Russell |
| 5540 | (no conversation from 03:00 | 5:14 to 03:06:33) |
| | D/SGT. SMYTH: | Russell |
| 5545 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | listen to me for a second okay when that evidence comes in and that DNA match when that phone rings and somebody knocks on this door |
| 5550 | WILLIAMS: | mm hmm |
| 5555 | D/SGT. SMYTH: | your credibility is gone okay because this is how credibility works alright and I know you're an intelligent person and you probably don't need to hear this explanation but I also know your minds racing right now okay cause I sat across a lot of people in your position over the years |
| 5560 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay the bottom line is is that as soon as we get that that piece of evidence that solidifies it |
| 5565 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | DNA okay as soon as the expert in footwear impressions the expert in tire impressions calls me yes yes I examined those and they're |
| 5570 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | a match |
| 5575 | WILLIAMS: | mm hmm Russell WILLIAMS 07 February 2010 |

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| 5580 | D/SGT. SMYTH: | it's all over because as soon as that happens where's your credibility where's your believability your just another um and again don't take this wrong okay but you can see if you step outside this room in your mind and imagine how people are going to view you okay if the truth comes out after the clear evidence is presented to you when you finally go okay I'm screwed now |
|------|---------------|---|
| 5585 | WILLIAMS: | mm hmm |
| | | |
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| 5790 | D/SGT. SMYTH: | what are we going to do Russell you know there's only one option what are you what are you what other option is there |
|------|-----------------------------|---|
| | WILLIAMS: | what's the option |
| 5795 | D/SGT. SMYTH: | well I don't think you want the cold blooded psychopath option I might be wrong eh cause don't get me wrong I've met guys who actually kind of enjoyed the notoriety got off on it got off on having that label |
| 5800 | | BERNARDO being one of them I don't see that in you if I saw that in you I wouldn't even be back in here talking to you quite frankly but maybe I'm wrong maybe you got me fooled I don't know this is over and it can have a a bad ending where Jessica's parents continue to wonder where her daughters lying |
| 5805 | WILLIAMS: | (sighs) |
| 5810 | D/SGT. SMYTH: | I don't know I mean obviously there's a huge search still under way and it will continue it will continue until her body's found that might even happen tonight for all I know once that happens then I don't know what other cards you would have to play what are we going to do |
| | (no conversation from 03:21 | :08 to 03:21:35) |
| 5815 | D/SGT. SMYTH: | Russell what are we going to do |
| | WILLIAMS: | call me Russ please |
| 5820 | D/SGT. SMYTH: | okay what are we going to do Russ |
| | (no conversation from 03:21 | :55 to 03:22:08) Russell WILLIAMS 07 February 2010 |

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| | WILLIAMS: | (sighs) | |
|-------|---|---|--|
| 5825 | D/SGT. SMYTH: | is Jessica somewhere we can find her easily like is it something where I can make a call and tell somebody to go to a location they're going to find her or is this something where we have to go and and um take a walk | |
| 5830 | WILLIAMS: | (sighs) | |
| | D/SGT. SMYTH: | which direction are we heading in here | |
| 5005 | (no conversation from 03:2 | 3:02 to 03:23:44) | |
| 5835 | D/SGT. SMYTH: | Russ maybe maybe this would help can you tell me what the issue is your struggling with | |
| 59.40 | (no conversation 03:23:53 to 03:24:16) | | |
| 5840 | D/SGT. SMYTH: | what's the use of you struggling now | |
| | (no conversation from 03:2- | 4:20 to 03:25:00) | |
| 5845 | WILLIAMS: | (sighs) | |
| | (no conversation from 03:25:04 to 03:25:22) | | |
| 5950 | WILLIAMS: | (sniffs) it's hard to believe this is happening | |
| 5850 | D/SGT. SMYTH: | why is that | |
| | (no conversation 03:25:28 to 03:25:52) | | |
| 5855 | D/SGT. SMYTH: | why is it hard to believe | |
| | WILLIAMS: | (sighs) | |
| 5020 | (no conversation from 03:2 | 5:58 to 03:26:13) | |
| 5860 | WILLIAMS: | um it's just it's just hard to believe (sighs) | |
| | | Russell WILLIAMS 07 February 2010 Page 144 of 309 | |

| 6030 | D/SGT. SMYTH: | who's decision was it when we're going to find out the |
|------|---------------|---|
| | | answer to this anyway but who's decision was it to |
| | | issue the uh directive to the base personnel that nobody |
| | | had to speak to the police and to seek legal counsel |
| | | before they were questioned my unders (ph) |
| 6035 | | |
| | WILLIAMS: | I don't think that was issued |
| | | |
| | D/SGT. SMYTH: | my understand that direction came from somebody that |
| | | reports to you what do you think they're going to say |
| 6040 | | |
| | WILLIAMS: | well |
| | | |
| | D/SGT. SMYTH: | Russ |
| | | |
| 6045 | WILLIAMS: | no no |
| | | |
| | D/SGT. SMYTH: | what do you think they're going to say alright uh and |
| | | and lets lets step back for a second here okay I really |
| | | don't think it benefits you or makes you look any better |
| 6050 | | to start debating the little issues |
| | | |
| | WILLIAMS: | no no but that is news to me |
| | | |
| | D/SGT. SMYTH: | okay |
| 6055 | | - |
| | WILLIAMS: | I have a legal officer that reports to me |
| | | |
| | D/SGT. SMYTH: | yeah |
| | | |
| 6060 | WILLIAMS: | who may have given that direction |
| 0000 | | |
| | D/SGT. SMYTH: | okay |
| | | |
| | WILLIAMS: | but that's the first time I've heard it if that's true that's |
| 6065 | | the first time I've heard that |
| 0005 | | are mot unit i ve noura una |
| | D/SGT. SMYTH: | alright and that may be the case but how does it look |
| | | Russell WILLIAMS 07 February 2010 |

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| 6070right and I know you're dealing with something that's really uh evidence cause it's not needed I mean6070WILLIAMS:no no but thatD/SGT. SMYTH:we've got DNA and all this other stuff that's not (u/i)6075WILLIAMS:what was the directionD/SGT. SMYTH:I don't recall but it was something along the lines of uh telling the people on the base that they didn't uh they weren't required legally to speak with police and they should seek legal counsel before they (u/i) to speak but6080WILLIAMS:okay well is that was if that was actually said it would not have been to the base at large it it may have been to the individual they uh the boyfriend who is the suspect6085D/SGT. SMYTH:well I understanding it went out to all personnel6090D/SGT, SMYTH:maybe maybe no only on your command I don't know6091D/SGT. SMYTH:right okay that's fine6095WILLIAMS:i did never see it | | | |
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| WILLIAMS: it didn't D/SGT. SMYTH: right okay that's fine WILLIAMS: I did never see it | 6090 | D/SGT. SMYTH: | maybe maybe no only on your command I don't know |
| 6095 D/SGT. SMYTH: right okay that's fine 6095 WILLIAMS: I did never see it | | | |
| 6095 D/SGT. SMYTH: right okay that's fine 6095 WILLIAMS: I did never see it | | WILLIAMS | it didn't |
| 6095 WILLIAMS: I did never see it | | WILLIAWS. | |
| 6095 WILLIAMS: I did never see it | | | |
| WILLIAMS: I did never see it | | D/SGT. SMYTH: | right okay that's fine |
| | 6095 | | |
| | | WILLIAMS: | I did never see it |
| | | | |
| D/SGT. SMYTH: that's fine now lets get back to the issue | | D/SGT. SMYTH: | that's fine now lets get back to the issue |

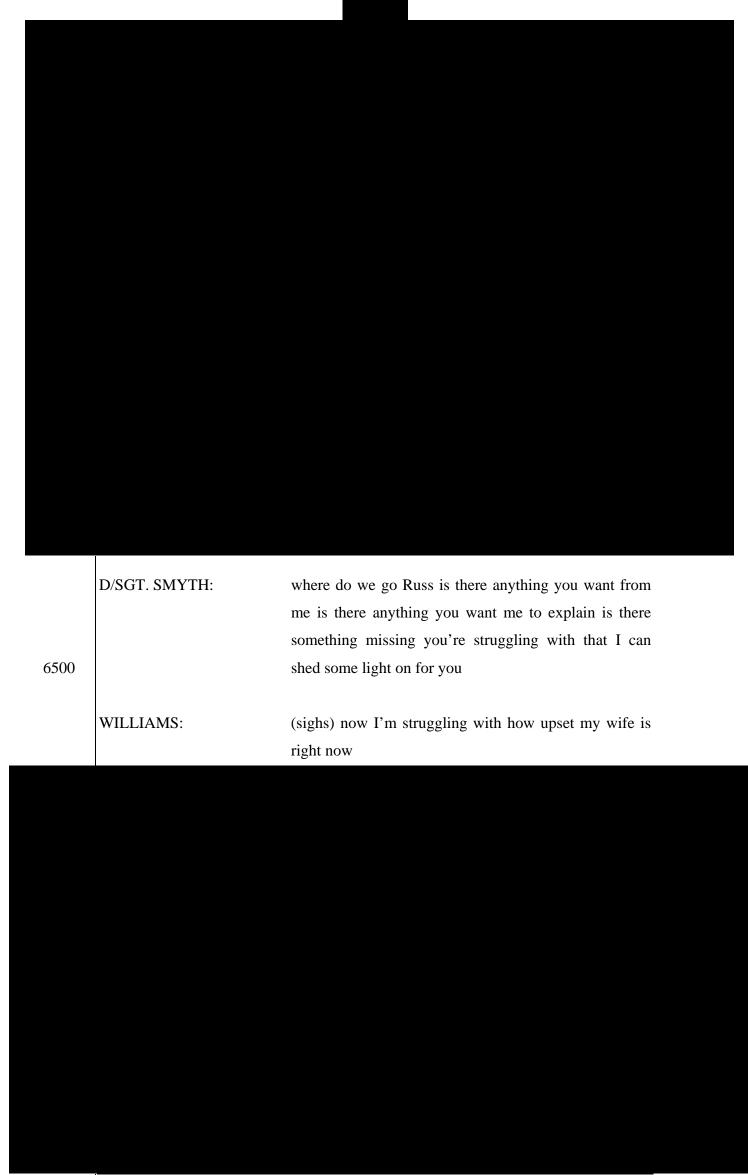
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| | D/SGT. SMYTH: | what's that |
|------|---------------|--|
| 6400 | WILLIAMS: | when you talk about perception my only two (2) immediate concerns from a perception perspective are what my wife must be going through right now |
| 6405 | D/SGT. SMYTH: | yeah |
| 0405 | WILLIAMS: | and the impact this is going to have on the Canadian Forces |
| | | |
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| /SGT. | SMYTH |
|-------|-------|
| | /SGT. |

Russ what are you looking for

WILLIAMS:

Russ what are you looking for

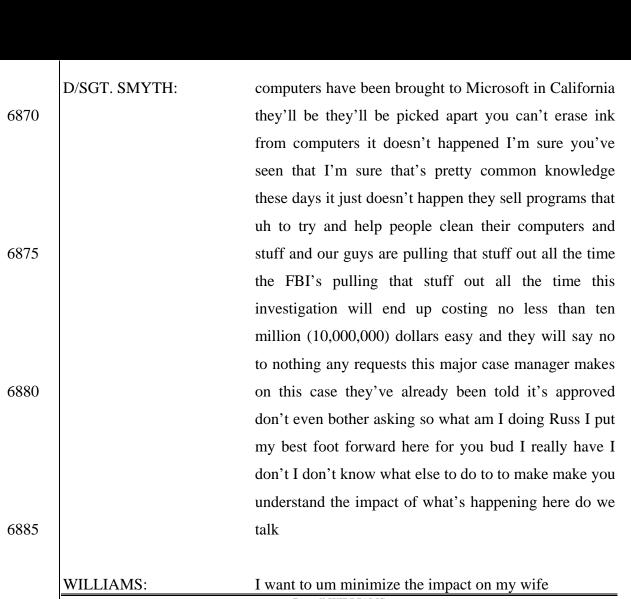
I'm concerned that they're tearing apart my wife's

6805

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D/SGT. SMYTH: so am I but if nobody tells them what's there and what's not they don't have any choice

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| <000 | D/SGT. SMYTH: | so do I |
|------|-----------------------------|---|
| 6890 | WILLIAMS: | so how do we do that |
| | D/SGT. SMYTH: | well you start by telling the truth |
| 6895 | (no conversation from 04:39 | 0:45 to 04:40:13) |
| | WILLIAMS: | okay |
| 6900 | D/SGT. SMYTH: | alright so where is she |
| 0900 | (no conversation from 04:40 |):17 to 04:40:39) |
| | WILLIAMS: | got a map |
| 6905 | D/SGT. SMYTH: | um is she close to where she lives I got maps of that general area which town is she near why don't we start there |
| 6910 | WILLIAMS: | I'm not sure but if you give me a map of um that covers Kaladar down to the highway and over to Tweed and south I'll show you |
| 6915 | D/SGT. SMYTH: | let me see what I got here I might have something is she inside outside |
| 0915 | WILLIAMS: | outside |
| | (no conversation from 04:41 | :22 to 04:41:46) |
| 6920 | D/SGT. SMYTH: | that's probably the biggest area that I have there Russ |
| | WILLIAMS: | you need more you need a real map |
| 6925 | D/SGT. SMYTH: | so where am I going on the on here to get to her |
| | WILLIAMS: | (sighs)in this spot here |
| | D/SGT. SMYTH: | okay so you're pointing to Russell WILLIAMS |

okay so you're pointing to Russell WILLIAMS 07 February 2010 Page 170 of 309



| 6930 | WILLIAMS: | you need a a detailed map of that area and I'll show you where she is |
|------|---------------|---|
| | D/SGT. SMYTH: | okay is she close to a road |
| 6935 | WILLIAMS: | yep |
| | D/SGT. SMYTH: | alright um is this something where is she is she buried or is she |
| 6940 | WILLIAMS: | no |
| | D/SGT. SMYTH: | somewhere where if you walk there you would you would fairly easily see her |
| 6945 | WILLIAMS: | it's here |
| | D/SGT. SMYTH: | okay so she's south of seven (7) uh east of Tweed |
| 6950 | WILLIAMS: | mm hmm |
| 0930 | D/SGT. SMYTH: | west of forty one (41) |
| | WILLIAMS: | mm hmm |
| 6955 | D/SGT. SMYTH: | and uh what's this road here |
| | WILLIAMS: | I'm not sure |
| 6960 | D/SGT. SMYTH: | neither am I okay I'll be right back okay do you want any water or anything |
| | WILLIAMS: | sure |
| 6965 | D/SGT. SMYTH: | okay I'll be right back then how long has she been there for |
| | WILLIAMS: | a little over a week |
| | D/SGT. SMYTH: | was it fairly quick from the time she left Russell WILLIAMS 07 February 2010 Page 171 of 309 |

| WILLIAMS: | Friday night |
|---------------|--|
| D/SGT. SMYTH: | Friday night |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | so where does she go between Thursday night and Friday night |
| WILLIAMS: | in Tweed |
| D/SGT. SMYTH: | with you |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | how long was she alive for |
| WILLIAMS: | almost twenty four (24) hours not quite |
| D/SGT. SMYTH: | okay Russ you're doing the right thing here okay |
| WILLIAMS: | well again my interest is in uh into my my wife's life a little easier |
| D/SGT. SMYTH: | yeah |
| WILLIAMS: | and with her family as well |
| D/SGT. SMYTH: | oh we share that (u/i) |
| WILLIAMS: | but there's no uh your time in Ottawa is wasted really I'll tell you where the memory stick cards are |
| D/SGT. SMYTH: | where are they |
| WILLIAMS: | they're in the house there but |
| D/SGT. SMYTH: | in Ottawa |
| WILLIAMS: | yeah Russell WILLIAMS |
| | D/SGT. SMYTH:WILLIAMS:D/SGT. SMYTH:D/SGT. SMYTH: |

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| | D/SGT. SMYTH: | whereabouts |
|------|---------------|---|
| 7015 | WILLIAMS: | um some in the camera bag which they would have found in my office |
| | D/SGT. SMYTH: | mm hmm |
| 7020 | WILLIAMS: | and in the when you walk into the office on the left side there's a um uh desk uh drawers |
| | D/SGT. SMYTH: | yeah |
| 7025 | WILLIAMS: | set of drawers like a filing cabinet wooden Ikea in one of the top two (2) drawers and there's a plastic divider |
| | D/SGT. SMYTH: | yeah |
| 7030 | WILLIAMS: | and there's uh inside there there are two (2) memory cards |
| | D/SGT. SMYTH: | okay |
| 7035 | WILLIAMS: | which are blank but I'm sure they can be re uh |
| 7055 | D/SGT. SMYTH: | and who's images are on this cards |
| 7040 | WILLIAMS: | uh well the I have erased them but I expect uh you'll be able to draw images of uh Jessica and I |
| 7040 | D/SGT. SMYTH: | what about Marie |
| | WILLIAMS: | there may be images on there as well |
| 7045 | D/SGT. SMYTH: | and the two (2) women from September |
| | WILLIAMS: | yeah |
| 7050 | D/SGT. SMYTH: | okay do you have those images stored anywhere else |
| 1030 | WILLIAMS: | yeah they're um two (2) hard drives in the house in Russell WILLIAMS 07 February 2010 Page 173 of 309 |



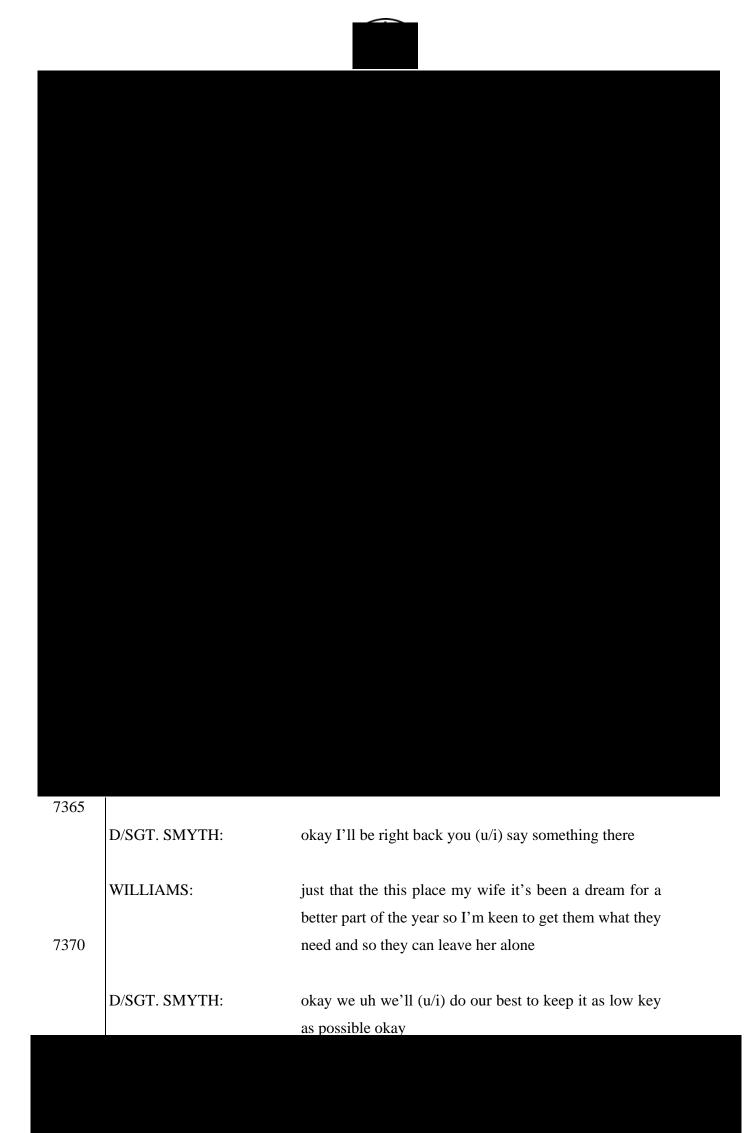
| | | Ottawa I can draw you a little picture of it |
|------|---------------|---|
| | D/SGT. SMYTH: | sure do you want to do that now while I'm |
| 7055 | WILLIAMS: | sure |
| | D/SGT. SMYTH: | out getting the map okay |
| 7060 | WILLIAMS: | (clears throat) |
| | D/SGT. SMYTH: | want anything to eat or anything I'll leave that right there okay |
| 7065 | WILLIAMS: | but I do want to talk to you Jim |
| | D/SGT. SMYTH: | that's the plan okay I'll be right back |
| | WILLIAMS: | okay |
| 7075 | D/SGT. SMYTH: | how you making out there |
| 1010 | (door closes) | |
| 7000 | D/SGT. SMYTH: | thank you how you making out alright |
| 7080 | (door closes) | |
| | D/SGT. SMYTH: | I got somebody running around looking for an actual map but uh I did the same thing with uh the Google |
| 7085 | | maps just had to (u/i) them up a little bit more um this is a this is the biggest of the area I'm boning this might |
| | | is a this is the biggest of the area I'm hoping this might have better parameters for you there's Tweed |
| | | |
| 7090 | WILLIAMS: | point seven (7) a kilometre from this intersection on this side of the road |
| 7090 | WILLIAMS: | point seven (7) a kilometre from this intersection on this side of the road |



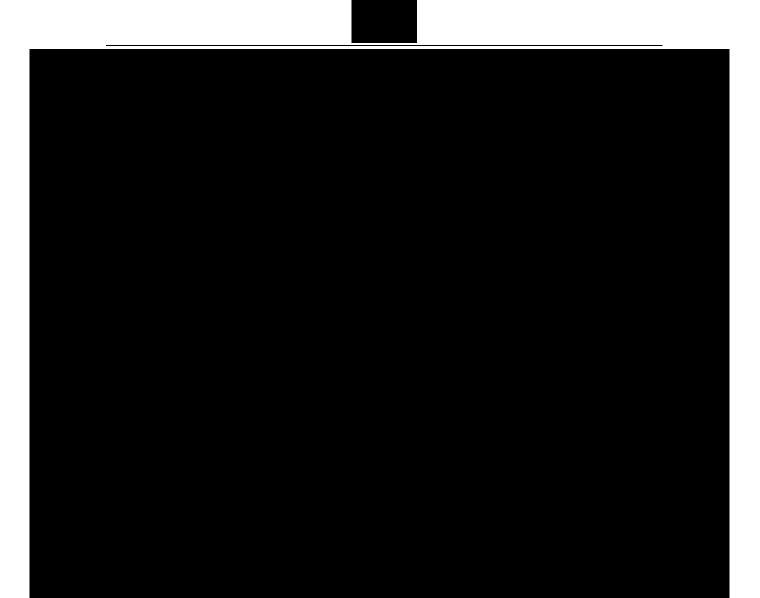
| | WILLIAMS: | yeah |
|------|---------------|--|
| 7095 | D/SGT. SMYTH: | south of can't read that word uh East Hungerford |
| | WILLIAMS: | mm hmm |
| 7100 | D/SGT. SMYTH: | does that make sense oh there it is there okay |
| | WILLIAMS: | (u/i) yeah |
| 7105 | D/SGT. SMYTH: | how far off the road is she |
| 7105 | WILLIAMS: | forty (40) feet |
| | D/SGT. SMYTH: | is she bur (ph) is she covered with anything |
| 7110 | WILLIAMS: | no she's wrapped up |
| | D/SGT. SMYTH: | (u/i) |
| 7115 | WILLIAMS: | and she's on the surface just a grey something or other cover |
| | D/SGT. SMYTH: | okay very obvious question I'm going to have for you is when they go there and they'll be there shortly |
| 7120 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | they're going to find her |
| | WILLIAMS: | oh yeah |
| | | |

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| 7565 | D/SGT. SMYTH: | okay well what do you want to talk about |
|------|---------------|---|
| | WILLIAMS: | I guess it's uh pretty wide open now eh |
| | D/SGT. SMYTH: | yeah |
| 7570 | WILLIAMS: | what do you want to know |
| | D/SGT. SMYTH: | well do you want to work forwards or backwards |
| 7575 | WILLIAMS: | it doesn't matter |
| | D/SGT. SMYTH: | why don't we start with Jessica |
| | WILLIAMS: | okay |
| 7580 | D/SGT. SMYTH: | how does that start for you |
| | WILLIAMS: | um well I saw her in her house on her treadmill (u/i) |
| | | and I noticed she wasn't uh there Thursday so I got in Russell WILLIAMS 07 February 2010 Page 186 of 309 |

| 7585 | | the house to look around then um then I left that was she'd come home so I went back in through the back patio door while she was uh sleeping so I woke her up didn't um didn't hit her I only hit her once Friday night (sighs) |
|------|---------------|--|
| 7590 | D/SGT. SMYTH: | okay |
| 7595 | WILLIAMS: | well so I raped her in uh in her house and then I took her to the car and took her to Tweed and um spent the day in Tweed and I hit her um as we were walking she thought we were leaving I hit her on the back of the head |
| 7600 | D/SGT. SMYTH: | okay |
| 1000 | WILLIAMS: | you want to know anything particular |
| | D/SGT. SMYTH: | well um what did the hit on the back of the head |
| 7605 | WILLIAMS: | well I was surprised it uh her her skull gave way she was there and immediately unconscious then I strangled her |
| 7610 | D/SGT. SMYTH: | okay what did you hit her with |
| ,010 | WILLIAMS: | a flash light |
| | D/SGT. SMYTH: | okay in the house or outside the house |
| 7615 | WILLIAMS: | in the house yeah they'll find uh signs of that |
| | D/SGT. SMYTH: | where in the house did this happen |
| 7620 | WILLIAMS: | in the main portion just in front of the fireplace |
| | D/SGT. SMYTH: | what do you mean they'll find signs of it |
| | WILLIAMS: | well there's quite a bit of blood I hadn't expected I'd expected to knock her out but obviously generated a lot |

7625

| | D/SGT. SMYTH: | what did she bleed onto |
|------|---------------|---|
| 5.00 | WILLIAMS: | the floor it's just a tile floor |
| 7630 | D/SGT. SMYTH: | okay did you clean it up or did you |
| | WILLIAMS: | I I wiped it up I know it'll be uh easily spotted |
| 7635 | D/SGT. SMYTH: | what makes you think that like if I walked in that house |
| | WILLIAMS: | well you wouldn't notice |
| | D/SGT. SMYTH: | right now would I see it |
| 7640 | WILLIAMS: | you wouldn't see it not at all but uh (u/i) right science will |
| | D/SGT. SMYTH: | (u/i) |
| 7645 | WILLIAMS: | uh will show it I'm sure |
| | D/SGT. SMYTH: | okay um so when that happened was she did she have clothes on or was she naked |
| 7650 | WILLIAMS: | yeah she was dressed |
| | D/SGT. SMYTH: | okay so when we find her is she going to have those clothes on too |
| 7655 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | alright um okay Marie-France uh COMEAU |
| 7660 | WILLIAMS: | there was an open window in the basement of her uh her house when she was away I went in there um a couple of nights before uh she came home looked |
| | | around I went back in there uh late at night when she |
| | | was at home was on the phone in her bedroom she |
| 7665 | | actually discovered me in the basement she was trying |
| - | | to get her cat to come upstairs and the cat was in the Russell WILLIAMS 07 February 2010 |

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| | | basement it seen me and was fixated on me in the |
|------|---------------|---|
| | | corner she couldn't get the cat up so uh she came |
| | | downstairs try and get the cat and uh I'm not quite sure |
| 7670 | | why she uh came over to me I guess the cat was staring |
| | | at me and she was wondering why the cat was staring at |
| | | the lights were on so when she spotted me I uh had the |
| | | same flash light I subdued her tied her up brought her |
| | | upstairs and um strangled her later in the morning well |
| 7675 | | more suffocated her right some tape (sighs) left her |
| | | there |
| | D/SGT. SMYTH: | how do you subdue her when you said subdued her in |
| 7600 | | the basement what did you do |
| 7680 | WILLIAMS: | well I had the same flashlight and um and it was she she |
| | | saw me right away so it was just uh hit her a couple of |
| | | times and around her head try and knock her out didn't |
| | | but um was bleeding a little bit uh eventually um after a |
| 7685 | | struggle subdued her |
| | | |
| | D/SGT. SMYTH: | okay any blood from from that struggle |
| | WILLIAMS: | oh yeah no not not a whole bunch but uh the flashlight |
| 7690 | | did break her skin a couple of times |
| | D/SGT. SMYTH: | okay what area of the basement did that take place in |
| | WILLIAMS: | I was hiding behind the furnace so she spotted me right |
| 7695 | | there |
| | D/SGT. SMYTH: | okay did she recognize you |
| | | |
| | WILLIAMS: | no I had uh stuff on my face |
| 7700 | D/SGT. SMYTH: | um so you go upstairs and you said uh she suffocated |
| | | |
| | WILLIAMS: | well I suffocated her I put tape on her um I put tape on |
| | | her mouth and then I put tape on her uh nose and held it |
| 7705 | | there so she couldn't breathe |
| | D/SGT. SMYTH: | um what kind of tape was it |
| | 1 | Russell WILLIAMS 07 February 2010 Page 189 of 309 |

| 7710 | WILLIAMS: | duct tape |
|------|---------------|--|
| //10 | D/SGT. SMYTH: | what happened to it |
| 7715 | WILLIAMS: | uh well I took it with me and uh can't can't remember what actually I did with that tape but uh probably threw it in the garbage |
| | D/SGT. SMYTH: | did you use tape for any other purposes |
| | WILLIAMS: | no |
| 7720 | D/SGT. SMYTH: | okay um did she ever recognize you through this whole incident |
| | WILLIAMS: | no |
| 7725 | D/SGT. SMYTH: | what did you say you had on your face |
| 7730 | WILLIAMS: | I had just a a cover for my head just to you know uh a sports you know pull over type like just a little cap kind of thing |
| | D/SGT. SMYTH: | okay |
| 7735 | WILLIAMS: | just a (u/i) or something and a um just a headband over my nose and mouth so it covered most everything but my eyes |
| | D/SGT. SMYTH: | okay um now this flashlight where is that now |
| 7740 | WILLIAMS: | in Tweed |
| | D/SGT. SMYTH: | in the house |
| | WILLIAMS: | yeah |
| 7745 | D/SGT. SMYTH: | what kind of flashlight is it |
| | WILLIAMS: | it's a red uh three (3) double D um I'm not sure what Russell WILLIAMS 07 February 2010 |



| | | brand it is but it's a metal you know or it's aluminium |
|------|---------------|--|
| 7750 | | it's like a big um (u/i) flashlights are (u/i) yeah it's a big |
| | | bigger one of those |
| | D/SGT. SMYTH: | um did you take anything out of uh Marie-Frances' |
| | | house or Jessica LLOYD'S house |
| 7755 | WILLIAMS: | uh yeah some of their uh underwear |
| | D/SGT. SMYTH: | okay |
| 7760 | WILLIAMS: | that's all |
| | D/SGT. SMYTH: | and where is that |
| | WILLIAMS: | um it's in some boxes in the basement here in Ottawa in |
| 7765 | | that wreck room we just moved in so there's boxes |
| | | everywhere so on the same side as the furnace room it's |
| | | sort of the back against the wall |
| 7770 | D/SGT. SMYTH: | okay what do those boxes look like |
| 7770 | WILLIAMS: | um I think one's a scanner the box for my scanner |
| | D/SGT. SMYTH: | mm hmm |
| 7775 | WILLIAMS: | they're they're all right next to each other so a quick |
| | | look through the boxes (u/i) you'll find it |
| | D/SGT. SMYTH: | how much underwear is in those boxes |
| 7780 | WILLIAMS: | um well probably sixty (60) pieces or so total |
| | D/SGT. SMYTH: | all women's |
| 7705 | WILLIAMS: | yeah sixty (60) pieces of their's |
| 7785 | D/SGT. SMYTH: | of who's |
| | WILLIAMS: | of Jessica's and uh Marie-France |
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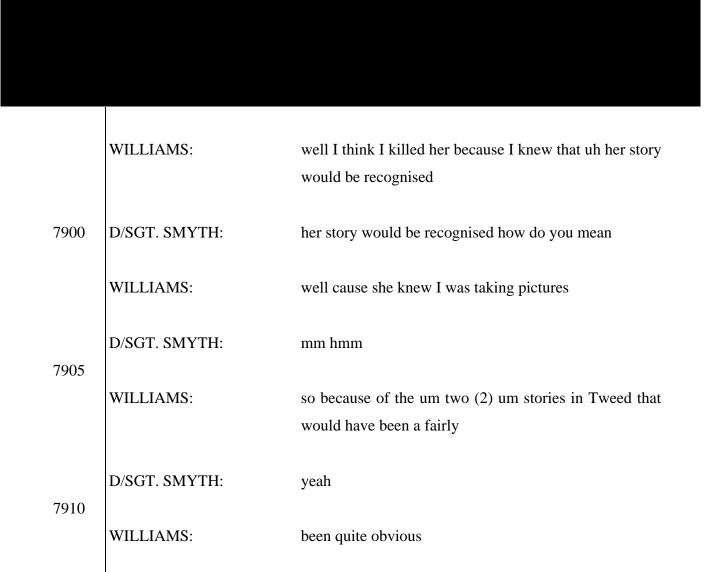


| 7790 | D/SGT. SMYTH: | so you took sixty (60) pieces from between the two (2) of them |
|------|---------------|--|
| | WILLIAMS: | yeah |
| 7795 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | I think so |
| 7800 | D/SGT. SMYTH: | alright uh and they're in a like when you talk about scanners is it a computer scanner box |
| | WILLIAMS: | my computer scanner is up in the office and it's box is down in the basement so |
| 7805 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | it's inside that box |
| 7810 | D/SGT. SMYTH: | is any of the underwear in those boxes belong to anyone other Marie-France or uh or Jessica |
| | WILLIAMS: | um yeah there's some from each of the other two (2) women |
| 7815 | D/SGT. SMYTH: | okay uh why don't we talk about those two (2) women |
| | WILLIAMS: | mm |
| 7820 | D/SGT. SMYTH: | um so the first one happened on the sixteenth (16 th) and I don't know why I can't recall their names but uh the lady that was uh the closer to you |
| | WILLIAMS: | no Laurie was closer to me |
| 7825 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | so the first uh the first one |
| 7830 | D/SGT. SMYTH: | mm hmm Russell WILLIAMS 07 February 2010 |

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| 7835 | WILLIAMS: | I just spotted her from her boat actually and then I got into the house while she was uh asleep (u/i) that she was alone and uh I just hit her with my hand while she was sleeping subdued her mostly just my weight on top of her um had her take off her pyjamas took some pictures took some of her underwear and left |
|------|---------------|--|
| 7840 | D/SGT. SMYTH: | and the other woman |
| | WILLIAMS: | same kind of deal I went through the back of the house she was sleeping in her um not in her bedroom but her you know in front of the TV very much the same story |
| 7845 | D/SGT. SMYTH: | anything different about that story I uh pretty much the same story exactly the same story are two (2) different things right |
| 7850 | WILLIAMS: | yeah no uh not much difference at all um I did have the flashlight that time I hit her with the flashlight and thinking it would knock her out didn't so I subdued her with my weight took off her clothes took some pictures and left |
| 7855 | D/SGT. SMYTH: | why do you think these things happened |
| | WILLIAMS: | (sniffs) I don't know |
| 7860 | D/SGT. SMYTH: | have you spent much time thinking about that |
| | WILLIAMS: | about why |
| | D/SGT. SMYTH: | yeah |
| 7865 | WILLIAMS: | yeah but I don't know the answers and I'm pretty sure the answers don't matter |
| 7870 | D/SGT. SMYTH: | well let me let me ask you this did you like or dislike these women |
| 1010 | WILLIAMS: | I didn't know any of them Russell WILLIAMS |

| | D/SGT. SMYTH: | okay |
|------|---------------|---|
| 7875 | WILLIAMS: | I have met Marie-France that one time in a in our airplane |
| 7880 | D/SGT. SMYTH: | okay now uh I get with (u/i) now when we were going through these things um are you in (u/i) Jessica cause she was there with you for the whole day right |
| | WILLIAMS: | yeah |
| 7885 | D/SGT. SMYTH: | what kind of feelings were you experiencing while you were with her that day |
| | WILLIAMS: | uh she's a very nice girl |
| | D/SGT. SMYTH: | can you tell me why you killed her |



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| 7015 | D/SGT. SMYTH: | so if you didn't take pictures what would you have done with her |
|-------|---------------|--|
| 7915 | WILLIAMS: | I don't know |
| | D/SGT. SMYTH: | I mean she's at your house right um (u/i) let me ask you this is it up two (2) lived right and two (2) died what's |
| 7920 | | this is it uh two (2) lived right and two (2) died what's what was the difference in your mind between |
| | | |
| 7925 | WILLIAMS: | well the um yeah would be attention the first two (2) got um wasn't very much fo (ph) focused on obviously or for obvious reasons uh the pictures I took so anybody else telling stories about pictures right would have been (sniffs) (u/i) a straight line |
| 7930 | D/SGT. SMYTH: | okay but when when this would happen with Marie- France was was did you uh believe that you already a suspect for what happened in Tweed |
| 7935 | WILLIAMS: | no |
| 1755 | D/SGT. SMYTH: | so why what were you concerned about |
| 70.40 | WILLIAMS: | well because um I was pretty sure that uh you know that she was serving military right |
| 7940 | D/SGT. SMYTH: | mm hmm |
| | WILLIAMS: | it would have been uh it would have been difficult for investigators to ignore that connection |
| 7945 | D/SGT. SMYTH: | okay yeah makes sense um lets go back to Jessica then okay um see her on the Wednesday night right on her treadmill |
| 7950 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | how do you see her |
| | | Russell WILLIAMS |



| 7955 | WILLIAMS: | she was in the basement window wide open (u/i) as I drove by |
|------|---------------|---|
| | D/SGT. SMYTH: | okay do you go did you stop to look at the house or how how does that catch your eye as you drive by |
| 7960 | WILLIAMS: | um I was looking to see who was who was where don't know that area very well so I was just keeping my eyes open |
| 7965 | D/SGT. SMYTH: | okay so you spot her on the Wednesday |
| 7903 | WILLIAMS: | yeah |
| 7070 | D/SGT. SMYTH: | um do you just keep on going or did you stop and take a closer look |
| 7970 | WILLIAMS: | no |
| | D/SGT. SMYTH: | that night or anything |
| 7975 | WILLIAMS: | no I kept going |
| | D/SGT. SMYTH: | okay and you went back on the Thursday night right |
| 7090 | WILLIAMS: | уер |
| 7980 | D/SGT. SMYTH: | so back on the Thursday night and you went you went into the house before she came home |
| 7985 | WILLIAMS: | (coughs) yeah she was out yeah uh don't need those um yeah she was out got in through the kitchen window it's unlocked everything else was locked |
| | D/SGT. SMYTH: | okay so you're in there doing what |
| 7990 | WILLIAMS: | looking around looking around to see who lived in the house it was just her |
| | D/SGT. SMYTH: | okay and then what do you do |
| | | Russell WILLIAMS |

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| WILLIAMS: | well I left the house and uh and then she came home hadn't been in the house very long so I watched for a |
|---------------|---|
| | little bit to see if she was alone she was and I went in |
| | when she went back to sleep went to went to sleep |
| D/SGT. SMYTH: | okay so you go in she's sleeping and what do you do |
| WILLIAMS: | (sighs) well I's I snuck up to the side of her bed expecting to uh try to knock her out she woke up but she did as I said I didn't hit her |
| D/SGT. SMYTH: | what did you say |
| WILLIAMS: | I said lie down on your tummy |
| D/SGT. SMYTH: | okay |
| WILLIAMS: | she did and I tied her up |
| D/SGT. SMYTH: | what did you tie her up with |
| WILLIAMS: | some uh rope I had brought |
| D/SGT. SMYTH: | so she's on her stomach how are you tying her up |
| WILLIAMS: | just tying her her hands behind her back |
| D/SGT. SMYTH: | okay she got clothes on at that point |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | what kind of clothes |
| WILLIAMS: | sweats |
| D/SGT. SMYTH: | right tie her hands behind her back and then then what |
| | happens |
| WILLIAMS: | I went and took her clothes off (sighs) |
| D/SGT. SMYTH: | okay |
| | D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: |

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| | WILLIAMS: | (sighs) |
|------|---------------|---|
| 8040 | D/SGT. SMYTH: | and then what happened |
| 8040 | | |
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| | | |
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| | D/SGT. SMYTH: | okay at what point did you decide that she was going to leave with you |
|------|---------------|---|
| 8105 | WILLIAMS: | I'm not sure that wasn't uh necessarily always the plan but at some point uh I was there for (sighs) be three (3) three (3) hours three (3) and a bit |
| 8110 | D/SGT. SMYTH: | okay um do you remember the conversation about leaving was there any did she say anything about that or what was she saying |
| | WILLIAMS: | well |
| 8115 | D/SGT. SMYTH: | to you |
| | WILLIAMS: | she was um certainly cooperative Russell WILLIAMS 07 February 2010 Page 199 of 309 |

| 8120 | D/SGT. SMYTH: | okay and cooperative can mean a number of different things was she excited about leaving with you and I don't want to be sarcastic but um |
|------|---------------|---|
| | WILLIAMS: | no no she just didn't put up too much of a fuss |
| 8125 | D/SGT. SMYTH: | did she try and negotiate with you at all or |
| | WILLIAMS: | no |
| | D/SGT. SMYTH: | what did she say |
| | | |
| | WILLIAMS: | well I told her that I would uh let her go later on |
| 8135 | D/SGT. SMYTH: | okay so when you take her out of your house is she is still bound or |
| | WILLIAMS: | yeah |
| 8140 | D/SGT. SMYTH: | how how is that done |
| | WILLIAMS: | just uh hands behind her back |
| 8145 | D/SGT. SMYTH: | okay what about her feet anything there |
| 8145 | WILLIAMS: | no she was walking freely |
| | D/SGT. SMYTH: | okay bare foot or |
| 8150 | WILLIAMS: | no no she had those brown suede shoes on that had been reported |
| | D/SGT. SMYTH: | okay so where does she sit in your truck when you get to your truck |
| 8155 | WILLIAMS: | front seat passenger side |
| | D/SGT. SMYTH: | okay and where do you go Russell WILLIAMS 07 February 2010 |



| WILLIAMS: | straight to Tweed |
|---------------|--|
| D/SGT. SMYTH: | straight to your house in Tweed or straight |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | to just the town |
| WILLIAMS: | straight to the house |
| D/SGT. SMYTH: | no stops anywhere |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay what time do you remember what time you arrive there |
| WILLIAMS: | I don't exactly but I'd say between four thirty (4:30) and five thirty (5:30) |
| D/SGT. SMYTH: | okay alright when you were uh when you were first there before she came home do you remember did anybody come to the door at all when you were in the house |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay |
| WILLIAMS: | now I think somebody had come home somebody had come to the house just before she did cause I thought it was her but then they left I was outside at the time |
| D/SGT. SMYTH: | did you see who that person was or what kind of vehicle they were |
| | |
| WILLIAMS: | no |
| | D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: |



| 8200 | WILLIAMS: | no saw the lights and I seen it was her and then all of a sudden they left so I don't know what happened |
|------|--------------------------|--|
| | D/SGT. SMYTH: | okay um where were you when that first vehicle pulled up |
| 8205 | WILLIAMS: | in the back backyard |
| | D/SGT. SMYTH: | okay so you didn't have a view of the vehicle you could just tell that there was a vehicle there |
| 8210 | (simultaneously talking) | |
| | WILLIAMS: | I just saw lights |
| 8215 | D/SGT. SMYTH: | is that fair |
| | WILLIAMS: | yeah |
| 8220 | D/SGT. SMYTH: | okay so you get home about four thirty (4:30) five (5) you said |
| | WILLIAMS: | mm hmm |
| 8225 | D/SGT. SMYTH: | okay and then what happens |
| | WILLIAMS: | uh well she uh she had to go to the bathroom and um had a quick shower washed her and then we went into my bedroom and went to sleep a little bit she was tied up |
| 8230 | D/SGT. SMYTH: | how was she tied up at that point |
| 0005 | WILLIAMS: | just hands behind her back and I had put um tape over her eyes from the beginning so that's what she had |
| 8235 | D/SGT. SMYTH: | okay when they find her is that tape going to be there or is it ever removed |
| 8240 | WILLIAMS: | no I removed it Russell WILLIAMS |

| D/ | SGT. SMYTH: | okay what kind of tape |
|----------------|-------------|---|
| W | ILLIAMS: | duct tape |
| 5 D/ | SGT. SMYTH: | alright the duct tape that you used where is uh where that roll |
| | ILLIAMS: | uh it's all done it uh I used it to I used the rest of it uh bind her bind her body |
|) D/ | SGT. SMYTH: | so by all gone is it is it with the body now |
| W | ILLIAMS: | mm hmm |
| 5 D/ | SGT. SMYTH: | okay so you said who went to sleep when you can home you had a shuh (ph) or she had a shower |
|)) | ILLIAMS: | well we both went in I washed her off after she'd be to the bathroom we both went to sleep but she was the up and I tied the rope you know so I could fall asleep little bit and she could move without waking me up |
| | SGT. SMYTH: | I'm trying to picture how that would be so the rope tied to what on her |
| 5 W. | ILLIAMS: | it's tied in her hands |
| D/ | SGT. SMYTH: | behind |
|) W. | ILLIAMS: | behind her back |
| D/ | SGT. SMYTH: | okay and |
| 5 W. | ILLIAMS: | and then the rope just wrapped around me a coup times so there was no slack |
| D/ | SGT. SMYTH: | okay do you remember how long you slept for |
| | ILLIAMS: | not long maybe a couple hours |
|) <u>D/</u> | SGT. SMYTH: | do you know if she slept Russell WILLIAMS |

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| | WILLIAMS: | I don't know |
|------|---------------|---|
| 8285 | D/SGT. SMYTH: | okay so you wake up and |
| 8290 | WILLIAMS: | it wasn't I mean we were up and down up and down so it wasn't two (2) hours straight it was two (2) hours in bed but there wasn't much sleep just lying there probably |
| | D/SGT. SMYTH: | so you waited or you get up from that and what happens next |
| 8295 | WILLIAMS: | (inhales deeply) um she had a seizure actually she felt it coming on and um cause she'd had some before lasted uh well quite awhile got her dressed into the uh family room and anyway she um she recovered she got uh you |
| 8300 | | know was obviously stress but uh you know probably probably went on for about fifteen (15) minutes part of it |
| | D/SGT. SMYTH: | SO |
| 8305 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | how do you know she had them before |
| 8310 | WILLIAMS: | she told me (sighs) |
| | D/SGT. SMYTH: | did she tell you why she gets them |
| | WILLIAMS: | well she suggested it was stress yeah so she felt herself |
| 8315 | D/SGT. SMYTH: | okay |
| 0000 | WILLIAMS: | you know starting to tense up and said she thought she was going to have a seizure yeah sorry she was (tapping) she was it's you know convulsions is what |
| 8320 | | she was having |
| | D/SGT. SMYTH: | okay so she's cuh (ph) recovered from that Russell WILLIAMS 07 February 2010 Page 204 of 309 |



| 8325 | WILLIAMS: | yeah she um like I stayed with her and talked her through it and made sure she didn't uh bite her tongue |
|------|-------------------------|--|
| | D/SGT. SMYTH: | okay and then what happened |
| 8330 | WILLIAMS: | (inhales deeply) oh then we had a little lie down right there cause she was obviously exhausted put a cover over her and went to sleep probably for an hour or so |
| | (no conversation from 0 | 5:51:09 to 05:51:21) |
| 8335 | WILLIAMS: | (inhales deeply; sighs) and I had told her um earlier that before I let her go I wanted to take some pictures of her in her underwear and uh have sex with her so after she'd had uh a rest for an hour or so I had her uh put on a number of different outfits she had (inhales deeply) |
| 8340 | D/SGT. SMYTH: | I'm sorry |
| | WILLIAMS: | put on a a number of you know pairs panties bra that she had that I'd taken |
| 8345 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | from the house so she put those on and I took pictures |
| 8350 | D/SGT. SMYTH: | okay are you in any of these pictures |
| | WILLIAMS: | yeah |
| 8355 | D/SGT. SMYTH: | mm what what kind of imuh (ph) what kind of images are you in |
| | WILLIAMS: | (sighs) um well I'm with her there's on the hard drives you'll see there's video as well so there was a video of the um you know almost four (4) hours I guess |
| 8360 | D/SGT. SMYTH: | of what |
| | WILLIAMS: | well of uh initially at her place of uh me raping her and Russell WILLIAMS 07 February 2010 |

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| 00.55 | | then uh yeah so I was running the video and then taking |
|-------|-------------------------|---|
| 8365 | | still pictures so the video pretty much covers everything |
| | D/SGT. SMYTH: | did you use video at other places |
| | WILLIAMS: | uh at uh Marie-France's as well |
| 8370 | | |
| | D/SGT. SMYTH: | and uh is that video on the hard drives |
| | WILLIAMS: | yeah |
| 8375 | D/SGT. SMYTH: | same type of uh activity |
| | WILLIAMS: | yeah |
| | | |
| 8380 | D/SGT. SMYTH: | okay |
| 0000 | WILLIAMS: | well I didn't have her put on any stuff |
| | D/SGT. SMYTH: | okay so Jessica poses for these pictures and there's |
| 0205 | | videos and um and then what happens |
| 8385 | WILLIAMS: | then um I got her dressed she thought she was leaving |
| | | had a bite to eat fruit and then as we were walking out |
| | | uh I struck her on the back of the head |
| 8390 | D/SGT. SMYTH: | okay when did you decide to do that |
| | (no conversation from 0 | 5:54:49 to 05:55:07) |
| | WILLIAMS: | well I was uh pretty sure that I wasn't going to let her |
| 8395 | | leave but um you know the idea of striking her on the |
| | | head was developed in the afternoon |
| | D/SGT. SMYTH: | and what was that strike supposed to accomplish in |
| 8400 | | your mind what was the intent of of doing that |
| 0700 | WILLIAMS: | well I thought I would be able to knock her out and then |
| | | I was I was going to strangle her |
| | D/SGT. SMYTH: | okay so when you actually do strike her what what's the |
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| | | |

| 8405 | | result |
|------|----------------------------|---|
| | WILLIAMS: | her skull gave way a little bit felt like and there was a lot of blood so I think that's what happened she buh (ph) was immediately unconscious |
| 8410 | (no conversation from 05:5 | 6:02 to 05:56:13) |
| | WILLIAMS: | and then I um strangled her |
| 8415 | D/SGT. SMYTH: | how did you strangle her |
| | WILLIAMS: | uh the same rope just put it around her neck |
| 8420 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | while she was uh unconscious |
| | D/SGT. SMYTH: | and what happened to the zip tie that was around her neck earlier |
| 8425 | WILLIAMS: | I took it off uh around then I guess |
| 8430 | D/SGT. SMYTH: | did you take it off before you put the rope around her neck or or after or do you remember |
| 0450 | WILLIAMS: | (inhales deeply) after she was dead (sighs) |
| | D/SGT. SMYTH: | oh okay so the zip tie was around her neck while you used the rope |
| 8435 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay did you leave the rope around her neck |
| 8440 | WILLIAMS: | no |
| | D/SGT. SMYTH: | okay and how did you know she was dead |
| 8445 | WILLIAMS: | (inhales deeply) she um well her body stopped moving |
| | 1 | Russell WILLIAMS 07 February 2010 |

| | D/SGT. SMYTH: | okay so what did you do after that |
|--------|-------------------------|--|
| | WILLIAMS: | I uh I bound her up into a it was fetal position |
| 8450 | (no conversation from 0 | 5:57:51 to 05:58:01) |
| | WILLIAMS: | and uh cleaned up the floor |
| 8455 | (no conversation from 0 | 5:58:04 to 05:58:18) |
| 0-55 | D/SGT. SMYTH: | now when you say you bound her up is that are you referring to the duct tape that you talked about earlier |
| 0.4.60 | WILLIAMS: | yeah |
| 8460 | D/SGT. SMYTH: | okay so then what did you do |
| | WILLIAMS: | I um put her in the garage it was very cold and then I went in to the Base |
| 8465 | D/SGT. SMYTH: | okay why did you go to the Base |
| | WILLIAMS: | pardon me |
| 8470 | D/SGT. SMYTH: | why did you go to the Base |
| | WILLIAMS: | because I was flying early the next morning |
| 0475 | D/SGT. SMYTH: | okay so what time did you leave to go to the Base |
| 8475 | WILLIAMS: | when I told you about between nine (9) and ten (10) or so |
| | D/SGT. SMYTH: | on the Friday night |
| 8480 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | okay so you fly and |
| 8485 | WILLIAMS: | (sighs) then I drove home to Ottawa |
| | | Russell WILLIAMS 07 February 2010 |

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| D/SGT. SMYTH: | so which night would you |
|-------------------------|--|
| WILLIAMS: | Saturday night |
| D/SGT. SMYTH: | so you land uh and uh what time are you landing |
| WILLIAMS: | six (6) six thirty (6:30) |
| D/SGT. SMYTH: | okay |
| WILLIAMS: | Saturday night |
| D/SGT. SMYTH: | did you go by the house in Tweed on your v Ottawa or |
| WILLIAMS: | no |
| D/SGT. SMYTH: | um so you drove straight home to Ottawa what tin you get there at do you remember |
| WILLIAMS: | sometime before midnight and I can't quite rem but uh I think I went in the office first did some w I think I got home to Ottawa uh just before mi something like that I think I'm not sure I I slep little bit in at the Tim Hortons in Brockville so it be later I honestly can't remember when I got to O but |
| D/SGT. SMYTH: | okay |
| WILLIAMS: | yeah midnight ish Saturday |
| D/SGT. SMYTH: | mm hmm |
| (no conversation from 0 | 06:00:15 to 06:00:29) |
| D/SGT. SMYTH: | so you get home you're in Ottawa what do you go to bed or |
| | |



| | D/SGT. SMYTH: | stay up okay |
|------|---------------|---|
| 8530 | WILLIAMS: | (u/i) |
| | D/SGT. SMYTH: | so then what do you do the next day |
| 8535 | WILLIAMS: | well my wife and I did some stuff I can't remember what uh what was going on that day you know putting together the new house and I headed back to Tweed that night |
| 8540 | D/SGT. SMYTH: | mm hmm |
| 0.0 | WILLIAMS: | is that right sorry uh no I didn't I had uh I had Monday off that's right I had Monday off and then I was visiting uh one of the units in Ottawa on Tuesday so I didn't head back to Tweed til Tuesday night |
| 8545 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | (clears throat) |
| 8550 | D/SGT. SMYTH: | so you get back to Tweed and what happens next |
| | WILLIAMS: | (inhales deeply) I uh I took Jessica's body to that spot |
| 8555 | D/SGT. SMYTH: | okay that happened on Tuesday night just this past Tuesday obviously |
| | WILLIAMS: | yeah |
| 8560 | D/SGT. SMYTH: | okay do you remember what time that was |
| | WILLIAMS: | it was pretty late it was um midnight ish I'd say between midnight and one (1) on uh Wednesday morning |
| 8565 | D/SGT. SMYTH: | okay um what made you decide to to measure that distance that point seven (7) kilometres |
| | WILLIAMS: | that's just the way I am numbers I have to know the Russell WILLIAMS 07 February 2010 Page 210 of 309 |

| 0.570 | | numbers |
|-------|---------------|---|
| 8570 | D/SGT. SMYTH: | okay and um how did you leave her |
| | WILLIAMS: | I just left her tucked behind a uh a fairly large rock |
| 8575 | D/SGT. SMYTH: | is that duct tape still on her |
| | WILLIAMS: | mm hmm |
| 8580 | D/SGT. SMYTH: | um and what else is on her |
| 0500 | WILLIAMS: | couple towels wrapped around her head and uh the top and pants she was wearing jeans |
| 8585 | D/SGT. SMYTH: | okay did you ever go back there |
| 0505 | WILLIAMS: | no |
| 8590 | D/SGT. SMYTH: | alright um what other type of cleaning things like that did you do anything else to kind of cover your tracks that you can think of |
| | WILLIAMS: | I vacuumed the house and I uh wiped the the floor washed the floor |
| 8595 | D/SGT. SMYTH: | okay what about your truck do you do anything with that |
| | WILLIAMS: | just uh washed it eh cause it was a mess and vacuum |
| 8600 | D/SGT. SMYTH: | okay um so Marie-France when did uh when did it first occur to you to go to her house |
| 9605 | WILLIAMS: | uh (sighs) well probably in October October November not quite sure but somewhere in that time period |
| 8605 | D/SGT. SMYTH: | and do you ruh (ph) remember why you that you thought to um to do that |
| | WILLIAMS: | uh well you know she had said she lived alone on the Russell WILLIAMS 07 February 2010 Page 211 of 309 |

| 8610 | | one time I met her |
|------|-----------------------------|--|
| | D/SGT. SMYTH: | mm hmm |
| 8615 | WILLIAMS: | mm hmm |
| 0015 | (no conversation from 06:04 | 4:38 to 06:04:48) |
| | WILLIAMS: | yeah (inhales deeply) |
| 8620 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | (sighs) |
| 8625 | D/SGT. SMYTH: | um I'm just trying to understand like why her versus you know the dozens of other women you've probably come across on a daily basis |
| | (no conversation from 06:0 | 5:01 to 06:05:08) |
| 8630 | WILLIAMS: | I don't know you know I you know I went out there when she wasn't home just to see where she lived and |
| | D/SGT. SMYTH: | when did you do that |
| 8635 | WILLIAMS: | couple of nights before |
| | D/SGT. SMYTH: | and how did you know her address |
| 8640 | WILLIAMS: | well I just headed down the road from the Base here |
| | D/SGT. SMYTH: | okay so when you go out there a couple nights before do you remember what night that was when you were there the first time |
| 8645 | WILLIAMS: | I don't uh but I it's it was within two (2) or three (3) nights I think |
| | D/SGT. SMYTH: | okay |
| 8650 | WILLIAMS: | oh well no more than four (4) anyway something like Russell WILLIAMS 07 February 2010 Page 212 of 309 |



| | | that |
|-------|---------------|--|
| 0455 | D/SGT. SMYTH: | and did you actually go into her house on that occasion or did you uh |
| 8655 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay so what happened that night how did you how did you get into her house |
| 8660 | WILLIAMS: | this window on the side of the basement side window |
| 0.555 | D/SGT. SMYTH: | okay and just to back us up a bit uh how did you get to her house that that first night you went there |
| 8665 | WILLIAMS: | I drove |
| | D/SGT. SMYTH: | what did you drive |
| 8670 | WILLIAMS: | (sighs) uh I think I drove my truck |
| | D/SGT. SMYTH: | okay |
| 8675 | WILLIAMS: | Pathfinder |
| 8073 | D/SGT. SMYTH: | and do you remember where you parked it |
| 8680 | WILLIAMS: | yeah I parked at um the the division in the residential areas there I parked it on the other side yeah six (6) seven hundred (700) metres away |
| | D/SGT. SMYTH: | okay so not on her street |
| 8685 | WILLIAMS: | no |
| | D/SGT. SMYTH: | on a different street do you remember what street you parked on |
| 8690 | WILLIAMS: | no but it's uh actually it might be the same street but there's |
| | | Russell WILLIAMS |

| | D/SGT. SMYTH: | okay |
|------|---------------|--|
| 8695 | WILLIAMS: | an interruption in the street where there's a construction zone so there's a pathway inbetween so uh I think it's probably the same street |
| | D/SGT. SMYTH: | okay so you uh you go to her house and when you went there that night did you know that she was away |
| 8700 | WILLIAMS: | uh I'm not sure if I knew entirely but I I think I thought she was away |
| 8705 | D/SGT. SMYTH: | okay is that based on her schedule or or how it how would you know that |
| | WILLIAMS: | uh well my yeah cause I fly with the squadron I have access to the schedule and |
| 8710 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | it's it's slightly different schedule she has but that's probably how I knew |
| 8715 | D/SGT. SMYTH: | you don't know for sure |
| | WILLIAMS: | I think that's probably how I knew |
| | D/SGT. SMYTH: | okay so you go to her house |
| 8720 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | and what do you do that night the first night |
| 8725 | WILLIAMS: | well I looked around and um I made sure that she was living there alone |
| | D/SGT. SMYTH: | and I'm sorry did did you say I can't remember if you said how how did you get in |
| 8730 | WILLIAMS: | same same way through the bottom side basement window Russell WILLIAMS |

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| | D/SGT. SMYTH: | side basement window do you remember what kind of |
|------|--------------------------|---|
| 8735 | | window it is like what made it uh |
| | WILLIAMS: | well I just noticed that it was well I noticed with the flashlight I could see that it was not locked it had been |
| | | open slightly so I removed the screen slid it open went |
| 8740 | | in |
| | D/SGT. SMYTH: | okay so you go in and uh you're in her house figuring |
| | | out she lives alone and and uh do you do anything that night |
| 8745 | WILLIAMS: | yeah I was playing with her uh underwear |
| | D/SGT. SMYTH: | what do you mean playing with her underwear |
| 8750 | WILLIAMS: | well wearing it |
| | D/SGT. SMYTH: | okay is there anything else |
| 8755 | WILLIAMS: | well I didn't didn't touch her stuff |
| | D/SGT. SMYTH: | what do you mean you didn't touch her stuff I mean you touched |
| 8760 | WILLIAMS: | (inhales deeply) |
| 0700 | D/SGT. SMYTH: | her underwear (u/i) |
| | (simultaneously talking) | |
| 8765 | WILLIAMS: | yeah yeah |
| | D/SGT. SMYTH: | okay |
| 8770 | WILLIAMS: | but nothing else |
| | D/SGT. SMYTH: | okay did you take any of the underwear with you that night |
| | | Russell WILLIAMS 07 February 2010 |



| 8775 | WILLIAMS: | yeah a few pieces |
|------|---------------|---|
| 0775 | D/SGT. SMYTH: | and where did you find the underwear when you went in |
| 8780 | WILLIAMS: | in her drawer |
| 0700 | D/SGT. SMYTH: | was it clean was it used or |
| | WILLIAMS: | clean |
| 8785 | D/SGT. SMYTH: | yeah um anything else you can remember doing that evening that you |
| | WILLIAMS: | no |
| 8790 | D/SGT. SMYTH: | alright so um after that first visit did you return again before meeting up with her |
| | WILLIAMS: | no |
| 8795 | D/SGT. SMYTH: | okay so which day did you go to her house when she was there |
| | WILLIAMS: | well the night before I went to Ottawa so I think that was Monday night |
| 8800 | D/SGT. SMYTH: | alright um so let's walk through that uh what time do you think you got there |
| 8805 | WILLIAMS: | about eleven (11) or so probably ten thirty (10:30) eleven (11) |
| | D/SGT. SMYTH: | okay |
| 8810 | WILLIAMS: | yeah so she was on the phone in her room I could hear that uh from the backyard I got in through the uh side window |
| | D/SGT. SMYTH: | the same basement window |

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| 8815 | WILLIAMS: | mm hmm |
|------|---------------|---|
| | D/SGT. SMYTH: | how could you hear her from the backyard what was uh |
| 8820 | WILLIAMS: | I could see her on the phone from beside uh beside the house I could hear her through the walls that she was on the phone |
| 8825 | D/SGT. SMYTH: | okay any idea who she was talking to or what she was talking about |
| 0023 | WILLIAMS: | no I couldn't hear that well |
| 0020 | D/SGT. SMYTH: | okay so you go in through the basement window and what are you wearing when this is happening |
| 8830 | WILLIAMS: | um a sweatshirt and Dockers I guess and the uh two (2) pieces on my head |
| 8835 | D/SGT. SMYTH: | okay and where are those two (2) pieces now the pieces that you wore on the head |
| | WILLIAMS: | uh they're probably in my bag in um my luggage bag and it's in the bedroom |
| 8840 | D/SGT. SMYTH: | what does your luggage bag look like |
| | WILLIAMS: | it's um blue duffle bag type thing it's right beside the bed |
| 8845 | D/SGT. SMYTH: | okay there the only blue duffle bag in your bedroom |
| | WILLIAMS: | mm hmm |
| 8850 | D/SGT. SMYTH: | um and these pieces what do they look like again |
| 0050 | WILLIAMS: | it's a blue headband |
| | D/SGT. SMYTH: | okay |
| 8855 | WILLIAMS: | standard blue you know winter headband and uh black Russell WILLIAMS 07 February 2010 Page 217 of 309 |

| | | skull cap type thing |
|------|---------------|--|
| | D/SGT. SMYTH: | okay any insignias or anything on them |
| 8860 | WILLIAMS: | yeah there are but I don't know what they are |
| | D/SGT. SMYTH: | do you know what |
| 8865 | WILLIAMS: | the blue headband has something stens (ph) uh you know stitched uh uh name of some sort stitched on it and the uh skull cap has some sort of emblem on it white emblem on the black I don't know what it is |
| 8870 | D/SGT. SMYTH: | are they like sports emblems or company emblems or |
| 8870 | WILLIAMS: | uh it's the manufacturer's |
| | D/SGT. SMYTH: | okay anything else in that blue uh duffle bag |
| 8875 | WILLIAMS: | I think so |
| | D/SGT. SMYTH: | is it full of of things other than |
| 8880 | WILLIAMS: | just just my clothes |
| | D/SGT. SMYTH: | okay um you go in uh do you remember what you had on your feet |
| 8885 | WILLIAMS: | in the house there |
| 0000 | D/SGT. SMYTH: | when you went to Marie-France's house |
| 8890 | WILLIAMS: | no I don't probably running shoes there wasn't snow on the ground |
| 8890 | D/SGT. SMYTH: | okay so you go in and you're in the basement and uh whereabouts in the basement are you |
| 8895 | WILLIAMS: | um by the furnace |
| | D/SGT. SMYTH: | okay and what are you doing what what uh what's your Russell WILLIAMS 07 February 2010 Page 218 of 309 |



| | | what's your sort of plan at that point |
|------|---------------|---|
| | WILLIAMS: | I was waiting for her to go to bed |
| 8900 | D/SGT. SMYTH: | okay and how long did that take |
| | WILLIAMS: | well she didn't |
| 8905 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | so then she came down looking for the cat |
| 9010 | D/SGT. SMYTH: | alright and uh what happens next |
| 8910 | WILLIAMS: | well as I described I subdued her hit her with the flashlight got essentially wrestled her to the ground and tied her up |
| 8915 | D/SGT. SMYTH: | okay and what did you use to tie her up |
| | WILLIAMS: | same rope green rope it's in Tweed |
| 0020 | D/SGT. SMYTH: | is it just green or like uh how long is this piece of rope |
| 8920 | WILLIAMS: | mm it's probably um twenty (20) feet it's a boat boat rope it's got some red specs in it I think |
| 8925 | D/SGT. SMYTH: | okay is there lots of ropes in Tweed or is this probably the only rope |
| | WILLIAMS: | no this uh there are two (2) two (2) lengths |
| | D/SGT. SMYTH: | two (2) lengths of the same green rope |
| 8930 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | and were they both used |
| 8935 | WILLIAMS: | uh well I I only ever had one with me so I don't know if I used the same piece both times or not but only two (2) lengths of rope |
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| 8940 | D/SGT. SMYTH: | okay so you tie her tie her up how did you tie her up when you (u/i) |
|------|--------------------------|---|
| | (simultaneously talking) | |
| 8945 | WILLIAMS: | hands behind her back |
| 8943 | D/SGT. SMYTH: | okay and what is she wearing at that point |
| | WILLIAMS: | she wasn't wearing anything to start with |
| 8950 | D/SGT. SMYTH: | so when she came down to the basement she had no clothes on |
| | WILLIAMS: | mm hmm she had some sort of a shawl over her shoulder |
| 8955 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | which she immediately dropped when she saw me |
| 8960 | D/SGT. SMYTH: | did she say anything when she saw you |
| | WILLIAMS: | she did she called out you bastard |
| 8965 | D/SGT. SMYTH: | okay and then what happened |
| 8905 | WILLIAMS: | then I subdued her as I described |
| | D/SGT. SMYTH: | by hitting her with that red flashlight |
| 8970 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay |
| 8975 | WILLIAMS: | oh they were more glancing glancing blows cut her skin but weren't doing much else |
| | D/SGT. SMYTH: | okay |
| | | Russell WILLIAMS 07 February 2010 |

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| 2000 | WILLIAMS: | she fell over and then I subdued her when she tripped |
|------|---------------|--|
| 8980 | D/SGT. SMYTH: | okay how did you tie her at that point like I know you used the rope but what were what did you tie her up up like |
| 8985 | WILLIAMS: | just told her to put her well I pulled her hand behind her back and just and tied her wrists together |
| | D/SGT. SMYTH: | okay |
| 3990 | WILLIAMS: | (inhales deeply; sighs) |
| | D/SGT. SMYTH: | then then what happened after that |
| 8995 | WILLIAMS: | then I took her upstairs |
| | D/SGT. SMYTH: | did she go upstairs under her own power or did you carry her |
| 9000 | WILLIAMS: | no she passed out um on the stairs and then I carried her up |
| | D/SGT. SMYTH: | why do you think she passed out |
| 9005 | WILLIAMS: | I expect uh from the hits to her head |
| 9003 | D/SGT. SMYTH: | so you carried her up to where |
| | WILLIAMS: | to her bedroom put her on the bed |
| 9010 | D/SGT. SMYTH: | okay and then what happened |
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| 9070 | | |
|------|---------------|---|
| | D/SGT. SMYTH: | okay um how long does that go for about how long were you engaged in that activity |
| 9075 | WILLIAMS: | (sighs) uh (sighs) cup (ph) well hour and a half two (2) hours I guess |
| | D/SGT. SMYTH: | okay and then what happens next |
| 0080 | WILLIAMS: | well as I described I suffocated her using um duct tape |
| 9080 | D/SGT. SMYTH: | why did you decide to to do that |
| 9085 | WILLIAMS: | well again because of the pictures kind of as I described to you it would've um it was going to be a ss (ph) pretty straight line back to Tweed |
| | D/SGT. SMYTH: | okay but why why why did you decide to use that method versus something else |
| 9090 | WILLIAMS: | just I had uh thought about strangling her earlier it's on the video |
| | D/SGT. SMYTH: | what is |
| 9095 | WILLIAMS: | my uh well it was a short short lived attempt cause she struggled quite a bit and I decided that I needed to suffocate her |
| 9100 | D/SGT. SMYTH: | so uh it was a short lived attempt to strangle her and what's on the video the suffocation or the strangling |
| | | Russell WILLIAMS |



| | WILLIAMS: | well just me putting my hand on her throat and then her uh responding you know no surprise very aggressively |
|------|---------------|---|
| 9105 | D/SGT. SMYTH: | okay any videos of the uh suffocation part or pictures of that |
| | WILLIAMS: | no |
| 9110 | D/SGT. SMYTH: | um now you you mentioned that you brought the rope with you where did the duct tape come from |
| | WILLIAMS: | I brought it |
| 9115 | D/SGT. SMYTH: | okay and what did you do with it afterwards |
| | WILLIAMS: | (inhales deeply) I think it uh (sighs) that it stayed in Tweed |
| 9120 | D/SGT. SMYTH: | what colour of duct tape are we talking about I know it comes in a variety of colours but |
| | WILLIAMS: | grey |
| 9125 | D/SGT. SMYTH: | grey um so before uh the suffocation um obviously how how long do you think you were with her from the point well how long do you think you were in that house from the point you went in that window to the point you left |
| 9130 | WILLIAMS: | probably um four (4) hours |
| | D/SGT. SMYTH: | okay so correct me if I'm wrong did you say you would've got there at eleven (11) or around eleven (11) |
| 9135 | WILLIAMS: | I think that's right |
| | D/SGT. SMYTH: | okay so like you left around three (3) in the morning |
| 9140 | WILLIAMS: | well I was in the basement for quite awhile before she came down like she wasn't going to bed so I was probably in the basement for thirty (30) forty (40) Russell WILLIAMS |

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| 9150 D/ W 9155 W D/ D/ | ALLIAMS: /SGT. SMYTH: /ILLIAMS: /SGT. SMYTH: /ILLIAMS: | okay so by the time she saw me it was probably closer to midnight alright um but I didn't have a watch on so I'm not sure any gloves (sighs) I don't think so |
|------------------------------------|--|---|
| 9150 D/ W 9155 W D/ | /SGT. SMYTH: /ILLIAMS: /SGT. SMYTH: /ILLIAMS: | midnight alright um but I didn't have a watch on so I'm not sure any gloves |
| W 9155 W D/ | /ILLIAMS: /SGT. SMYTH: /ILLIAMS: | but I didn't have a watch on so I'm not sure any gloves |
| 9155 W D/ | /SGT. SMYTH: /ILLIAMS: | any gloves |
| 9155 W D/ | /ILLIAMS: | |
| W D/ | | (sighs) I don't think so |
| | /SGT. SMYTH: | |
| | | did you wear gloves with Jessica |
| 9160 W | ALLIAMS: | uh only to get in the house it was a very cold night |
| D/ | /SGT. SMYTH: | well what about the two (2) women in uh in Tweed |
| 9165 | VILLIAMS: | no gloves |
| | | okay so while you're with Marie-France what kind of conversations are taking place you anything in she said to you stick out in your mind |
| 9170 W | VILLIAMS: | no no I taped her mouth there's no conversation |
| D/ | /SGT. SMYTH: | okay when did you tape her mouth |
| | ALLIAMS: | (sighs) soon as I got her up to the bedroom |
| 9175 D/ | /SGT. SMYTH: | why did you decide to do that |
| W | /ILLIAMS: | because she was uh you know quite aggressive |
| 9180 D/ | /SGT. SMYTH: | and what else |
| W | | I was confident she was uh would have screamed given the chance Russell WILLIAMS |

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| 9185 | D/SGT. SMYTH: | what way was |
|------|---------------|--|
| | WILLIAMS: | because she did initially |
| 0100 | D/SGT. SMYTH: | did she |
| 9190 | WILLIAMS: | in the basement |
| | D/SGT. SMYTH: | so in what way was she aggressive |
| 9195 | WILLIAMS: | oh just in you know when she discovered me she was very vocal screamed quite a bit until I subdued her so I expected she would scream again given the chance |
| 0200 | D/SGT. SMYTH: | okay do you remember how you left her residence |
| 9200 | WILLIAMS: | back door patio door |
| | D/SGT. SMYTH: | okay did you take anything with you that night |
| 9205 | WILLIAMS: | some of her underwear |
| | D/SGT. SMYTH: | anything else |
| 0210 | WILLIAMS: | no |
| 9210 | D/SGT. SMYTH: | alright um did you do anything else to try and uh cover your tracks with Marie-France |
| 9215 | WILLIAMS: | (inhales deeply) um well I had turned off my Blackberry before I left Trenton other than that no |
| | D/SGT. SMYTH: | do you remember trying to destroy any kind of evidence there the or anything you thought may have uh produced evidence or anything |
| 9220 | WILLIAMS: | oh I took her sheets off the bed and ran them through the laundry |
| | D/SGT. SMYTH: | like the laundry where at Russell WILLIAMS 07 February 2010 |

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| 9225 | | |
|------|---------------|--|
| | WILLIAMS: | in her house |
| 0220 | D/SGT. SMYTH: | okay did you run them completely through did you wait for it to finish or |
| 9230 | WILLIAMS: | no I just put them in and put a whole bunch of bleach in and let it go |
| 9235 | D/SGT. SMYTH: | okay so the night you went to her house and got there at eleven (11) you came from where like you said you left Trenton |
| | WILLIAMS: | yeah |
| 9240 | D/SGT. SMYTH: | you turned off your Blackberry you did you talking about the Base or you talking about uh where did you leave to go to her house |
| 9245 | WILLIAMS: | well no I just turned off my Blackberry before I left the Trenton area (sighs) um I would've left from the Base after work |
| 9250 | D/SGT. SMYTH: | alright when did you turn your when did you uh what time do you think you turned your Blackberry off |
| 7250 | WILLIAMS: | well it's only a half hour drive to Brighton so you know probably in the nine (9) nine thirty (9:30) range |
| 9255 | D/SGT. SMYTH: | do you remember what uh what time you would've turned it back on |
| | WILLIAMS: | when I was back on the four oh one (401) heading to Ottawa the next morning |
| 9260 | D/SGT. SMYTH: | what time would that have been |
| | WILLIAMS: | so six (6) plus or minus thirty (30) minutes |
| 9265 | D/SGT. SMYTH: | okay so you leave her house three (3) ish |
| | | Russell WILLIAMS 07 February 2010 |



| | WILLIAMS: | no I I think it was later that that so the four (4) hours |
|------|---------------|--|
| | | obviously it was I think uh yeah I think I went in about |
| | | eleven (11) was in the basement for quite awhile |
| | | probably left her house closer to four (4) four thirty |
| 9270 | | (4:30) somewhere in there |
| | D/SGT. SMYTH: | okay and where do you go |
| 9275 | WILLIAMS: | uh I drove to Ottawa |
|)213 | D/SGT. SMYTH: | straight to Ottawa |
| | WILLIAMS: | yeah |
| 9280 | D/SGT. SMYTH: | did you go by your house in Tweed or anything or do you just go straight in |
| | | |
| | WILLIAMS: | no |
| 9285 | D/SGT. SMYTH: | do you remember what route you took |
| | WILLIAMS: | uh yeah four oh one (401) uh from her place uh I think I |
| | | went straight north on uh whatever the road is that goes |
| | | straight through Brighton up to the four oh one (401) hit |
| 9290 | | the four oh one (401) and headed east |
| | D/SGT. SMYTH: | okay and so you're going to what's the meeting you're |
| | | having that day in Ottawa remind me |
| 9295 | WILLIAMS: | it's a meeting on uh the C17 acquisition project |
| | D/SGT. SMYTH: | okay and who ran that meeting |
| | WILLIAMS: | (inhaling deeply) the project manager Miss uh |
| 9300 | | (ph) |
| | D/SGT. SMYTH: | okay is that the only meeting around that time period |
| | | you would've went to on that issue with |
| | | (ph) |
| 9305 | | |
| | WILLIAMS: | mm hmm Russell WILLIAMS |

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| | D/SGT. SMYTH: | there wasn't like a weekly meeting or anything like that |
|------|---------------|--|
| 9310 | WILLIAMS: | no this is sort of a quarterly |
| | D/SGT. SMYTH: | alright um so the night you went the night this happened uh where did you park uh that night |
| 9315 | WILLIAMS: | as I said across the gravel little roadway probably and it's probably the same road |
| | D/SGT. SMYTH: | okay same uh location to the first night |
| 9320 | WILLIAMS: | yep |
| | D/SGT. SMYTH: | alright same same vehicle |
| 9325 | WILLIAMS: | yeah truck |
| 9323 | D/SGT. SMYTH: | yeah alright um okay let's talk about uh the oh seeing how's we're going backwards in time here why don't we talk about the second incident in Tweed um with uh Laurie MASSICOTTE the one that's uh at |
| 9330 | | how did you uh decide on her |
| | WILLIAMS: | I knew she lived alone that's it |
| 9335 | D/SGT. SMYTH: | and how did you know that |
| | WILLIAMS: | well she lives three (3) doors down and uh didn't know her but I knew she is pretty alone she had boyfriend and hadn't seemed to be that hadn't been around so (sighs) you know um looked in the window and she was alone |
| 9340 | D/SGT. SMYTH: | so she she had a boyfriend but he wasn't |
| | WILLIAMS: | he wasn't there |
| 0245 | | |
| 9345 | D/SGT. SMYTH: | too frequent okay |
| | WILLIAMS: | well he wasn't uh she told me that they were fighting so Russell WILLIAMS 07 February 2010 Page 229 of 309 |



| | | that's why he hadn't been there |
|------|---------------|---|
| 9350 | D/SGT. SMYTH: | okay so um did you look in her house before the night that this this incident happened or when did you do that |
| 0255 | WILLIAMS: | yeah I'd been in uh within the week probably a couple nights earlier |
| 9355 | D/SGT. SMYTH: | what did you do that night |
| 9360 | WILLIAMS: | I um I looked around to see if there were any permanent signs of her boyfriend I guess took uh one (1) or two (2) pieces of her underwear that's all |
| | D/SGT. SMYTH: | okay so the night you go there |
| 0265 | WILLIAMS: | (sighs) |
| 9365 | D/SGT. SMYTH: | uh when the incident happens uh do you remember what time that was |
| 9370 | WILLIAMS: | it was pretty late um I probably got into the house around midnight she was asleep on the couch though I didn't know that but I knew she was in there |
| | D/SGT. SMYTH: | and how did you get in sorry |
| 9375 | WILLIAMS: | uh window in the back of the house there's a little sun room |
| | D/SGT. SMYTH: | was it just something you had to slid or or how did you |
| 9380 | WILLIAMS: | I had to remove the screen and uh and slide it up |
| | D/SGT. SMYTH: | okay |
| 9385 | WILLIAMS: | (sighs) so I got into the house and uh she was asleep in front of the TV |
| | D/SGT. SMYTH: | wearing anything on your face that night |
| | | Russell WILLIAMS |



| WILLIAMS: | yeah same things |
|---------------|---|
| D/SGT. SMYTH: | okay the headband and the uh the cap |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | okay um what kind of clothes did you have on |
| WILLIAMS: | just dark sweatshirt or pants |
| D/SGT. SMYTH: | alright so she's asleep on the couch you're in there and then what happens |
| WILLIAMS: | (chuckles) we have been through this eh |
| D/SGT. SMYTH: | I know |
| WILLIAMS: | I struck her with the uh flashlight thinking it would knock her out it didn't we struggled I subdued her took some pictures left was probably in the house about two and a half $(2\frac{1}{2})$ hours |
| D/SGT. SMYTH: | that's a pretty short description for two and a half $(2\frac{1}{2})$ hours |
| WILLIAMS: | well we talked I uh I told her I wasn't going to hurt her I uh told her that there were other guys in the house robbing her my job was just to control her (inhales deeply; sighs) |
| D/SGT. SMYTH: | what did she say to that |
| WILLIAMS: | she was scared and was worried she was going to be seriously hurt |
| D/SGT. SMYTH: | did she say that or did you |
| WILLIAMS: | yeah |
| | |
| | D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: D/SGT. SMYTH: WILLIAMS: |



| 9430 | WILLIAMS: | no no she said that she was she was worried she was |
|------|---------------|--|
| | | going to be killed I said I'm not going to kill you |
| | D/SGT. SMYTH: | what did you do with uh you said you took pictures of her um clothed unclothed |
| 9435 | WILLIAMS: | uh both clothed initially and then unclothed |
| | D/SGT. SMYTH: | okay are you in any of those pictures |
| 9440 | WILLIAMS: | don't think so |
| | D/SGT. SMYTH: | you just took them of her what kind of camera are you using by the way it's a |
| 9445 | WILLIAMS: | it's a digital uh Sony |
| | D/SGT. SMYTH: | do you just have the one camera |
| 9450 | WILLIAMS: | yeah and the video camera |
| 7450 | D/SGT. SMYTH: | oh so they're two (2) separate |
| | WILLIAMS: | yeah |
| 9455 | D/SGT. SMYTH: | cause some cameras take take video right |
| | WILLIAMS: | yeah |
| 9460 | D/SGT. SMYTH: | um and where is the camera and the vuh (ph) and the video camera |
| | WILLIAMS: | it's in Tweed |
| 0465 | D/SGT. SMYTH: | is it the only camera and video camera in that house |
| 9465 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | okay alright um so you take pictures of her and how do you end up leaving do you uh |
| 9470 | | Russell WILLIAMS 07 February 2010 |



| | WILLIAMS: | oh I just told her to um I don't know count or wait for uh a number of minutes before uh before she called the police |
|------|---------------|---|
| 9475 | D/SGT. SMYTH: | okay and did you leave immediately or did you stay there for awhile |
| | WILLIAMS: | well uh |
| 9480 | D/SGT. SMYTH: | see what she was going to do or |
| | WILLIAMS: | I left |
| 9485 | D/SGT. SMYTH: | um and where do you go |
| 9403 | WILLIAMS: | home |
| | D/SGT. SMYTH: | straight home |
| 9490 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay did you did you wait to see if the police showed up or anything or |
| 9495 | WILLIAMS: | no no it's uh you know (inhales deeply) |
| | D/SGT. SMYTH: | so what did you do when you got home |
| 0500 | WILLIAMS: | couple hundred feet uh I went to sleep |
| 9500 | D/SGT. SMYTH: | okay and what did you do the next day |
| | WILLIAMS: | went to work normal time |
| 9505 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | couple hours later |
| 9510 | D/SGT. SMYTH: | alright um do you remember how uh her clothing was removed |
| | | Russell WILLIAMS |



| 9515 | WILLIAMS: | (sighs) uh well cause her hands were tied behind her back I think I cut off her top and then pulled off her bottom |
|------|--------------------------|---|
| 9313 | D/SGT. SMYTH: | what did you use to cut her top |
| 9520 | WILLIAMS: | um I can't remember if it was a knife or like a folding Exacto knife or Leatherman or one of the two (2) |
| 7520 | D/SGT. SMYTH: | are these items that are in your house in Tweed |
| | WILLIAMS: | yeah |
| 9525 | D/SGT. SMYTH: | okay is there ever any other time you used a a a knife to cut off clothing or anything else do you remember |
| 9530 | WILLIAMS: | uh I cut off Jessica's uh top with a knife cause her hands were tied behind her back that's all |
| 9330 | D/SGT. SMYTH: | okay where's that knife which knife did |
| | (simultaneously talking) | |
| 9535 | WILLIAMS: | same |
| | D/SGT. SMYTH: | you use (u/i) |
| 9540 | WILLIAMS: | that was the Leatherman |
| | D/SGT. SMYTH: | that was the Leatherman |
| | WILLIAMS: | Tweed |
| 9545 | D/SGT. SMYTH: | okay is it the only Leatherman in in Tweed |
| | WILLIAMS: | mm hmm |
| 9550 | D/SGT. SMYTH: | okay um so on the sixteenth (16 th) of September uh when you went in that night was that first time you'd been in her house |
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| 0555 | WILLIAMS: | уер |
|------|---------------|---|
| 9555 | D/SGT. SMYTH: | okay and why her |
| | WILLIAMS: | just cause I'd seen her and she was cute that's it |
| 9560 | D/SGT. SMYTH: | okay so there was no um you didn't go into her house before that |
| | WILLIAMS: | (inhales deeply) |
| 9565 | D/SGT. SMYTH: | that night |
| | WILLIAMS: | no |
| 9570 | D/SGT. SMYTH: | alright um so you go in and how did you get into her house |
| | WILLIAMS: | side window the uh was not locked cut the screen slid the window crawled in |
| 9575 | D/SGT. SMYTH: | okay and uh what are you wearing |
| | WILLIAMS: | same sweatshirt dark pants |
| 0500 | D/SGT. SMYTH: | and the same hat and |
| 9580 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | okay uh and where do you find |
| 9585 | WILLIAMS: | in bed asleep |
| | D/SGT. SMYTH: | okay and what do you do |
| 0.75 | WILLIAMS: | (inhales deeply) stood over her for awhile and then I uh |
| 9590 | | hit her on the left side of her head just with my hand |
| | | just woke her up we struggled then I just lay on her and |
| | | uh very much like I described a little bit ago took off |
| | | her pulled her top down and took off her pants took Russell WILLIAMS 07 February 2010 |

| | • |
|--|---|

| 0505 | | some pictures and left |
|-------|---------------|--|
| 9595 | D/SGT. SMYTH: | do you remember her saying anything to you |
| | WILLIAMS: | yes |
| 9600 | D/SGT. SMYTH: | what does she say to you |
| 9605 | WILLIAMS: | well all kinds of things um you know she had a a young baby just uh next door the other room eight (8) months or so so obviously concerned about the baby concerned for herself I assured her I was not going to hurt her physically anyway (inhales deeply) |
| | D/SGT. SMYTH: | okay any underwear taken |
| 9610 | WILLIAMS: | mm hmm |
| | D/SGT. SMYTH: | or Laurie |
| 0.615 | WILLIAMS: | yeah both |
| 9615 | D/SGT. SMYTH: | and where would they be located |
| | WILLIAMS: | in Tweed |
| 9620 | D/SGT. SMYTH: | and why are they in Tweed as opposed to uh um Marie- France and Jessica's underwear |
| | WILLIAMS: | I don't know |
| 9625 | D/SGT. SMYTH: | do you remember how much of their underwear you took |
| | WILLIAMS: | um (sighs) not very much from Laurie |
| 9630 | | |
| | D/SGT. SMYTH: | okay did they know that you took the their underwear |
| | WILLIAMS: | I don't know |
| | | Russell WILLIAMS 07 February 2010 |

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| 9635 | D/SGT. SMYTH: | you didn't discuss it with them or anything um so where in Tweed would their underwear be |
|-------|---------------|--|
| | WILLIAMS: | (sighs) um in the uh the laundry room area |
| 9640 | D/SGT. SMYTH: | okay |
| | WILLIAMS: | just between the house and the garage |
| | D/SGT. SMYTH: | right |
| 9645 | WILLIAMS: | (sighs) |
| | D/SGT. SMYTH: | where in the laundry room area would they be kept |
| 9650 | WILLIAMS: | there's a cupboard uh up top they're in a duffle bag |
| | D/SGT. SMYTH: | what does the duffle bag look like |
| | WILLIAMS: | it's green army duffle bag |
| 9655 | D/SGT. SMYTH: | okay are they all in the same duffle bag is there anything else in the duffle bag |
| 0.660 | WILLIAMS: | (sighs) just underwear |
| 9660 | D/SGT. SMYTH: | okay um when these when these pictures uh are looked at um you talked about being in Marie-France's underwear on the first night you went in did you take photographs of that |
| 9665 | WILLIAMS: | yeah |
| | D/SGT. SMYTH: | what about anybody else's underwear |
| 9670 | WILLIAMS: | yeah photos |
| | D/SGT. SMYTH: | of you in their underwear |
| 9675 | WILLIAMS: | mm hmm |
| 2013 | | Russell WILLIAMS 07 February 2010 |

| D/SGT. SMYTH: | and where were those photos taken |
|-----------------------|---|
| WILLIAMS: | um well sometimes in as in in Marie-France's case in |
| | her house (sighs) the others in my house |
| D/SGT. SMYTH: | in Tweed |
| D/501.5W1111. | in i weed |
| WILLIAMS: | mm hmm |
| D/SGT. SMYTH: | so was this the matter you take and later go back and |
| | and then at some point looking around and take pictures |
| | what about Jessica's underwear |
| WILLIAMS: | uh she's only her really |
| D/SGT. SMYTH: | so you don't have pictures of you in her underwear |
| | |
| WILLIAMS: | no |
| D/SGT. SMYTH: | okay alright um okay well I guess uh I just have a |
| | couple of questions for you I mean I'm sure there's |
| | going to be more questions but I guess what's on my |
| | mind right now uh Russ is um what made you decide to to tell me this tonight |
| | to ten me uns tonight |
| WILLIAMS: | mostly um to make my li (ph) wife's life easier |
| D/SGT. SMYTH: | okay is what you told me tonight the truth |
| WILLIAMS: | yeah |
| D/SGT. SMYTH: | okay how do you feel about what you've done like what |
| | uh |
| (no conversation from | 06:45:28 to 06:45:44) |
| | |
| WILLIAMS: | disappointed |
| D/SGT. SMYTH: | okay let me ask you this if um if this didn't come to the |
| | point it's at right now if for whatever reason you didn't |
| | end up on our on our radar so to speak uh do you think Russell WILLIAMS 07 February 2010 Page 238 of 309 |



it would've happened again

WILLIAMS:

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I was hoping not but I can't answer the question but

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D/SGT. SMYTH: okay um not too much here Russ just a few details that I wanted to cover off and specifically dealing with Marie-France um in the basement of her house um 9850 there's a hole in the uh drywall do you recall how that happened WILLIAMS: whereabouts 9855 D/SGT. SMYTH: uh I don't know specifically but it's downstairs WILLIAMS: I don't remember that no D/SGT. SMYTH: okay do you remember doing anything with her in the 9860 basement uh where you may have used some clothing or something to uh to secure her WILLIAMS: yeah I tied her up against one of the uh poles in the basement initially and I went outside and put the screen 9865 back on and secured the window D/SGT. SMYTH: okay while she was tied to the pole WILLIAMS: yep 9870 D/SGT. SMYTH: and what was your thinking behind doing that at that point WILLIAMS: just to cover up how I'd come in 9875 D/SGT. SMYTH: okay um now by the time she's tied to that pole is that in the very initial few minutes kind of thing of the confrontation or 9880 WILLIAMS: it was shortly after I'd subdued her and tied her up yes

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| | D/SGT. SMYTH: | okay does she have the duct tape on her mouth yet |
|--------------|---------------|--|
| 9885 | WILLIAMS: | I think probably |
| | D/SGT. SMYTH: | okay |
| | WILLIAMS: | the pictures will show it |
| 9890 | D/SGT. SMYTH: | alright now in the upstairs bathroom by her bedroom there's uh looks like something's occurred in there do you remember that |
| 9895 | WILLIAMS: | yep |
| 9893 | D/SGT. SMYTH: | what happened there |
| 9900 | WILLIAMS: | she had passed out on the bed and I had gone to look out the front window to see if anybody was coming and uh she got up and closed the bedroom door and raced into the bathroom trying to uh get somebody's attention but her mouth was taped and her hands were tied |
| 000 5 | D/SGT. SMYTH: | okay what did you do as a result of that |
| 9905 | WILLIAMS: | well I just got in and subdued her again and got got her back into the bedroom didn't do anything just regained control of her |
| 9910 | D/SGT. SMYTH: | okay if I remember correctly there's a bit little bit of blood in there do you know where that blood would've how that that would have occurred |
| 9915 | WILLIAMS: | all the blood was from the initial hits as I was trying to subdue her |
| | D/SGT. SMYTH: | okay |
| 9920 | WILLIAMS: | her skin breaking with the uh blows to her head |
| 772U | D/SGT. SMYTH: | okay do you recall blood being in the bathroom Russell WILLIAMS 07 February 2010 Page 243 of 309 |



| | WILLIAMS: | no actually I didn't have the light on in there but it doesn't surprise me |
|------|---------------|--|
| 9925 | D/SGT. SMYTH: | okay um there's a pair of underwear and some socks on the floor of that bathroom that belong to her do you remember how they got there remember seeing them |
| 9930 | WILLIAMS: | I don't didn't see them no |
| 0025 | D/SGT. SMYTH: | okay what do you recall doing to her breasts her very clear that there was some something happened to her breasts do you remember what that might have been |
| 9935 | WILLIAMS: | mm no I I certainly touched her breasts I didn't do anything to hurt them |
| 9940 | D/SGT. SMYTH: | don't remember that |
| 9940 | WILLIAMS: | no |
| | D/SGT. SMYTH: | okay alright um well Russ |
| 9945 | WILLIAMS: | now when I suffocated her she was on her her ff (ph) her front so it may have been something there but |
| | D/SGT. SMYTH: | what do you mean |
| 9950 | WILLIAMS: | well she was lying on the floor in the bedroom as I suffocated her and obviously struggled it may have been in there that something happened but I didn't do anything specific to her breasts |
| 9955 | D/SGT. SMYTH: | okay so what do you suffocate her that's when you had the duct tape over her mouth and nose |
| | WILLIAMS: | mm hmm |
| 9960 | D/SGT. SMYTH: | and that's on the floor |
| | WILLIAMS: | yeah Russell WILLIAMS 07 February 2010 |

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| 0065 | D/SGT. SMYTH: | and um then what happens after that |
|------|---------------|---|
| 9965 | WILLIAMS: | well she died and I um then took the duct tape off her head and put her on the bed and covered her up with the duvet |
| 9970 | D/SGT. SMYTH: | okay and what was your thinking behind doing that |
| | WILLIAMS: | I don't know nothing really |
| 9975 | D/SGT. SMYTH: | okay alright um as you might expect your arrest uh certainly uh even now one of the uh Ottawa investigators mentioned to me that um there's a number of incidents that uh that have gone unsolved over the years (coughs) |
| 9980 | WILLIAMS: | can I I was going to get into that can I go to the washroom quickly |
| | D/SGT. SMYTH: | yeah I can get somebody to take you to the washroom |

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INTERVIEW CONCLUDED

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